



Series Bible – Confidential

A Single-Camera Comedy Series

Written by

Samantha Reddy

Elle Woods went to Harvard.

Sammie Stew went OVERBOARD.

LOGLINE:

Sam, a bubbly and relentlessly optimistic recent grad with zero experience, dives into the elite chaos of luxury yachting, where a wildly dysfunctional crew, out-of-touch guests, and her own unraveling personal life force her to confront the truth she's been avoiding: you can't throw your own baggage overboard.

SERIES OVERVIEW:

OVERBOARD is a single-camera workplace comedy set aboard the luxury superyacht Next Chapter, home to a rotating cast of lavishly insane guests and a diverse international crew who live, work, eat, and often argue in impossibly close quarters. Think the high-stakes, sexy, and chaotic *BELOW DECK* meets the ridiculous, class vs identity comedy of *SCHITT'S CREEK*.

When Sam, a bubbly, all American, inexperienced college grad, lands a position as a stewardess, she dives headfirst into a world she's completely unprepared for. Her endless enthusiasm quickly clashes with the no-nonsense Chief Stew who is unimpressed by Sam's sorority-honed "transferable skills." Each season follows a yachting charter season, with Season One set in the Caribbean. From the Bahamas to St. Barths, these stunning backdrops contrast the emotional reality of a crew stretched thin by demanding guests and slipping masks of perfection.

Episodes are anchored by **crew meals**, **Sam's journal entries** — her Carrie Bradshaw meets therapy confessionals — and **heightened opens and closes** that drop us into peak absurdity.

OVERBOARD explores the moment so many twenty-something's face: the confusing transition between who you think you should be and who you actually are. Yachting is the perfect pressure cooker for that journey. The tight quarters, long hours, clashing personalities, and the surreal mix of privilege and exhaustion create an environment where heart and hilarity collide daily.

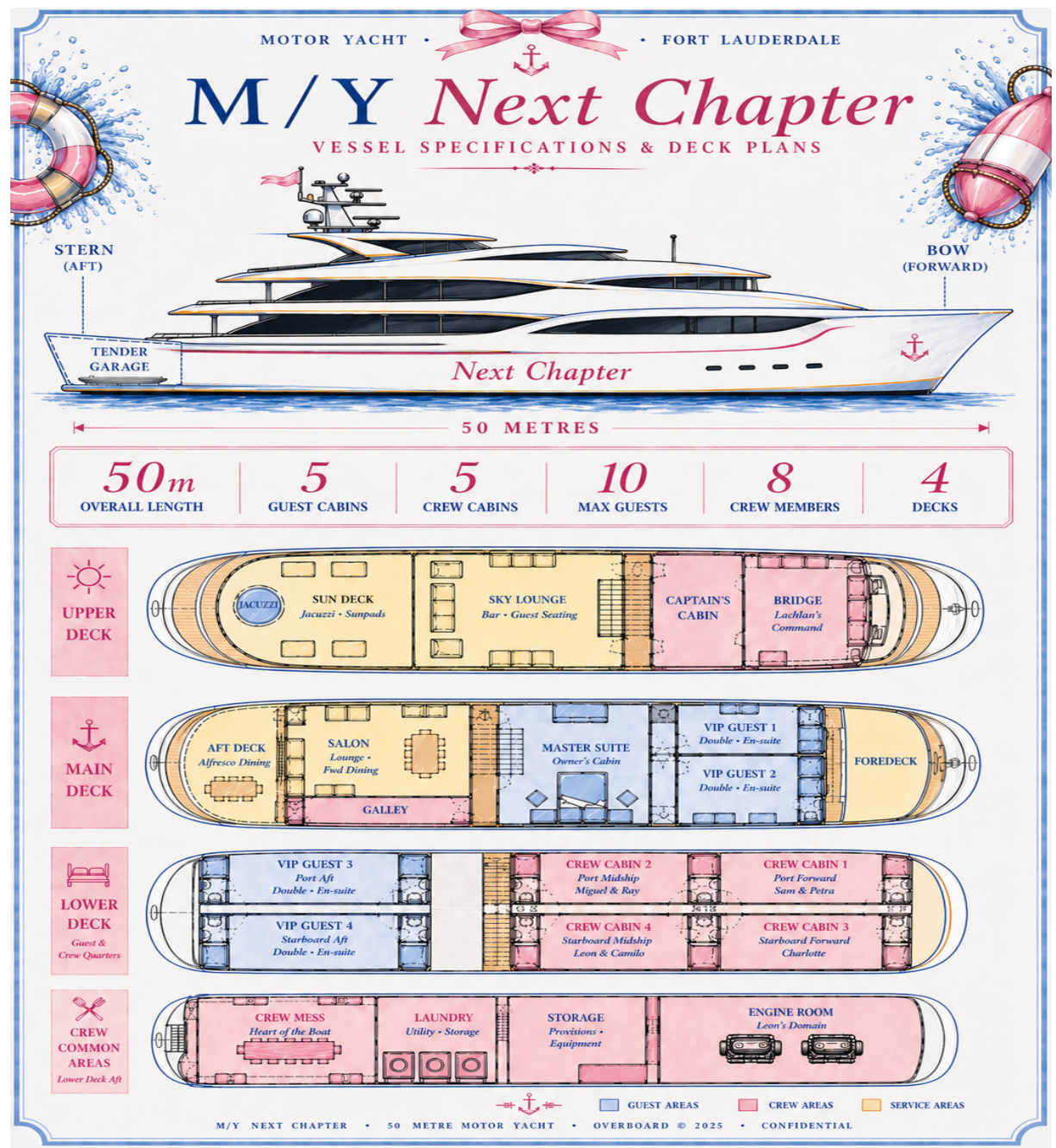
TONE & COMPS:

At its core, *OVERBOARD* is a coming-of-age comedy in a very unexpected setting living in the gap closer to *Fleabag* than *Below Deck*. Add the sun-drenched fantasy and claustrophobic intimacy of the *White Lotus* and you have *OVERBOARD*. Tonally it has the workplace ensemble energy of *Abbott Elementary*, and the confessional intimacy of *Fleabag*'s monologues. The comedy comes from the characters, the heart comes from earned vulnerability, and the setting just so happens to be bucket list material.

Funny first, honest always.

SETTING:

50 meters of pristine nautical excellence. 5 guest cabins. Five crew cabins. Nowhere to hide.



Sammie's Statement / *Writer's Statement*

I am the OG Sammie Stew!

Postgrad, I skipped the 9-to-5 and charmed my way onto a luxury yacht with borderline delusional optimism, a deep belief that everything is figure-out-able, and an impressive talent for putting myself in insanely awkward situations at the worst possible moments. Many of Overboard's most cringeworthy scenes didn't require much creative digging... I lived them (usually with bright red cheeks.)

I wanted to explore the absurdity, intensity, and unexpected humanity of a job that looks glamorous from the outside but is, in reality, equal parts comedy, chaos, and accidental therapy. We follow a young woman trying to outrun expectations — only to learn you can't escape yourself.

This journey shaped me. It will shape our Sammie Stew too.



RULES OF THIS WORLD:

The Yacht

- As pictured on **page 2**, the Next Chapter is immaculate aspirational fantasy. Below deck are shared bedrooms, shared crew mess, and a shared therapy couch. Every fight, every secret, every bad night has to be slept off often within six feet from the person you're at odds with.
- Guest spaces and crew spaces are physically separated, but emotionally, nothing is. Usually issues upstairs stir up mirrored conflicts downstairs.
- The yacht is pristine on the surface at all times.

The Hierarchy

- The Captain's word is law. There's no HR at sea. This is felt through every power dynamic onboard. Hierarchy diagram on **page 5** shows this visually.
- You do not go around the chain of command, you find ways to work within it or you get fired. Rare moments where this rule is broken are episode defining.
- Guests outrank everyone while they're onboard (and boy do they know it.) The tips decide whether the ridiculousness was worth it.

Secrets

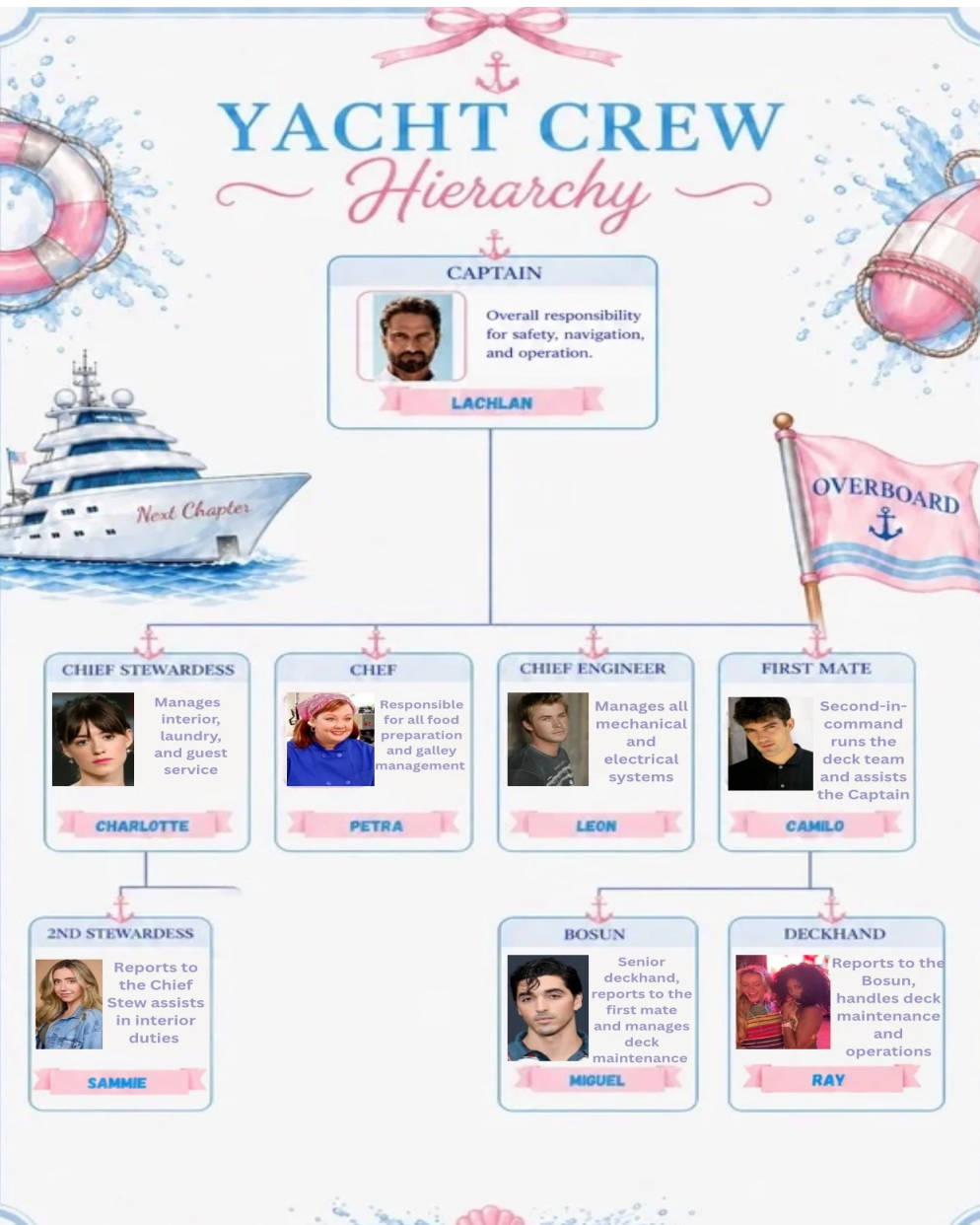
- Secrets don't stay secret on a 50 meter yacht. Secrets travel faster or slower depending on who receives them and where they're at emotionally when they do.
- What is being hidden reveals more about our characters than anything they say out loud. We earn reveals by learning why they're hiding, not just what they're hiding.

Sam's Journal

- The journal is where Sam drops her mask. What she writes and what she does are in direct contradiction — that gap is her arc.

Comedy, Heart and Growth

- Comedy lives between the fantasy being sold and the reality being lived. Guests see paradise. The crew sees 16 hour shifts.
- Petra's food acts as an emotional weather report of the boat. When she cooks with joy and love, things are good. When the galley goes quiet and cold, something is very wrong.
- While a reoccurring theme is that you can't throw your baggage overboard, you can learn to be brave enough to unpack it in front of someone who won't judge you for what's inside.



CHARACTERS:

Samantha (Sammie Stew) - 2nd Stew

Our blue collar Elle Woods who went into yachting instead of law school. She's a 22 years old Sagittarius. Obviously. On the surface we see a blonde, Florida sorority girl, homecoming queen, relentless optimist.

Underneath it all, she has a rough family life including a brother that's in and out of prison. Sam's whole season is the slow, cringy, hilarious collapse of the curated performance she boarded with. Actor Comparables: young Reese Witherspoon, Shailene Woodley. Character Arc: coming into her own, confidence in herself, authenticity over perfection,

releases "right and wrong" mentality.

Charlotte - Chief Stew

Raised by a single dad in Essex with three younger brothers, Charlotte has been the one in charge her entire life and she has absolutely no plans to stop. She's the dry, controlled, no nonsense black cat to Sam's golden retriever. While she seems almost robotic to most people on the boat, her family back home calls her Charlie. She's in an open relationship with the married captain, which she refuses to defend or discuss, and secretly reads fantasy novels about fairies and kings in her cabin. The most

buttoned-up person on the boat might just have the messiest situation onboard. Actor Comparables: *Daisy Edgar Jones, with an edge.* Character Arc: *begins to trust, open up, and depend on others.*

Miguel - Bosun

Colombian, 24 year old, hot headed Aries. Passionate-playboy, Miguel moves through the world with the kind of present, generous warmth that makes everyone feel seen. Beneath the charm is a man quietly sending money home to his single mother and young siblings while his father sticks around only to stir up more trouble. He carries that weight like it's nothing, because he refuses to let it be everything. His authenticity is a direct threat to Sam's carefully constructed facade, which makes them fall into a classic frenemies to lovers, but perhaps it ends with just friendship for the two. Actor Comparables: *Taylor Perez.* Character Arc: *Builds genuine friendship with Sam before anything else may or may not occur.*

Petra - Chef

Slovakian, late 30's, Taurus, and the emotional anchor of the entire operation at sea. Her food is an actual weather report for the boat, when she's cooking with joy, things are good. When the galley goes quiet, something is very wrong. She's warm, slightly blunt in that European way, and acts as crew mom whether anyone asked for one or not. She decided years ago she wouldn't marry or have children, and while she stands by that decision, her family back home is older and the time away is starting to eat at her. Actor Comparables: *a European Suki from Gilmore Girls.* Character Arc: *she changes her stance on choosing financial security over everything, including quality time with family. Quits.*

Lachlan - Captain

What do doctors, pilots, and ship captains have in common? Two hands and a God complex. Lachlan is a reverse sour patch kid. Sweet first, deeply sour later. This Scott is charming until he absolutely isn't like most male Geminis. Lachlan is a textbook example of an unchecked narcissist, but only when you've been around him long enough to notice. Married with kids back home under a "don't ask don't tell" policy that is very much one sided. He operates as the rules of basic decency don't apply at sea. On a 50 meter yacht, there's no HR to tell him otherwise. Actor Comparables: *Gerard Butler.* Character Arc: *he continues to go unchecked, besides one moment with Camilo, his day of*

reckoning is coming just not this season.

Leon - Engineer

Tall, tan, Australian, and aggressively unprepared for adulthood. Leon is a Pisces Peter Pan whose life plan involves DJing at Club Space, owning a ranch, and marrying Margot Robbie with zero action steps towards any of these things. He loves Tim Tams and finds it offensive to confuse Vegemite for Marmite, which of course Sammie does. He is never not barefoot, causing Charlotte to get on him for not wearing his uniform properly at least twice an episode. By season's end, Sam will convince him to delete Yachtie Tinder "Hooked Up" or "Shipd" and open a Roth IRA. Actor Comparables: *Chris and Liam Hemsworth.* Character Arc: *baby steps to adulating.*

Camilo - First Mate

Quiet, steady, consistently does the right thing. Camilo is a balancing Libra in a boat full of chaos, one of two Colombians onboard alongside Miguel and they are wildly different. He isn't the loudest in the room, when he does speak it lands somewhere between profound and hilarious only if you're close enough to hear it. He has a dedicated shelf in the crew mess for his wellness "potions" and strong opinions on synthetic fabrics. His morals, ethics, and gentle leadership will make him a great captain one day. He has no family left back home so his crew becomes his family. While the yacht might be a chapter for Sam, for Camilo, it is happily his whole book. Actor Comparables: *a young Javier Bardem.* Character Arc: *he finds more of a voice to stand up to the captain without rocking the boat too much.*

Ray - Deck Hand

Wild child Ray is here for a good time and a good time only. Ray is a fiery Leo, gorgeously athletic with natural curly hair that matches her bouncy personality, who was heading pro in soccer before a knee injury derailed that dream. She's never fully made peace with this, despite the yoga and meditation she attempts when she can hold still long enough. She brings the party back onboard bringing drugs. She inevitably gets caught and fired, going out kicking and screaming, blaming Sam on her way off the dock. She'll be back in Season 2. Chaotic as ever. Actor Inspiration: *Tyla with Zara Larsson energy.* Character Arc: *gets fired for bringing drugs on board.*

Kyle - boyfriend

Frat boy Kyle can be found for hours in his gaming chair cursing out twelve year olds, at a frat party flirting up every freshman despite being a super SUPER senior, or quite literally anywhere but a library. He's a 24 year old party animal Sagittarius who often wears shirts with an American flag or eagle on it. His performative mustache is almost as cringy as his TikTok brain rot vocabulary. His number one goal is vibes-maxing. He cheats on Sam midseason, shows up at the dock with flowers to win Sam back. When caught with evidence of yet another girl at the hotel he delivers the air-tight defense of "We weren't back together last night.. or this morning". He is a character every woman will recognize immediately, which will make his exit deeply cathartic. Actor Inspiration: Adam DiMarco from *Overcompensating*. Character Arc: exits Sam's life for good.

SEASON ARC:

Each character arc in Season One is a different answer to the same questions:

WHAT DOES IT COST TO BE FINE?

Sam is fine. Charlotte is fine. Petra is fine. The deck team is all fine. Lachlan is absolutely fine, he'll tell you himself, repeatedly, without being asked. Of course, none of them are. Set within the golden cage of a luxury yacht where work and life blur and there's nowhere to hide, the performance of being "fine" becomes harder to sustain with every charter. And over the season, each character's version of "fine" collapses into something more honest.

Sam's optimistic mask slips to reveal an estranged brother in prison, a boyfriend who was never really a boyfriend, and the perfect character she's maintained at an enormous personal expense. Charlotte confuses control with connection, as she holds on to something that was never real. Petra has reached the end of the line and is finally ready to choose herself, even if that means leaving. OVERBOARD is a show about the performance of perfection, and what happens when you run so far from yourself only to hit a mirror — comically hard — and landing somewhere true.

EPISODE EXAMPLES:

SEASON ONE - CARIBBEAN

EP1 – “AHOY!” (PILOT)

Sam interviews, dayworks for a week, and gets hired. She moves her pink suitcase aboard as she gets to know the crew, Petra earns her first impression rose. We get a glimpse into Sam’s home life drama through several missed calls, some being from prison. The episode ends as they embark on the start of the season. Horn blows. Her eyes go wide.

EP2 – “Sugar at Sea”

First charter guests are as expected, a nightmare. The large tip at the end of the charter redeems everything. Second started is extra sweet with sugar babies on board, one being Sam’s former sorority sister. The crew judges Sam by association. Charlotte and Petra clash hard during dinner service. Everyone is desperately counting down to their day off.

EP3 – “Crew MESS”

DAY OFF! Each character disappears into their own world during the day. Sam finds out Kyle is cheating via TikTok and breaks up with him. Crew dinner gets loose. Night includes a party with the crew where Miguel gives encouragement for Sam’s post breakup glow-up, he clearly grew up with sisters. Night ends with Sam catching Ray bringing drugs onboard and watching Charlotte giggle her way into the captain’s cabin.

EP4 – “Loose Lips” or “The Calm”

Hungover boat prep day. Everyone is wearing sunglasses, including Petra who is working in the galley. Next charter is a celebrity couple, TMZa reports mid-trip, Lachlan calls a dramatic discretion meeting only to find out the celebrity’s publicist planted it themselves. Sam pushes Charlotte about Lachlan and gets nowhere, she confides in Petra that Ray has drugs onboard. Then dinner happens, where Leon answers Sam’s phone as a prank but hands it to Charlotte after reading that “Prison Facility” was calling. Suddenly it’s not funny anymore. Charlotte hears the robotic voice stating there’s a call from an inmate with Sam’s last name in prison. She hangs up the phone and tells the crew “wrong number.” Her composure makes all but Leon believe her.

In the same episode that Sam pushes Charlotte about the captain and gets nothing, Charlotte quietly learns Sam's biggest secret and says nothing. The two are more alike than either of them knows. Episode ends with the captain coldly announcing there's no day off and the crew is headed back to Ft. Lauderdale between charters. The seasoned crew understands this is weird but Sam doesn't notice the alarm bells.

EP5 – "The Storm"

We land in Ft. Lauderdale, Ray gets fired and publicly blames Sam. Kyle is on the dock with flowers to win Sam back. Miguel covers Sam's watch so she can go off with Kyle but the visit ends quickly as she finds evidence of another girl at the hotel. She FINALLY ends things for good. Returns to the boat in tears, where she confronts Charlotte about Lachlan. Charlotte then reveals what she's learned about Sam's brother in prison. Two women who've been hiding their real lives from each other finally see each other clearly.

EP6 – "Riptide" FINALE

Sam gets reassigned as a deck stew for the final charters, some crew blames her for Ray until Miguel admits he was the one who reported her. Lachlan crosses a line, Camilo's "That's enough" lands like an anchor. Lachlan laughs it off, no one laughs with him. Charlotte confides in Petra, their relationship is repaired. Sam spirals in her journal about getting "found out", unsure if Charlotte will say something and what it would mean if she did. End of season celebration is an island party where Petra reveals this is her last season. Sam doesn't know what's next, she's not quite done running away. Mediterranean itinerary gets announced.

CIAO! See you in Season 2!