

Stephanie Garrison

Teacher and Playwright

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New Orleans, Louisiana

Education

MFA in Playwriting: Adelphi University : Garden City, NY	2010
Thesis: "Trusting the Process" (play)	
BA in English and Education: Marist College : Poughkeepsie, NY	2007
Summa cum laude	
Dean's List	
Sigma Tau Delta English Honors Society	
Baccalaureate Award for Academic Excellence in English	
Alpha Chi National Honors Society	
Associates of Arts in Liberal Arts and Humanities	
Dutchess Community College : Poughkeepsie, NY	2004
DUE Award for Academic Excellence	
Phi Theta Kappa Honors Society	
Dean's List	

Awards and Honors

Palm Springs International Screenplay & Pitchdeck Finalist	2026
LA Indie Shorts Nomination	2026
Electric Book Award longlist (<i>Star-Crossed</i>)	2025
ReWrite Official Reading Series Selection (Radical Buffoons)	2022
Harvest One Act Festival Finalist	2011
Adelphi Dramatic Writing Award, Runner-up	2009
John P. Anderson Memorial Playwriting Contest: Winner	2007
John P. Anderson Memorial Playwriting Contest: Honorable Mention	2006

Productions and Workshops

<i>Broken Codes</i> : Fat Squirrel : New Orleans, LA (production)	2023
<i>Star-Crossed: A Midsummer's Nightmare</i> : Fat Squirrel : New Orleans (co-writer)	2023
<i>King of Infinite Space</i> : ReWrite : New Orleans, LA (reading series)	2022

<i>Solitary</i> : Fat Squirrel : New Orleans, LA	2022
<i>The Bechdel Conundrum</i> : Fat Squirrel : New Orleans, LA	2022
<i>Broken Codes</i> : New Orleans, LA (production preparation on pandemic hiatus)	2020
<i>Revolutions and Revelations</i> : Theatre at St Claude : New Orleans, LA (staged reading)	2016
<i>Solitary</i> : Two for Tennessee Festival : New Orleans, LA	2016
<i>Lenten Sacrifices</i> : Southern Rep's 6x6 : New Orleans, LA	2016
<i>The Bechdel Conundrum</i> : Southern Rep's 3x3 : New Orleans, LA	2015
<i>Enter Violence</i> : Elm Theatre : New Orleans, LA	2015
<i>For the Greater Good</i> : Southern Rep's 6x6 : New Orleans, LA	2014
<i>Seasonal Detail</i> : Southern Rep's 6x6 : New Orleans, LA	2014
<i>Caregiver</i> : Southern Rep's 6x6 : New Orleans, LA	2014
<i>Dream a Little Dream of Me</i> : Southern Rep's 6x6 : New Orleans, LA	2013
<i>#Unt@gged</i> : Southern Rep's 6x6 : New Orleans, LA	2013
<i>Well, I Bet the Pension Sucked Anyway</i> : Southern Rep's 6x6 : New Orleans, LA	2013
<i>The Breakdown</i> : You Don't Know the Half of It : New Orleans, LA	2013
<i>Whoso Gives Up This Woman</i> : Southern Rep's 6x6 : New Orleans, LA	2013
<i>Eye of the Beholder</i> : Southern Rep's 6x6 : New Orleans, LA	2013
<i>The Turn of the Wheel</i> : Northport Play Festival : Northport, NY	2012
<i>Without a Safety Net</i> : Harvest One Act Festival : New York, NY	2012
<i>Everything's in Black and White</i> : Harvest One Act Festival : New York, NY	2011
<i>Trusting the Process</i> : Adelphi University : Garden City, NY	2010
<i>Left Unsaid</i> : Northport Play Festival : Northport, NY	2010
<i>Trippingly on the Tongue</i> : Northport Play Festival : Northport, NY	2009
<i>Everything's in Black and White</i> : Marist College : Poughkeepsie, NY	2007
<i>Man-equin</i> : Marist College : Poughkeepsie, NY	2007
<i>Trippingly on the Tongue</i> : Marist College : Poughkeepsie NY	2006

Directing and Production

<i>The Crucible</i> : Fat Squirrel : New Orleans, LA (Dramaturg)	2025
<i>Macbeth</i> : Fat Squirrel : New Orleans, LA (Dramaturg/Co-Director)	2022
<i>Canopic Jars</i> : Fat Squirrel : New Orleans, LA (Dramaturg)	2022
<i>Humbletown</i> : Ben Franklin High School : New Orleans, LA (Director)	2016
<i>Coriolanus</i> : Ben Franklin High School : New Orleans, LA (Director)	2016
<i>High School Musical</i> : Ben Franklin High School : New Orleans, LA (Asst. Director)	2015
<i>Don't Be Weird</i> : Southern Rep's 3x3 : New Orleans, LA (Director)	2015
Anton Dudley's <i>Letters to the End of the World</i> : New York, NY (Artistic Intern)	2010
Student Liberal Arts Theatre : Marist College : Poughkeepsie, NY	2005-2007

Other Writing

The Rumpus

“Mr. Clark, the Real Hero of *Stranger Things*” 2016

The New Orleans Advocate

“Dusting off Tennessee Williams” 2015

“Tulane’s ‘Once Upon a Mattress’ is a musical fairy tale for grownups” 2015

“Right off the bat” 2015

“Reliable Rivertown delivers with ‘Will Rogers Follies’” 2015

The Dramatist Magazine

“Regional Spotlight: New Orleans’ Southern Rep” 2013

The Black and Gold Review

“Childhood Days and Grown-up Nights” 2014

“Americana at the Drive-in” 2014

“Castle Playground” 2014

“The Scar I Earned at Vanderbilt Mansion” 2014

“Baseball with Cousins” 2014

“The R Word” 2014

“Why James Franco’s Modified *Othello* Wouldn’t Work” 2014

“How I Learned to Hate Everyone Except Your Mother” 2014

“Some Moments are Magic: A review of *Chesapeake*” 2013

“He’s Got 99 Emotional Triggers but Buffy Ain’t One” 2013

“About New York’s Hudson Valley, FDR Had It Right” 2013

“*Buffy the Vampire Slayer* in One Sitting” 2013

“Shouting Does Not a Conflict Make: A review of *Mauritius*” 2013

“The Double-Tap Alternative: A 10 Minute Zombie Play” 2013

“How Pat Bourgeois’ *Debauchery* Helped Make New Orleans Home” 2013

“How Joss Whedon Made *The Avengers* Great” 2013

The Mosaic Literary Magazine

Two poems 2007

Exposed Literary Magazine

2001-2004

Managing Editor

➤ Read, selected, and edited works of poetry and fiction

- Managed magazine production from start to finish

Memberships

Theatre at St Claude: New Plays for a New Day	2016
<i>You Don't Know the Half of It</i> Production Committee	2014-2018
➤ Writing Scout	
Big Easy Theatre Awards Committee	2013-2020
➤ Attend a majority of New Orleans' annual theatrical productions	
➤ Nominate and cast ballots for recipients of annual Big Easy Theatre Awards	
River Valley Rep Theatre (Public Relations Volunteer)	2011
➤ Helped ready spaces for actors	
➤ Acted as liaison between actors and managers	
➤ Managed public relations between the theatre and regional businesses	
➤ Managed theatre social media	
➤ Oversaw ticket reservation and concession setup and management	
Dramatists Guild	2010-present
Marist College Council on Theatre Arts	2005-2007