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To whom it may concern;

My name is Troy Bush, and I am a UNCW graduate and former CPCC student with a major in Creative Writing and a Minor in English. After reading the responsibilities, I feel my expertise and experience make me a perfect candidate for this role.

I am a talented writer with a strong voice and a keen eye for detail. My highest grades came from my English and Creative Writing classes. In addition to attending multiple Creative Writing and English classes, I read and write at my leisure and have been doing so since before I was a teenager. Through this, I have gained problem-solving and time-management abilities.

I was an intern for American High Studios, a film production group based in Syracuse, NY. I would read screenplays being considered for production and determine their quality.

Since graduating from UNCW, which is well known for its creative writing program, in 2018, I have written for a variety of industries, from real estate sales to novels, to movie scripts, to short stories. I edit all of my material, and I am quite a perfectionist.

I was a Content Writer for Homes.com. I would advertise neighborhoods, parks, and schools by writing informative articles that would drive business and appeal to customers' wants, needs, and interests. Editing and revising were not a requirement of my job, but I did it anyway. I don't believe in turning in something half-finished. I would then write a conversational script that a voiceover artist would read for an advertisement.

I am all about quality content, even with the most insignificant things. Not only do I edit and revise something until I feel good about it, but I also have several text strings with my family where they make fun of me for using proper spelling, grammar, and punctuation in my responses, jokes, or conversation-starters.

Since February of 2023, I have been working as a Security Support Assistant (SSA) for Charlotte Douglas International Airport. I direct passengers, address any concerns, navigate passengers to their luggage bins, locate lost items, prepare passengers for documentation checks, and manage the screening queue.

As of October 2023, I have been working as a Transportation Security Officer at Charlotte Douglas International Airport. In addition to the duties I retained from being an SSA, I check the legitimacy of Travel Documents, manage the Walk-Through Metal Detector, communicate with the traveling public, instruct passengers in divesting, manage the Exit from the airport's sterile area, deescalate tense situations, screen property and passengers to prevent dangerous objects from getting on aircraft, conduct pat-downs, search bags, lift bags weighing 50lbs or more, provide excellent customer service and experience, maintain focus during stressful situations and when surrounded by noise, multitask, utilize critical thinking, maintain professionalism, demonstrate knowledge of procedures, adapt to my work environments, work with team members, solve simple and complex problems, and pay close attention to detail.

In mid-2025, I wrote a short script titled *Numb*, which I submitted to multiple film festivals; most of which have nominated it, and many of those nominations turned into wins. It continues to gain nominations and wins to this day. Recently, I adapted the script into a short story and submitted it to Fulton Books, based in Meadville, PA. I only had to submit it once, and they agreed to publish it. Hard copies were produced and distributed in February of 2026.

During August of 2025, a fellow TSO of mine asked for my help in improving upon a short story he wrote several years ago. Basically, he wanted me to improve the descriptions and provide sensory details without changing the overarching story. They were more-than-satisfied with the content I provided.

Between the months of September and October of 2025, I was contracted to write the opening scene for a horror-satire screenplay. Utilizing a pen and paper, a typewriter, a microphone, and then my computer, I provided content the receiving party called "Beautifully written." And they appreciated how perfectionistic I am, and how I was able to condense my content in a timely manner. I started with a 26-page opening scene. They asked me to cut it down, which I did. But I gave them two different versions because I like to give people options, something else they greatly appreciated. One was 8 pages, the other 11. The position was not paid, but it was something to put on my resume.

In February 2026, I was tasked by Richard Russell, the founder of *Dark Hearts Productions*, to write a 20 to 30-page screenplay for a short film, which he will produce. This was the first paid screenwriting job I ever received. Only \$150, but we all have to start somewhere. The final draft was ... pages.

The same month, I reached out to Kerby Horvath of *Wicked Lantern Productions* with the intention of bringing my short screenplay for *Numb* to life. She agreed, and after consulting with an attorney and storyboarding my written work, we are slowly but surely making this dream a reality.

The following March, I registered an LLC with the state of North Carolina, and it was approved a couple of weeks later. It's called *Trojan Fox*. I intend to further my career as a screenwriter and novelist by writing personal stories for both the page and the big screen, as well as those from other people who need help.

I am relentless in achieving my goals, and I don't believe in doing anything halfway.

All the best,
Troy Bush