

TAYLOR BAKKEN



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Artist
Filmmaker
Writer
Painter
Musician

a bit about...

WWW.TAYLORBAKKEN.COM

TL;DR

it's been a wild ride

Award-winning writer/director Taylor Bakken hails from the land of negative sixty degree winters and Prince, although her household was more preoccupied with the likes of Jimmy Buffett and Frank Zappa. She feels this combination answers a lot of questions about her work. Taylor began by cutting her teeth with Robert Downey Jr. working on his development team.

A few years later, she became Patty Jenkins' right hand and, alongside Patty, associate-produced Chris Pine's directorial debut POOLMAN and William Means' directorial debut JUNKIE.

She has directed numerous short films including THE ORIGIN STORY (OF GERALD THE LEMON) and most recently WHAT'S THE DEAL WITH BIRDS? starring Kimia Behpoornia and Chris Pine, executive produced by Patty Jenkins and Chris Pine, which won the Fun is Good Bill Murray Award at TCFF, chosen by Billy Murray himself. Taylor is shooting her directorial debut TERROIR early 2027 and is shooting her next short, THE MUSHROOM MAN, Summer 2026, which was selected for Netflix/Cate Blanchett's Proof of Concept Accelerator program.





WHAT'S THE DEAL WITH BIRDS?

Writer/Director, Short Film

A trailblazing young birder sets out to answer the age-old question – what’s the deal with birds? When a strange bird offers her answers, things begin to take flight.

Starring Kimia Behpoornia, Chris Pine, and Cameron England

Shot on 35 Ektachrome

Winner: Fun is Good Bill Murray Comedy Award @ Twin Cities Film Festival



TAYLOR BAKKEN 2026



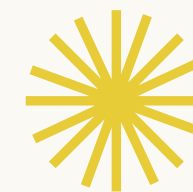
THE ORIGIN STORY (OF GERALD THE LEMON)

Writer/Director, Short Film

[WATCH HERE](#)

After suffering a devastating tragedy, a broken young man embarks on a strange journey to a radical Swedish healing program that turns people into fruit.

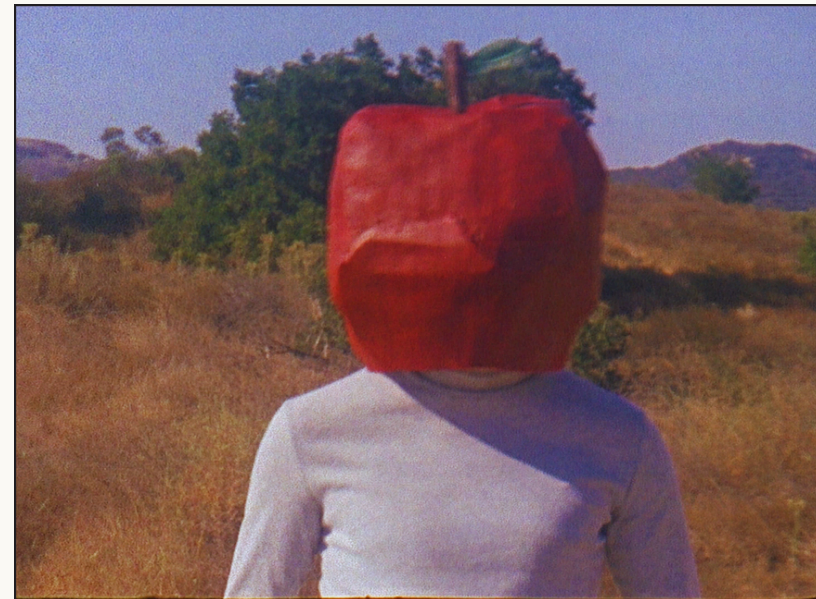
Winner: Best Comedy @ Short. Sweet. Film Festival



TAYLOR BAKKEN 2026



K IS FOR KUMQUAT
WRITER/DIRECTOR, SHORT FILM
[WATCH HERE](#)



AN APPLE A DAY
WRITER/DIRECTOR, SHORT FILM
[WATCH HERE](#)
SHOT ON SUPER 8



ADVENT CALENDAR
DIRECTOR, SHORT FILM
[WATCH HERE](#)



SANITY
WRITER/DIRECTOR, MOCK COMMERCIAL
[WATCH HERE](#)
SHOT ON VINTAGE CAMCORDER

OTHER SHORT FILMS

CONNECTED *through Los Angeles and Beyond*

I've worked in Los Angeles and the film industry for over ten years. My time with Patty Jenkins and Robert Downey Jr. has put me in rooms with the best of the best.

I have close friends at all of the major agencies (**CAA, WME, UTA**), pals at top management companies (**Writ Large, Gotham, Anonymous, Lit Ent**), as well as talent-led pods. I've worked with **Kodak** and **Panavision** to great success. I have a crew I would die for. This means the packaging process begins with a leg up: we can get immediate answers on casting, and engage with agencies on lists/viability. Shooting on film is available with discounts, and my crew is as scrappy and lovely as they come.

That said, I am unrepped, which gives me the freedom to move as I need to and work on projects that I am passionate about.



WORK

With Me



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Cinema is not made to be
understood, but to be lived."

- Raúl Ruiz

