

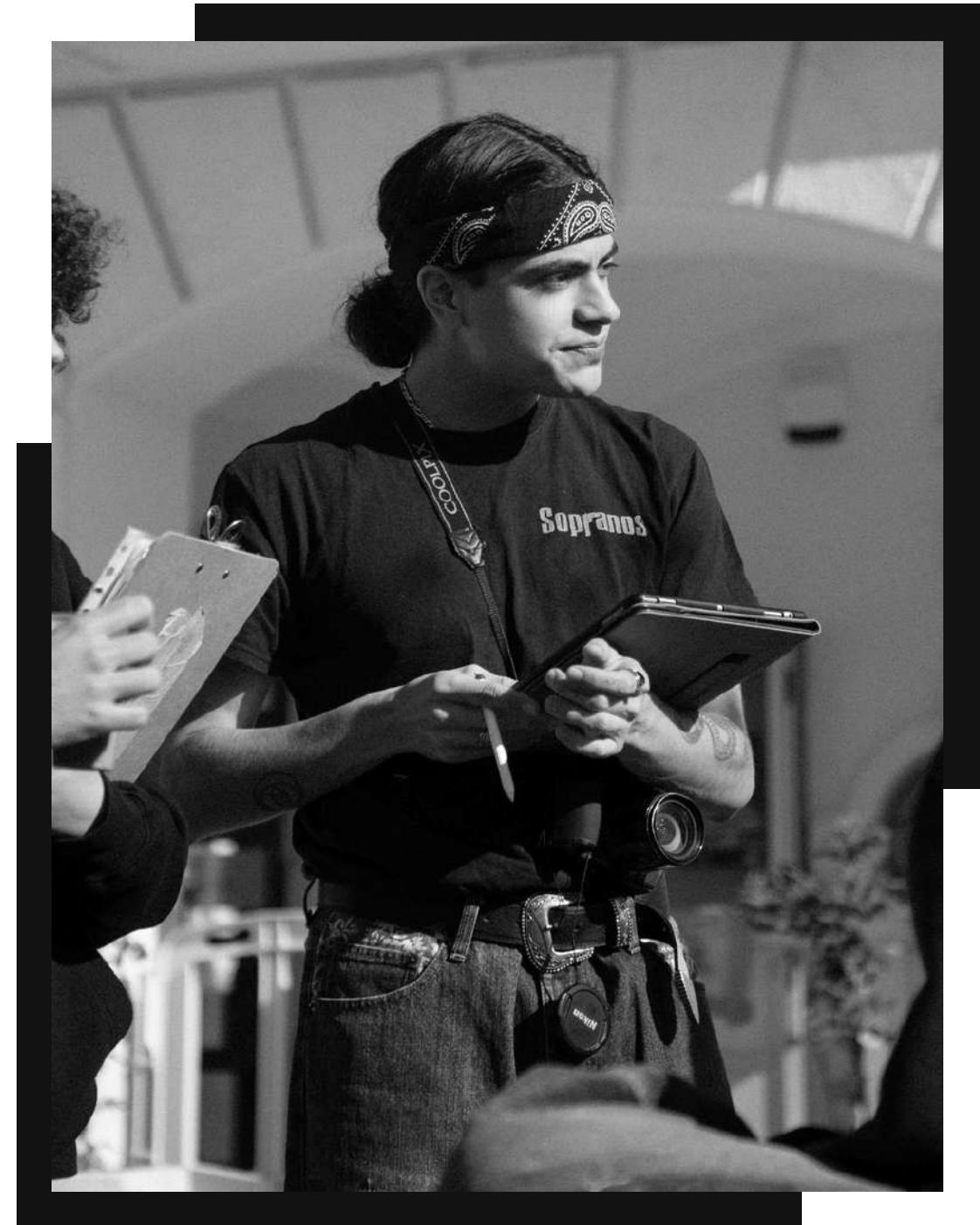
CURRICULUM

Vitae

ABOUT ME

Iñaki Aguilar

Iñaki Aguilar is a Mexican director, screenwriter, and filmmaker based in Madrid, known for their auteur approach and visually bold work in independent cinema. They were born in Mexico City in 2002 and studied film at the University of Westminster in London, where they graduated with honours. Their debut feature film, *Lujuria* (2025), a low-budget production that explores themes such as desire, morality, and religion, has been screened and awarded at several international film festivals. In addition to directing, they write and produce, and have explored genres such as psychological horror through short films including *El Exorcismo de Dolores*, which has received festival awards. They are also the author of novels published under the pseudonym Cruz Del Castillo. Their work combines intimate reflections, hybrid narratives, and a provocative aesthetic that is gaining recognition on the international film scene.



FILM
Work

LUJURIA

feature film

Iñaki Aguilar wrote, directed, and produced their debut feature film *Lujuria* (2025), a 78-minute production shot in Spain (particularly in Rivas-Vaciamadrid) that blends horror, desire, and religion through the story of a young man who, after being a victim of robbery, finds refuge with a woman connected to a dangerous Catholic sect. As their relationship develops into a forbidden love, he is forced to confront both his faith and his survival. The film is distinguished by its carefully crafted visual language, including a 4:3 aspect ratio and black-and-white cinematography, and by its bold, personal exploration of provocative themes. *Lujuria* has had an extensive festival run, including its Official Selection at the Sitges International Fantastic Film Festival of Catalonia (2025), and has received Best Film awards at several international competitions, including the Hollywood International Indie Film and Screenplay Awards, as well as independent film festivals in New York, Tokyo, and beyond. Consolidating Aguilar's emergence on the global film scene.



El Exorcismo de Dolores



EL EXORCISMO DE DOLORES

Short film

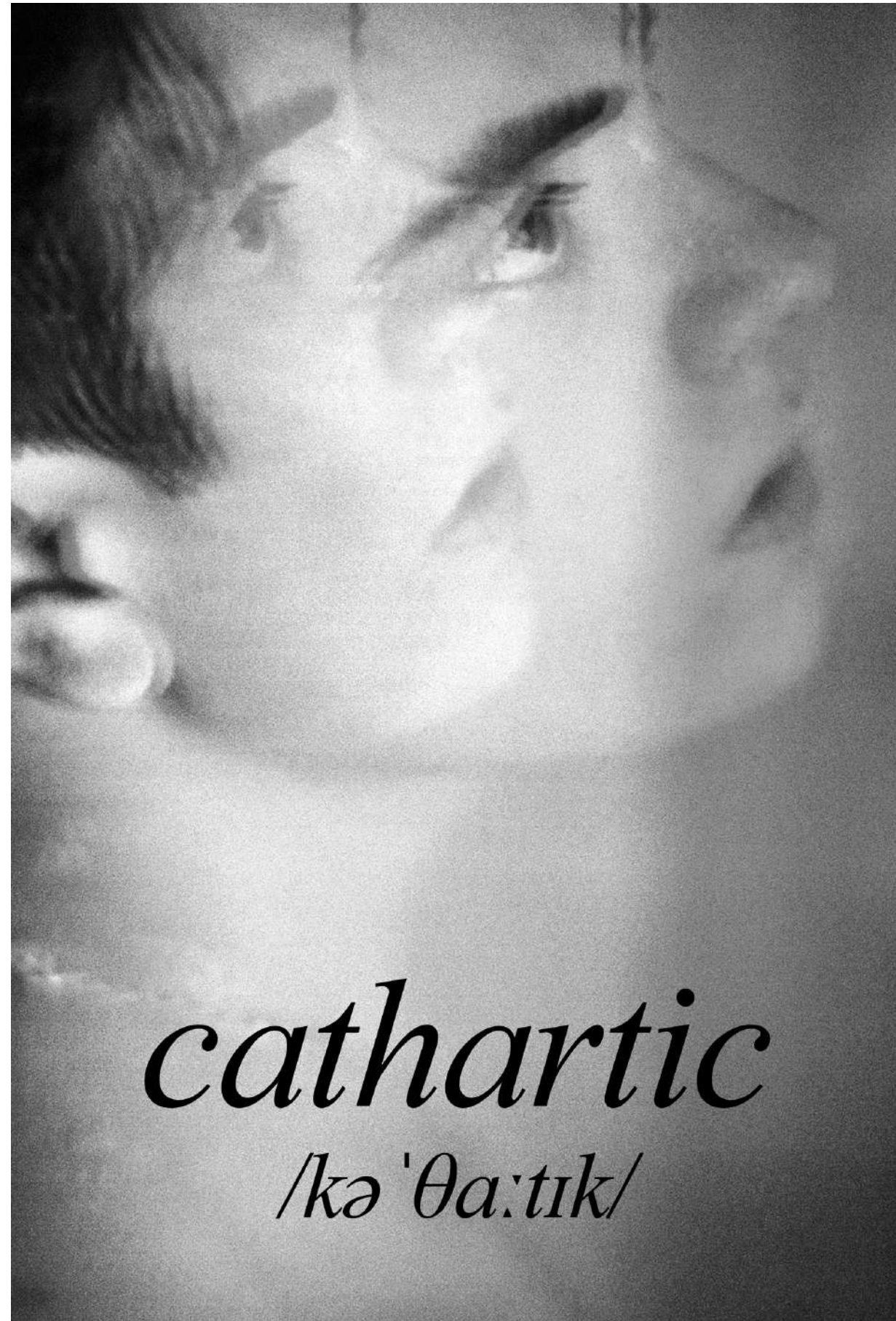
El Exorcismo de Dolores is a horror short film directed by Iñaki Aguilar that exists within the same thematic universe as their debut feature Lujuria, exploring dark atmospheres, psychological horror, and elements connected to the sacred and the profane through intense and provocative storytelling. Released in 2025, this sapphic horror short (centering on female-driven horror dynamics) was produced in an express shooting format and quickly stood out within the independent film circuit. Its festival run included the Rivas Film Festival (Rivas Plató de Cine), where it received the “Rivas Plató de Cine” award, a prize accompanied by a financial grant, consolidating recognition of the work within the short film landscape and reinforcing Aguilar’s trajectory as a creator of unsettling narratives that engage with themes of desire, devotion, and obsession; motifs also present in Lujuria.

DIENTE DE AJO

Short film

Diente de Ajo is a vertical short film directed by Iñaki Aguilar that forms part of their experimental audiovisual work and engages with the aesthetic and thematic universe of Lujuria, particularly in its exploration of horror and intimacy. This project was presented at film festivals and received two significant awards, including the Audience Award at the first edition of the Walpurgis Festival, where Diente de Ajo was recognized for its originality and distinctive narrative style within the vertical format. The film reflects Aguilar's interest in hybrid storytelling forms and innovative exhibition formats, expanding their artistic practice beyond traditional cinematic structures.





cathartic

/kə 'θa:tɪk/

CATHARTIC

Short film

Cathartic is a short film created during the pandemic, conceived from a personal experience lived throughout a period of isolation and introspection. The work explores emotional grief, anxiety, and the need for inner release through an intimate and minimalist narrative. In this project, Iñaki Aguilar also participated as an actor, becoming directly involved in the performance of a deeply personal experience. Cathartic represents a key moment in their creative development, as it anticipates the themes of inner conflict, guilt, and spirituality that they would later explore in greater depth in Lujuria.

IRVING

Short film

Irving (2023) is an 8-minute drama short film directed by Mia-Rose Jones and starring Stefano Guerriero, produced in England. The story follows Irving, a man whose misguided understanding of masculinity leads, through negligence, to the death of his family; he now lives haunted by their memory as he struggles to cope with guilt and grief. The screenplay was written by Iñaki Aguilar, who crafts an intimate and psychologically dark portrait of masculine guilt and the burden of irreversible decisions. Their contribution as screenwriter represents an international collaboration within the British independent film scene, bringing an auteur sensibility focused on inner conflict and the emotional depth of the character.



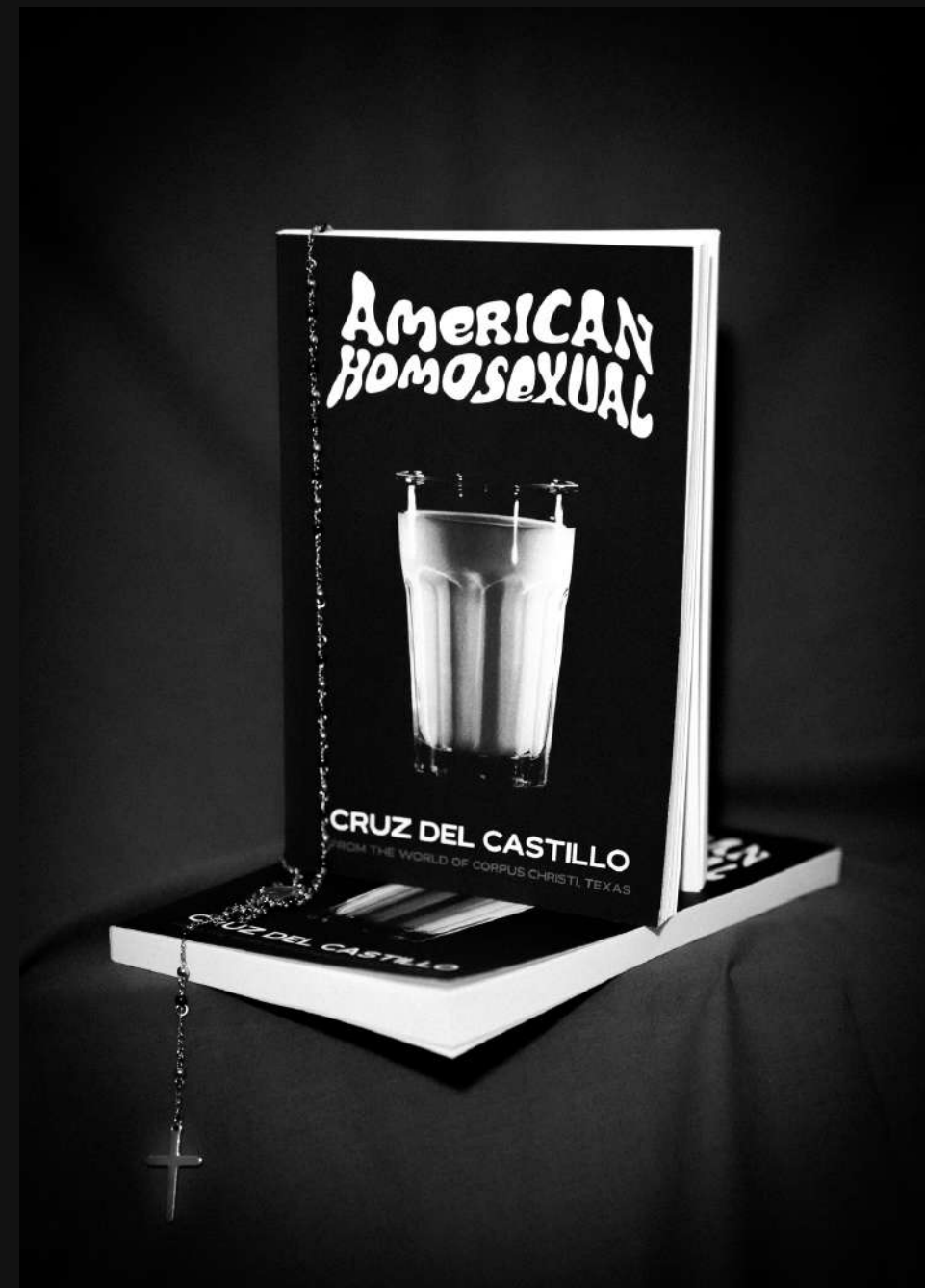
LITERARY

Work

CORPUS CHRISTI, TEXAS



CRUZ DEL CASTILLO



NOVELS

Iñaki Aguilar has also developed a notable body of literary work under the pseudonym Cruz del Castillo, with two novels that have resonated strongly with both English and Spanish-speaking readers. In 2023, they published *Corpus Christi, Texas*, an emotionally charged story shaped by personal conflicts and set in the heart of Texas, widely appreciated for its distinctive voice and cinematic narrative style. In October 2025, they released *American Homosexual*, the second installment of *The Cruz del Castillo Saga*, which continues to explore themes of identity, desire, and belonging through an intense and visually evocative prose that many readers describe as deeply cinematic. Both novels demonstrate a sensibility reminiscent of screenplay writing, making them particularly compelling for both literary audiences and cinephiles, and have achieved notable success on platforms such as Amazon and among contemporary literature communities, consolidating Aguilar as a promising voice in modern fiction.

GALLERY



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