



هژیر مرادی
Hajeer Moradi

Actor, Director, Performer

Email: hajeermoradi@gmail.com

Instagram: [moradihajeer](https://www.instagram.com/moradihajeer)

vimeo.com/hajeermoradi

MobileNumber: +989125070291



About Me

Born in 1991 in Kermanshah, Iran, I have been immersed in the film and performing arts industry since 2011. My journey began as an amateur actor and performer, gradually evolving into a multidisciplinary artist engaged in acting, design, and direction.

My work navigates the realms of Performance Art, Contemporary Dance, Physical Theatre, and Cinema, continuously exploring the body's expressive potential.



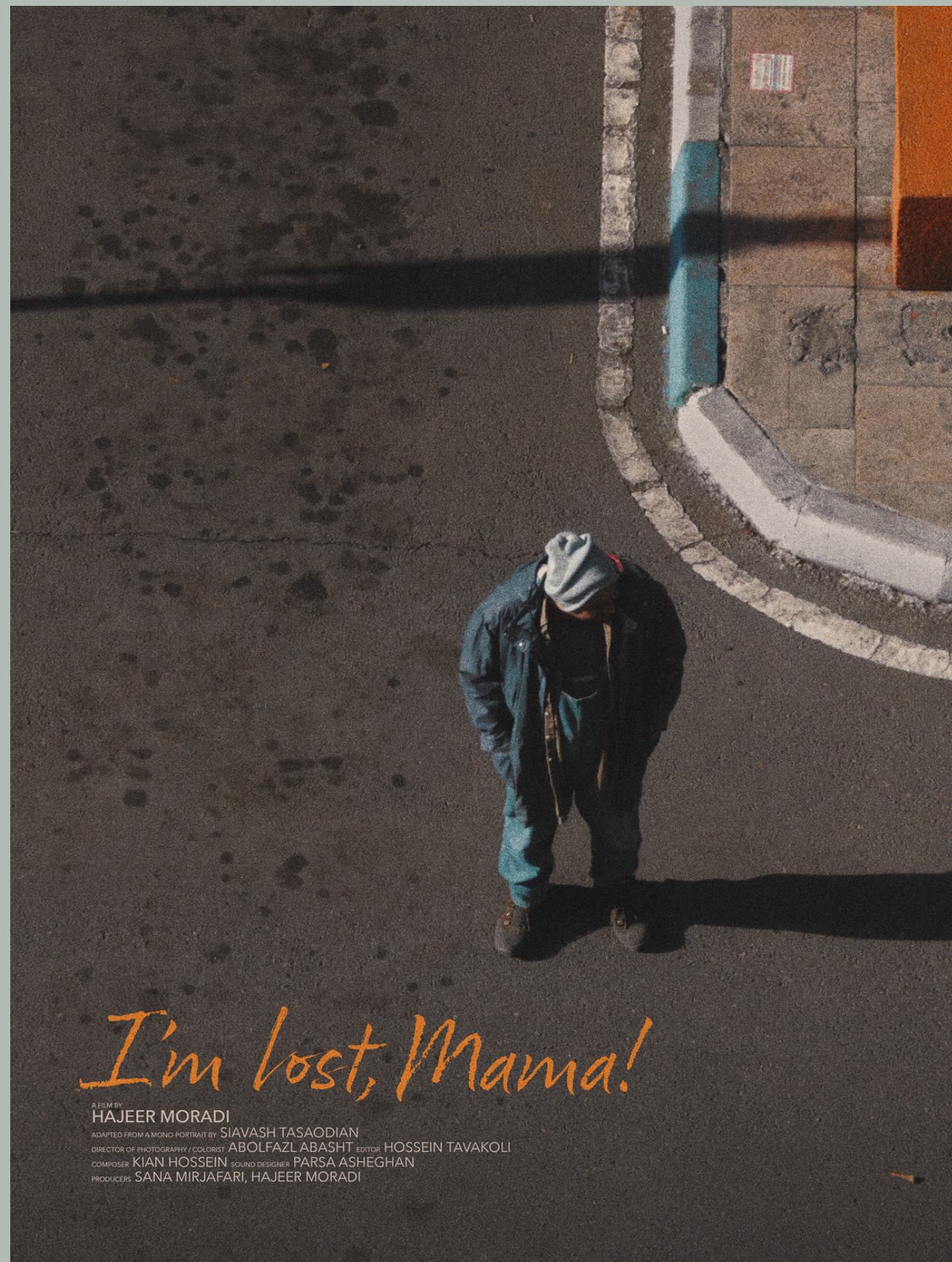
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I am fascinated by the language of the body—how movement, gesture, and presence can construct meaning across artistic mediums.

My work is an ongoing exploration of these elements, seeking to unearth new forms of expression that deepen and enrich the narratives I bring to life.

Filmography





Director and Performer
“I’m Lost, Mama!”
(Experimental Short, 2025)

Actor

“In the Land of Brothers”

(Feature, 2024)

Directors: Raha Amirfazli, Alireza Ghasemi

Awards and Screenings

Sundance Film Festival, 2024 – Best Director Award

Malaysia International Film Festival, 2024 – Best Direction

Filmfest Sundsvall, 2024 – Best International Feature Film

Saint-Jean-de-Luz Film Festival, 2024 – Grand Prix & Best Female Interpretation

Hong Kong Asian Film Festival, 2024 – Young Jury Best Film

Pessac International Film Festival, 2024 – Best Film

Carcassonne Film Festival, 2025 – Best Film

Special screenings at Karlovy Vary Film Festival (58th edition),
Munich Film Festival (41st edition), and more.

Screened in cinemas across France, the Netherlands, Mexico,
Taiwan, and more.



“In the Land of Brothers”

Feature

Director: Raha Amirfazli, Alireza Ghasemi

2024



The challenge in this role was to portray a figure of authority whose moment of weakness turns him into an oppressor. The aim was to make him human, flawed—not a villain, but a man who makes a mistake.



NOMINEES FOR
**BEST
SUPPORTING
ACTOR**

HAJEER MORADI

IN THE LAND OF BROTHERS

***Nominated for Best Supporting Actor
7th Malaysia International Film Festival, 2024***

Actor

“A Criminal Film”

(Feature, 2022)

Directors: Zahra Korehei, Javid Moazami

Screenings

La Citta dell’Utopia International Film Festival, 2024

Soundscreen Film Festival, 2023

What is gesture? How does it manifest in film? How can it shape a character’s presence—their gaze, their movement, the way they walk? These questions emerged during this project and continue to shape my artistic pursuit.





Actor

“Open Your Eyes”

(Short, 2020)

Director: Mohammad Rasouli



Actor

“The Waves”

(Short, 2020)

Director: Mostafa Yousefi

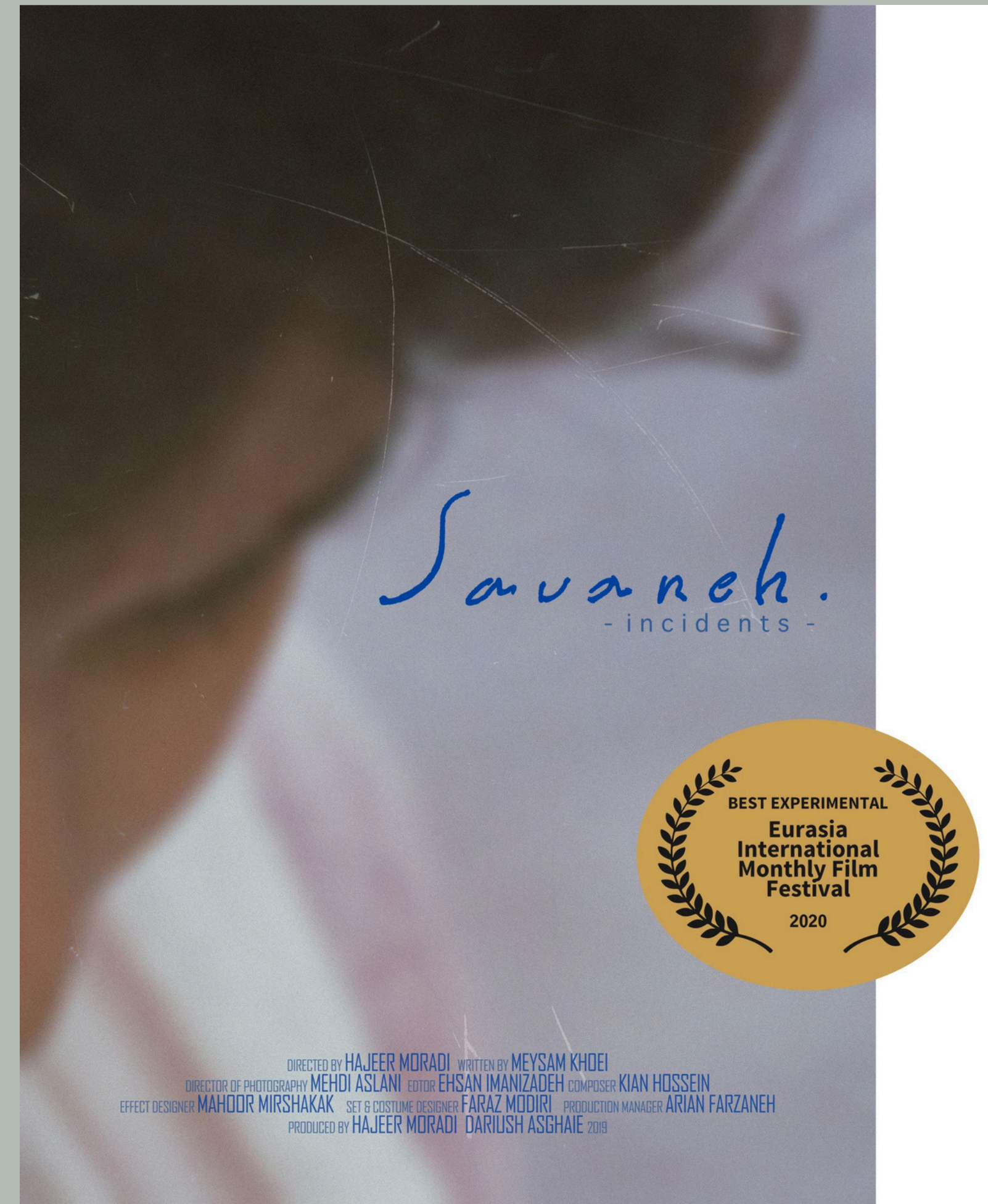


Director
“Savaneh” (Incidents)
(Experimental Short, 2019)

*Best Experimental Short Film,
Eurasia International Film Festival, 2020*

Screenings

Screened at Pleasure Dome, Accolade Awards,
River's Edge, Asian Film TRMF, Kalakari,
La Citta dell'Utopia, and more.





“Savaneh” (Incidents)

Short Film

2019



This project explored our relationship with clothing through improvisation, seeking new ways to connect with the garments we wear daily. Inspired by Persian poetry—particularly Ahmad Ghazali’s “Savaneh al-Oshaq”—the film reflects on love and longing.

“Savaneh” (Incidents)

Short Film

2019



Actor

“White-Winged Horse”

(Short, 2019)

Director: Mahyar Mandegar



Won Special Mention award at Berlin Film Festival, 2020

Theatre



Actor

“**Aura**” (Based on Oedipus Trilogy)

Director: Mohammad Majd Taheri

Iran International University Theater Festival
2019





Actor

“Retreating World”

Director: Reza Kouchak Zadeh
Fajr International Theater Festival
2017

کَنَنه

طراح و کارگردان: هژیر مرادی



Director and Actor

“۱”

Da Theater House

2016

تیوال
www.tiwall.com



بازیگران: هژیر مرادی، سپهر طهرانیچی، مهدی امینی، بهار نوفرستی، یسنا لیلاجی
خانه نمایش ۱۵: میدان فاطمی، به سمت گمنام، خیابان جهانمهر، پلاک ۲۶ | ۳۳ شهر یورماه تا ۲ مهر ماه
خرید اینترنتی: WWW.TIWALL.COM
تلفن رزرو: ۰۲۱ ۹۳۹ ۹۱۸۵

“I” is a physical theatre performance blending multimedia elements, such as movement, narration, and projection to explore the complexities of self-definition—how our conflicting inner voices shape our identity.



Performance Art

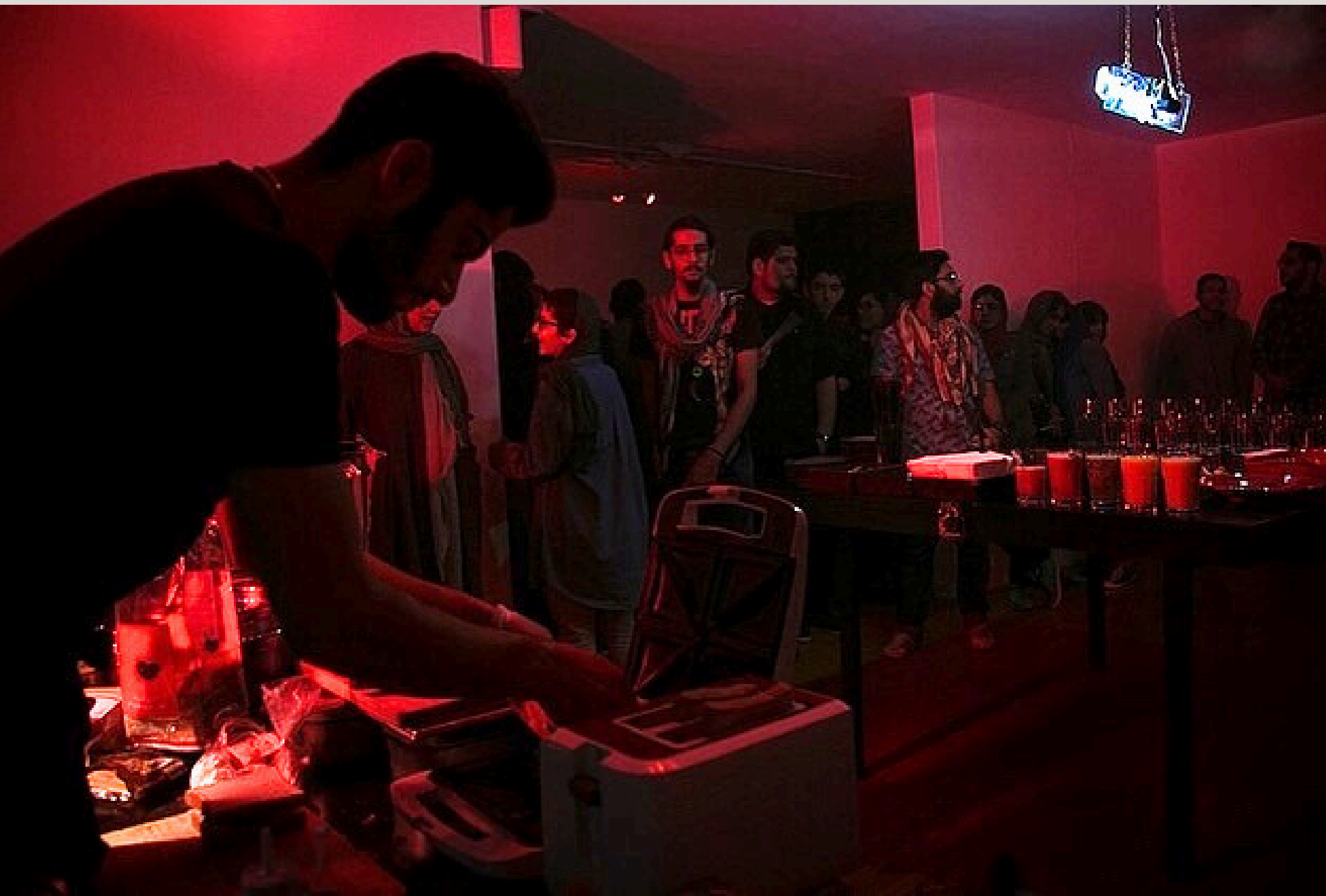


Designer

“Come Dine with Me”

Dena Gallery

2018



A performance-happening that blurs the line between art and reality. A lavish table is set, food is meticulously prepared before the audience—yet above it, a sign reads:

“These are not edible.”

The piece interrogates desire, temptation, the "reality" of perception, and the illusions of consumption.



PHOTO BY KIARASH MOSAYEBI

Designer

“Come Dine with Me”

Dena Gallery

2018



PHOTO BY KIARASH MOSAYEBI

Designer and performer

“Body”

Dena Gallery and Art University of Tehran

2016



2025