



KJ EDWARDS

Filmmaker, Interdisciplinary Artist & Freelance

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BIOGRAPHY

I'm a filmmaker and interdisciplinary artist of Kanien'keha:ka and mixed settler ancestry; my family is from Kahnawá:ke and Longueuil, QC, and I was born and raised in Treaty 6 Territory, Edmonton. I utilize analogue-digital workflows, producing multi and single channel, mixed media artworks.

EDUCATION

- 2023 **Master of Fine Arts** | Interdisciplinary Studies | Emily Carr University of Art + Design | Vancouver, Canada | *Thesis "future ready: cusp" Awarded the Opus Art Supplies Award
- 2020 **Bachelor of Fine Arts** | Film Production | Toronto Metropolitan University | Toronto, Canada | *Degree Awarded with Distinction *Meet The Sky granted several awards

SELECTED EXPERIENCE

2026 - In Development | Meet The Sky | Narrative Feature | Writer/Director

- Development funded by The Indigenous Screen Office and Canada Council for the Arts

Mar 2026 | Artist | Banff Centre for Arts + Creativity | Banff, Canada

- **Early Career Artist in Residence** - Month long fully funded residency
- 2nd iteration of Tethers - beaded projection screens pottery and soft sculpture exploration.

Oct 2025 | Artist | Digital Arts Resource Centre (DARC) | Ottawa, Canada

- **Indigenous Artist in Residence** - Month long fully funded residency
- Link: <https://vimeo.com/kjedwards/tethersinstallationdocumentation>

2021 | Meet The Sky | Narrative Short | Writer/Director/Sound Designer

- Premiere: American Indian Film Festival, 2021. Trailer: <https://vimeo.com/507140191>
- 2023 Vancouver International Women in Film Festival Short Film Impact Award, Best of BC

2019 | Mni Wiconi: Mitakuyelo | Documentary Short | Producer/Editor/Prod Sound Mixer

- Director: Victoria Anderson-Gardner, Company: Moontime Productions
- 2019 imagineNATIVE/CSV Residency recipient. Trailer: <https://tinyurl.com/hew49ece>

Ongoing | Video Editor | Various | Remote, Canada

- Freelance editing film, trailers, ect. for companies like Lantern Films and Sagaajiwe.
- 2026 - Indígena (Dir. Siku Allooloo) Co-Editor, Lantern Films

SELECTED ANALOGUE PROJECTS - FILM FESTIVAL SCREENINGS LISTED ON VIMEO

Ongoing | **Tethers** [16mm installation] | Media Artist | *1st iteration cycle link above

2023 | **future ready: cusp** [16mm film] | Filmmaker | Excerpt Link: <https://tinyurl.com/yeypkvca>
*Canadian Short Film Award, Présence Autochtone First Peoples' International Festival, 2024

2023 | **future ready: cusp** [16mm installation] Artist | Link: <https://tinyurl.com/5h3j7jve>

2023 | **istén:'a** [16mm film] | Filmmaker | Trailer: <https://tinyurl.com/yc59mjfa>

*Best Documentary Short, Buffalo International Film Festival, 2023

EXHIBITIONS + GALLERY EVENTS

2025 | **Tethers: I Am With You Everywhere** [16mm installation] | Solo Exhibition, Oct 29-Nov 26 2025, MicroCinema, Digital Arts Resource Centre, Arts Court | Ottawa, Canada

*Artist Talk Oct 19 2025: the poetics of place and the act of intentional longing, with Q&A

2024 | Telling Stories: A Film Event | **future ready: cusp** [16mm film], 2024

Ociciwan Contemporary Art Centre | Edmonton, Canada *Multiple screenings, Q&A

2023 | The Show: Graduate Exhibition | **future ready: cusp** [16mm film], 2023

Emily Carr University of Art + Design | Vancouver, Canada *Opus Art Supplies Award Winner

2023 | biometaphysicalmateria: MFA Thesis Exhibition | **future ready: cusp** [16mm installation]

Emily Carr University of Art + Design | Vancouver, Canada *Opus Art Supplies Award Winner

2023 | Response: Resonance | Polygon Gallery | **istén:'a** [16mm film] | Vancouver, Canada

2023 | Sacred Fires Exhibit | Aboriginal Gathering Place | **future ready** [16mm film], 2023

Emily Carr University of Art + Design | Vancouver, Canada

2022 | Currents Exhibit | Aboriginal Gathering Place | **(the) untethering** [16mm film], 2021

Emily Carr University of Art + Design | Vancouver, Canada

SELECTED PRESS

- Vancouver International Women in Film Festival Awards: <https://tinyurl.com/yc28f6uh>
- Vancouver Is Awesome, Response: Polygon Gallery: <https://tinyurl.com/4mzws6m2>

SELECTED RELATED EXPERIENCE

2026 | **Exhibition Brief (Writer)** - Spirit Emulsion | Access Gallery | Vancouver, Canada

2025 | **Jury Member** | Various Funding Agencies | Remote, Canada

- 2022, 2023 | Indigenous Screen Office | Juror | Canada
- 2022, 2023 | Catalyst | Vancouver International Film Festival | Juror | Vancouver, Canada

2025 | **Workshop Instructor** | Liaison of Independent Filmmakers | Toronto, Canada

- Eco-Processing 16mm B&W Film Workshop Instructor (2025)

2024 | **Mentor** | Polygon Gallery | Remote, Vancouver, Canada

- Response Program | Film Editing Workshop Facilitation and Discussion

2023-24 | **Women in Post Cohort** | Academy of Canadian Cinema & Television | Canada

*Post Production Sound Residency with Sharpe Sound in Vancouver, Canada

2022-2023 | **Co-Curator** | Canadian Filmmakers Distribution Centre | Remote, Canada

- Collaborator: TJ Cuthand | Shelley Niro Screening, Q&A 2023 in Toronto, Canada

2022 | **Teaching Assistant** | Emily Carr University of Art + Design | Vancouver, Canada

- Analogue Film Practices taught by Lindsay McIntyre

2021-22 | **Analogue Practices Mentee**

- Colour Reversal | Saskatchewan Filmpool Collective | Lindsay McIntyre, Rhayne Vermette
- Dawson Film Lab | Klondike Institute of Art & Culture | Phil Hoffman, Dan Sokolowski

2020-21 | **Youth Mentor** | Saagajiwe | Toronto Metropolitan University | Toronto, Canada

- Creative Native Project - Film production and video editing mentoring with Native Youth.