

STEELE STAVRO

Film Production · Sales & Operations · Team Leadership

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PROFESSIONAL SUMMARY

Purpose-driven film student and operations professional with leadership experience in retail, warehouse logistics, and independent film production. Debut short film Psychosis — written, directed, and produced independently — selected into five film festivals, earned two competitive awards, and broadcast on national television. Consistently recognized for professionalism, discipline, initiative, and a determined approach to long-term goals in high-pressure environments. Maintains a 3.8 GPA (Dean's List) at UNCW while balancing an active creative and professional career.

WORK EXPERIENCE

Sales Advisor, Technical & Warehouse Associate | Best Buy | Charlotte, NC Oct 2023 – Apr 2026

- ▶ Served as Shift Lead managing team workflows, delegating tasks, and holding staff accountable to operational standards across the full store floor.
- ▶ Handled multiple simultaneous roles — Sales Advisor, CI Field Research, Amazon Specialist, Computing and Mobile, Parcel Delivery, Retail Specialist, Front End, Customer Specialist.
- ▶ Coordinated Pick Team and Warehouse Team operations, overseeing inventory management, restocking, and merchandise organization for seamless sales floor presentation.
- ▶ Resolved complex customer issues and technical inquiries consistently, earning recognition from both customers and management for professionalism and service quality.
- ▶ Mentored junior associates and maintained high team morale and efficiency during high-traffic periods and shifting priorities in a fast-paced retail environment.
- ▶ Recognized for top sales performance, leading the store in memberships, credit application, and revenue during a single quarter.

FILM & CREATIVE WORK

Writer, Director & Producer — Psychosis (Short Film) | UNC Wilmington | Wilmington, NC 2025

- ▶ Wrote and directed the original screenplay, and handled all aspects of production from pre-production planning through final cut.
- ▶ Produced the film end to end — managing scheduling, crew coordination, on-set decision-making, and post-production oversight.
- ▶ Selected into five film festivals in the first year, receiving official laurels at each and winning two competitive awards; one festival broadcast the film on national television — a rare distinction for a debut collegiate short.

Director & Producer — VEIL (Short Film, In Production) | UNC Wilmington | Wilmington, NC 2025 – Present

- ▶ Directing and producing a new short film, overseeing all creative and logistical aspects from development through delivery.
- ▶ Managing crew, production design, and post-production workflows across a full student production.

EDUCATION

University of North Carolina Wilmington

B.F.A. Film Studies | Wilmington, NC
3.9 GPA — Dean's List | 2025 – Present

Weddington High School

Matthews, NC
4.0 GPA | Varsity Football | 2021 – 2025

CORE SKILLS

Team Leadership & Shift Management
Film Direction, Writing & Production
Customer Relations & Conflict Resolution

Inventory & Warehouse Operations
Adaptability Across Multi-Role Environments
Peer Mentoring & Volunteer Service

