



SITANSHU KUMAR

WRITER, DIRECTOR, EDITOR

CONTACT



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EDUCATION

2024 - NOW



BA ENGLISH (UG)



- Amity University Online, Noida
- CGPA: 9.02 / 10

2023 - 2023

FILMMAKING (DIPLOMA)

- Balaji Telefilms Institute, 
Mumbai
- Tomorrow's Filmmaker, 
Online

SKILLS

- Screenwriting
- Direction
- Film / Video Editor

LANGUAGES

- English (Fluent)
- Hindi (Fluent)
- Gujarati (Basics)

SIGNATURE



PROFILE

Creative and detail-oriented **Screenwriter, Director** and **Film Editor** with a foundational background in visual storytelling and narrative construction. Proficient in blending scripting, directing, and editing techniques to deliver engaging and cohesive multimedia projects. Adept at pacing, tone, and thematic elements that resonate with diverse audiences.

WORK EXPERIENCE

- Freelance Now - Fresher for Corporate Work** 2023 - PRESENT
 - Edited video projects to create cohesive and engaging stories, focusing on pacing, tone, and visual continuity.
 - Supported post-production processes, including sound design and color correction, to enhance the overall quality of video content.
 - Reviewed raw footage and provided feedback to improve the visual storytelling aspects under supervision.
 - Maintained organized project files and documentation to streamline production processes and client reviews.
 - Monitored editing timelines and applied basic editing principles to maintain consistent video quality throughout projects.

CERTIFICATES

- UFL Beauty Pageant Finalist - State Level**  2025 - PRESENT
 - Awarded title of State Level Beauty Pageant Finalist, showcasing poise, confidence, and public speaking skills.
 - Demonstrated effective communication and audience engagement skills during the pageant.
- Diploma in Film Direction**  2023 - PRESENT
 - Certified in advanced film direction techniques with practical experience in scene visualization and actor management.
 - Proficient in screenplay formatting and narrative structuring for both film and television projects.
 - Experienced in editing techniques focused on maintaining narrative flow and emotional engagement.
 - Demonstrated capability in directing actors and managing film crews to achieve desired storytelling outcomes.
 - Expertise in visual storytelling techniques including shot composition, camera angles, and scene transitions.