

# Bradley Gamborski

PH: 780-884-5600

W: <https://bradleygamborskiweb.my.canva.site/>

E: [bradgamborski@yahoo.com](mailto:bradgamborski@yahoo.com)

L: <https://www.linkedin.com/in/bradley-gamborski-647370102>

Victoria, British Columbia

| Year | Production                       | Company/Studio             | Position                          | Head of Department or Production |
|------|----------------------------------|----------------------------|-----------------------------------|----------------------------------|
| 2026 | Ambrosia (Short-Form Series)     | House of Gamborski & Meyer | Writer, Director, Cinematographer | Vanzie Meyer                     |
| 2026 | Self-Tape (Music Video)          | House of Gamborski & Meyer | Composer                          | Vanzie Meyer                     |
| 2025 | Squirrels 2025 (Documentary)     | House of Gamborski & Meyer | Director                          | Bradley Gamborski                |
| 2025 | Chandl6r (Short)                 | House of Gamborski & Meyer | Writer, Director                  | Bradley Gamborski                |
| 2025 | FISH FACE (Short)                | House of Gamborski & Meyer | Writer, Director                  | Bradley Gamborski                |
| 2023 | Honesty Is Overrated (Short)     | SAIT                       | Composer                          | Matt Watterworth                 |
| 2022 | Paper Airplane (Documentary)     | SAIT                       | Casting Director                  | Philip Letourneau                |
| 2022 | Set To Stun (Short)              | SAIT                       | Script Supervisor                 | Philip Letourneau                |
| 2022 | Barbell (Commercial)             | SAIT                       | Production Assistant              | Philip Letourneau                |
| 2022 | Interocitor (Commercial)         | SAIT                       | Art Director                      | Philip Letourneau                |
| 2022 | Malroy In Time (Short)           | CUFF 48 HR                 | Writer                            | Bradley Gamborski                |
| 2022 | Scars (Short)                    | SAIT                       | Cinematographer                   | Philip Letourneau                |
| 2022 | Come With Me (Short)             | SAIT                       | Gaffer                            | Philip Letourneau                |
| 2021 | 2050: Fate (Short)               | SAIT                       | Script Supervisor                 | Philip Letourneau                |
| 2021 | The Meeting (Short)              | SAIT                       | Production Assistant              | Philip Letourneau                |
| 2021 | Dear Miranda, You There? (Short) | SAIT                       | Writer                            | Celina Lui                       |

|      |                    |                               |                  |                   |
|------|--------------------|-------------------------------|------------------|-------------------|
| 2021 | The Search (Short) | SAIT                          | Cinematographer  | Philip Letourneau |
| 2021 | His Word (Short)   | SAIT                          | Writer           | Kendrey Gillespie |
| 2017 | Closet (Short)     | Bradley Gamborski Productions | Writer, Director | Bradley Gamborski |

## **Related Experience:**

### **Content Development Intern, Accessible Media Inc.**

2026 - 2026, *Toronto, ON*

### **Theatre Performer, The Wilder Institute, Calgary Zoo**

2022 - 2025, *Calgary, AB*

### **Administrative Assistant, Cabinet Doors & More**

2021 - 2021, *Edmonton, AB*

### **Actor, University of Calgary**

2020 - 2020, *Calgary, AB*

## **Education:**

### **Bachelor of Fine Arts, Drama (Completed)**

2019 - 2025, *University of Calgary*

### **Film & Video Production Diploma (Completed)**

2021 - 2023, *SAIT*

## **Professional Development:**

### **Producers Workshop**

2025, *Calgary Fringe*

## **Memberships:**

### **Music BC**

June 2026 - Present

### **International Screenwriters Association (ISA)**

June 2025 - Present