

Meghan Colovos

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Film Director, Writer, Production Designer & Costuming

About Me & Director's Statement



Meghan Colovos is an American Filmmaker and Writer. Her work has been featured in film festivals and has received recognitions. Meghan completed an internship abroad in Prague, Czech Republic - where she worked for a marketing and distribution company called Bontonfilm. For two years, Meghan also worked as the marketing and research assistant to one of her professors (G. Chesler) at George Mason University and assisted with the promotion of two documentaries. Meghan's own work includes Writing, Directing, Production Design, and Costuming. She has done all of the Production Design and Costuming for her own films that she has also written and directed, and has worked on other student sets as a Production Designer and Costume Designer as well. Meghan is a 2026 graduate from George Mason University and currently holds a Bachelor's Degree in Film and Video Studies.

“I am looking to make films that shift the expectations of cinema, particularly within the experimental genre. My love of foreign cinema creates a space for me to bring a unique perspective to my films and has also helped me curate a unique visual experience for the audience as well. I believe in flexibility to enhance my films as I go, and working with others has fueled my passion for filmmaking through working with these creatives. I like to be surprised and explore different avenues that I can take my films down, and in this exploration, I uncover worlds where my stories live, ones that are mystical and full of magic. As a curator of unique visual experiences, I like to push boundaries within my filmmaking and storytelling, redefining the expectations surrounding cinema. My work extends from Writing & Directing into Production Design & Costuming, enhancing the magic in my work”.

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Meghan Colovos

Portfolio of Work

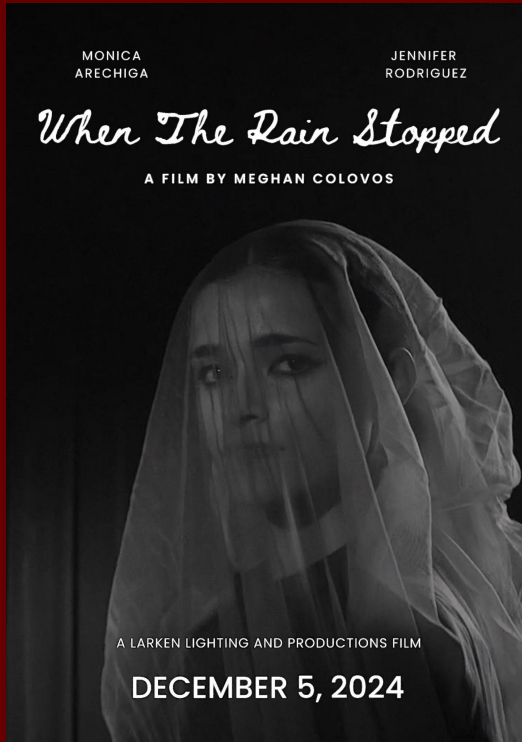


Curator of Unique Visual Experiences

FILM REEL

<https://vimeo.com/1187804713?fl=ip&fe=ec>

When The Rain Stopped



Poster Designed & Created by Meghan Colovos

- *When The Rain Stopped* (2024) was my debut film as a filmmaker and film student.
- *When The Rain Stopped* is an experimental short film based on a poem I wrote which centers around themes of anxiety and overcoming those emotions. This film was featured in George Mason University's Best of Film at Mason Film Festival and has screened at the Washington West Film Festival and other community spaces in the DMV area.
- On this set, I worked as Director, Writer, Production Designer, Costuming, and Co-Producer.
- **Synopsis:** A young woman visually represents a poem, discussing the struggles of anxiety and her reconciliation with herself at the end, through an interpretive performance.

When The Rain Stopped - Behind The Scenes



Meghan Colovos (Director) working with actress Monica Arechiga

Meghan Colovos working with cinematographer Kajwan Alavi, Gaffer/Producer Isabella Koontz, and actress Monica Arechiga

*Kajwan, Monica, and Isabella practicing a scene from *When The Rain Stopped**

When The Rain Stopped - Behind The Scenes (Continued)



Actress: Monica Arechiga

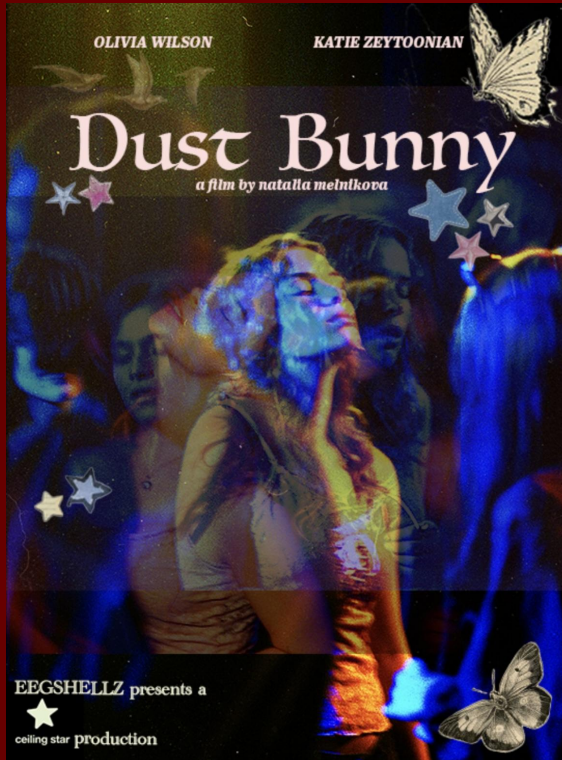
*Makeup Artist Jennifer Rodriguez
& Actress Monica Arechiga*

When The Rain Stopped - Film



External Links: <https://youtu.be/VQOZiKTUT78?si=4rz8SSD80MojZAX->

Dust Bunny



- *Dust Bunny* (2024) is a short film Written & Directed by Natalia Melnikova
- On this set, I worked as Production Designer along with Madison Koren
- **Synopsis:** *Dust Bunny* tells the story of a young woman who goes through an abortion and struggles with the overwhelming emotions of it all, while trying to maintain a relationship with her mother.

Dust Bunny - Behind The Scenes



Actress Olivia Wilson in Dust Bunny's bedroom, designed by Meghan Colovos and Madison Koren



Madison Koren (front left), Meghan Colovos (Center), and Natalia Melnikova (front right) setting up Dust Bunny's Bedroom



Bodhi Bryan-Roig (left), Natalia Melnikova (center), and Meghan Colovos (right) watching playback of footage

Dust Bunny - Behind The Scenes (Continued)



All photos taken by Sophia Porter

Dust Bunny - Film



External Link: <https://youtu.be/NKmhdsROQXE?feature=shared>

Μέλι (Honey)



- *Μέλι (Honey)* (2026) is my second film as a film student in the roles of Writer & Director.
- On this set, I worked as Director, Writer, Co-Production Designer, Costuming, and Executive Producer.
- **Synopsis:** A young woman, who is slowly dying, continues to live her life the same way, every single day. She is always present in the cafe she and her sister own and is always having the same thing: a black tea with honey. When her sister discovers that the young woman doesn't have much time left, she decides to show her a wonderful time by doing the things they love together. Reluctant at first, the young woman eventually gives in to spending a day with her sister, but with her energy depleting, has to find the strength to carry through the day.

Μέλι (Honey) - Film



External Link: <https://www.youtube.com/watch?v=uIYLBfKrzyY>

Μέλι (Honey) Behind The Scenes Footage



External Link (**RECOMMENDED**):

<https://vimeo.com/1172998436?share=copy&fl=sv&fe=ci>

Μέλι (Honey) - Behind The Scenes

**All BTS photos captured by Selma Veli & Iyah Al-Ani*



Meghan Colovos (left) and
Lily Larsen (right) rehearsing lines.



Bedside Table.

Μέλι (Honey) - Behind The Scenes

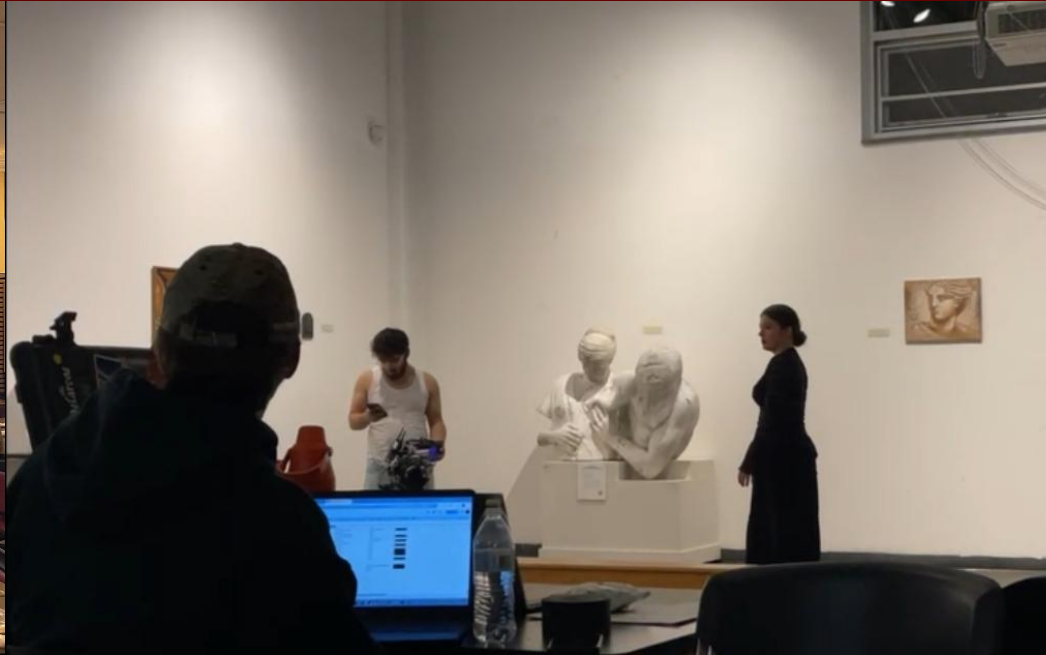


Kajwan Alavi (left), Meghan Colovos (center), and Monica Arechiga (right) getting ready to shoot a scene from the car.



Monica Arechiga (left), Lily Larsen (center), and Meghan Colovos (right).

Μέλι (Honey) - Behind The Scenes



Behind the scenes in the Cafe & Art Gallery locations.

Μέλι (Honey) - Behind The Scenes



Some of the Cast and Crew.



Lily Larsen through the Director's Monitor.

Μέλι (Honey) - Behind The Scenes



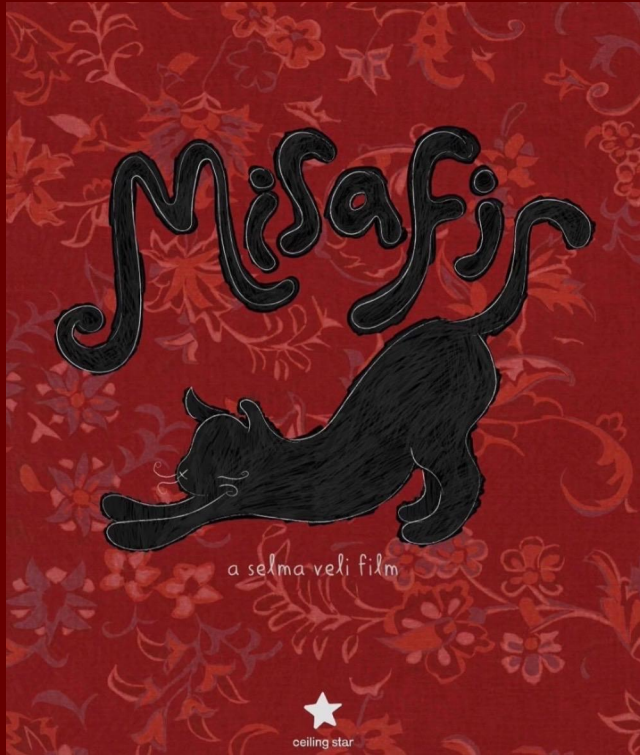
Art Gallery, Park Bench, Bedroom.

Μέλι (Honey) - Behind The Scenes



Lily Larsen (actress) & Meghan Colovos (writer/director).

Misafir



Poster made by Selma Veli

- *Misafir* (2025) is a short film Written & Directed by Selma Veli
- On this set, I worked as Production Designer & Costuming along with Natalia Melnikova
- **Synopsis:** *Misafir* tells the story of Deren, a young woman must confront her family's past when a strange and mysterious guest shows up to her birthday dinner.

Misafir - Behind The Scenes



All photos taken by Iyah Al-Ani

Misafir - Behind The Scenes



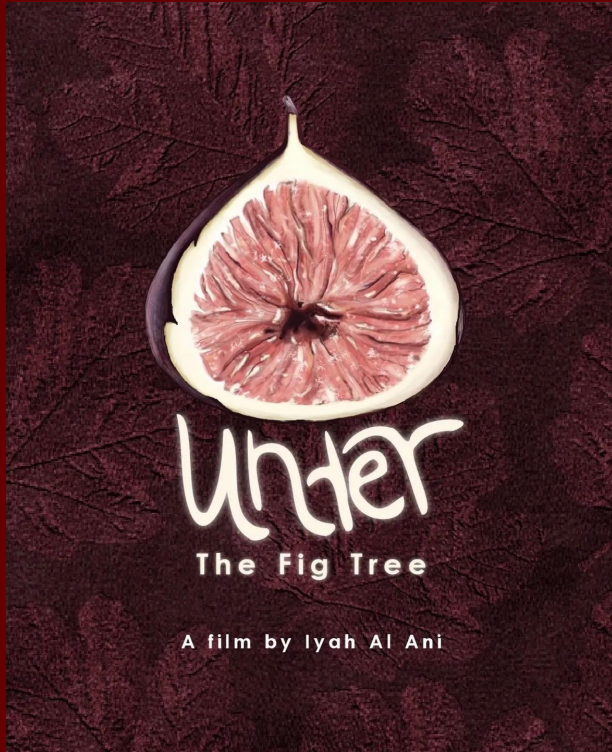
Misafir - Behind The Scenes



Misafir - Behind The Scenes



Under The Fig Tree



Poster made by Iyah Al-Ani

- *Under The Fig Tree* (2026) is a short film
Written & Directed by Iyah Al-Ani
- On this set, I worked as Production Designer
and Costuming.
- **Synopsis:** *Under The Fig Tree* tells the story
of a young woman who confronts her grief in
the form of taking care of a fig tree.

Under The Fig Tree - Behind The Scenes



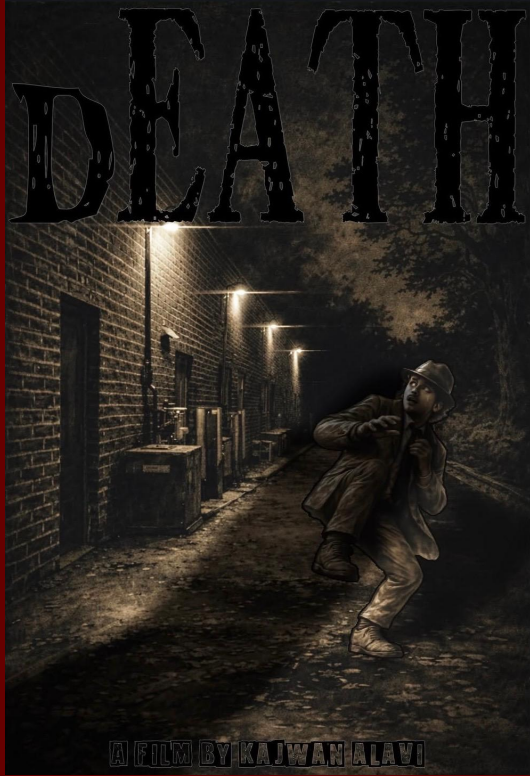
**film stills*

Under The Fig Tree - Behind The Scenes



**film stills*

dEATH



- *dEATH* (2026) is a short film Written & Directed by Kajwan Alavi
- On this set, I worked as Production Designer along with Kajwan Alavi
- **Synopsis:** *dEATH* tells the story of a detective who is determined to solve a string of crimes that all have one thing in common.

Poster made by Kajwan Alavi

dEATH - Behind The Scenes



**film stills*

dEATH - Behind The Scenes



**film stills*

dEATH - Behind The Scenes



**film stills*

Contact Information

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