

Aidan Culver

Email: aidanculver11@gmail.com PH: (847) 440-6699

Objective: Developing a comprehensive understanding of professional film and television production through hands-on experience across departments, with a long-term goal of directing.

DePaul University - June of 2026

Bachelor's Degree in Fine Arts Computing and Digital Media

Concentration: Directing

SOCIAL MEDIA: Instagram, YouTube, TikTok, Facebook, LinkedIn, Discord, Letterboxd

TECHNOLOGY: Adobe Premiere, Adobe After Effects, Da Vinci Resolve, Final Draft Scriptwriting Software, Blackmagic Cinema Camera, RED Camera, DJI Mini 2, Lumix GH7, Microsoft Excel, Google Calendar, Microsoft Word, CastingNetwork, CastingFrontier, Actors Access, Mobise, Handshake, DropBox, WeTransfer, FilmFreeWay, IMDb Pro

WORK EXPERIENCE

Television / Film Set Experience

THE BEAR (FX) & CHICAGO P.D. (NBC) — Feb - Mar 2026

- On-camera background talent in multiple scenes in Chicago including scenes directed by Christopher Storer
- Observed and gained insight into coordination between high-profile actors and professional crew (Jeremy Allen White, Ayo Edebiri)
- Followed direction and continuity requirements in a fast-paced production environment

GODSHOT (HEMLOCK CIRCLE PRODUCTIONS) — Dec 2026

- Production assisting and working directly with director and renowned cinematographer Gabriel Beristain.
- Worked as background talent in action-oriented scenes, with featured placement in select shots.
- Maintained professionalism and awareness on set to support principal photography and scene continuity
- Assisted production with minor on-set tasks as needed

FUNNY AF (LIKE ME, INC.) — Oct 2025

- Production assistant on Netflix production starring Kevin Hart and Kumail Nanjiani
- Transported crew and equipment using production vehicles
- Operated walkie-talkie communication systems on set
- Assisted with loading/unloading of production equipment
- Handled sensitive production logistics, including cash-based parking validation

Development / Industry Internship

NEXT LEVEL ENTERTAINMENT GLOBAL — Jun 2025 – Aug 2025

- Talent scouting and client outreach support
- Managed executive and client calendars
- Wrote script coverage for TV and film projects
- Assisted onboarding of new clients and management paperwork
- Coordinated communication between clients and management team
- Supported showcase events and film premieres at TCL Chinese Theatre
- Participated in meetings with industry professionals, including pitching a client concept to director Adam Rifkin
- Recorded notes during studio and executive pitch meetings

Independent Film / Creative Projects

THE FRAT ATTACK! (Short) — Oct 2025 – June 2026

- Writer, director, casting director, producer, editor, and actor
- Performed stunt coordination and fight choreography
- Managed set of over forty people (cast and crew)

DOC_05 (Feature) — Oct 2023 – Feb 2026

- Co-writer, co-director, casting director, and lead actor
- Managed marketing across Instagram, TikTok, YouTube, Letterboxd, and IMDb
- Organized theatrical premiere at Facets (Chicago) for 120+ attendees
- Developed under mentorship of Eduardo Sánchez (*The Blair Witch Project*)

THE BLUE DEMON (Series) — Sep 2024 – Dec 2025

- Creator, showrunner, writer (all episodes), director (7/8 episodes)
- Producer, casting director, editor, and lead actor
- Performed stunt work and fight choreography
- Led full creative development from treatment through post-production
- Executed digital marketing campaign across social platforms
- Nominated for best episodic series at the DePaul Premiere Film Showcase

PIZZA DELIVERY (Short) — Apr 2024 – Jun 2024

- Writer, director, casting director, editor, and actor
- Performed stunt coordination and fight choreography
- Managed post-production and digital marketing rollout

SMARTFOOD (Commercial) — Jan 2021

- Writer and director (regional award-winning project)
- Cinematographer, editor, and set designer