

Troy Bush
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Proven Leader: Written Communication, Conflict Resolution, and Customer Service.

Innovative thinker with strong interpersonal skills and a continual desire to learn. Strong customer service skills and an ability to effectively manage customer needs. Demonstrated problem-solving success in fast-paced and challenging environments. Proven ability to create and edit all types of written communications. Executes customer and leadership visions.

• Strategic Planner • Technical Writer • Content Editor • Adobe Illustrator • Script Editing • Critical Thinker • Customer Experience • Continuous Improvement • Data Analysis • Problem Solver • Collaboration • Collaborative • Research • Analytical Thinker • Proficient in Microsoft Office • Time Manager • Technically Disciplined • Creative • Adaptable • Organized

PROFESSIONAL EXPERIENCE

Homes.com, Charlotte, NC 4/2022 - 7/2022 *Content Author*

- Delivered written content for clients on a wide range of different topics.
- Completed research-based analysis to develop client content.
- Facilitated client meetings, which were used to identify project objectives.
- Constructed and delivered timely client scripts.
- Developed publications that were viewed across multiple digital platforms.
- Collaborated with content writers to deliver a multitude of diverse projects.

Transportation Security Administration, Charlotte Douglas Airport, Charlotte, NC 02/2023 - 10/2023 *Security Support Assistant*

- Positively engaged and assisted individuals with the screening process, ensuring a sound outcome and great experience.
- Navigated divest bins for luggage.
- Prepared passengers for documentation checking.
- Answered passengers' questions and concerns.
- Managed the screening queue.
- Assisted passengers in locating their lost items.

Transportation Security Administration, Charlotte Douglas Airport, Charlotte, NC 10/2023 - Present

Transportation Security Officer

- Positively engaged and assisted individuals with the screening process, ensuring a sound outcome and great experience.
- Conducted thorough screenings of passengers, luggage, and cargo using advanced technology such as X-ray machines and metal detectors to detect prohibited items and ensure compliance with security regulations.
- Maintained efficient traffic flow through security checkpoints and monitored security measures to prevent breaches.
- Performed physical examinations and pat-downs when necessary to ensure that all security protocols were followed.
- Provided excellent customer service as I assisted passengers with questions, directed them through security processes, and ensured a respectful environment.
- Remained vigilant for and reported suspicious activity or security threats to the appropriate authorities.
- Lifted and carried luggage weighing up to 50 pounds.
- Stood for long periods.
- Walked significant distances.
- Collaborated with law enforcement and emergency response agencies during security incidents.

Transportation Security Administration, Charlotte Douglas Airport, Charlotte, NC 5/2025 - 02/2026 *ATLAS Officer*

- Selected to perform enhanced security throughout the airport terminal either independently or as a small team.
- Used advanced threat detection methods and intelligence to identify potential risks.
- Utilized science and intelligence to strategically position themselves at critical locations and times to detect suspicious activities and prevent insider threats.

Freelance Screenwriter 8/2007 - Present

- Self-taught and professionally taught in the art of screenwriting.

- Wrote several screenplays that were 200+ pages in the drama, science fiction, horror, medieval, and western genres.
- Tackled more than one genre in a single piece to create a compelling sequence of events in the story.
- Spent months or even years on a single project, resulting in work many people have found compelling and highly detailed.
- Applied corrections per constructive criticism to improve upon original content without changing the overarching story.
- Applied corrections per constructive criticism to improve upon original content while changing the overarching story.
- Wrote and rewrote by hand to improve upon original content.
- Wrote and rewrote with a typewriter to improve upon original content.
- Transcribed with a microphone to improve upon the original content.
- Wrote and rewrote with a computer to improve upon original content.
- Proofread and edited my own material to ensure a polished product.

Freelance Novel Writer/Proofreader/Editor (Unpaid) 8/2025 - Present

- Read the literature provided by the author to provide constructive criticism.
- Improved upon preexisting material provided by the author through expansion of plot, sensory details, and dialogue.
- Expanded on the author's original plot, sensory details, and dialogue without changing the overarching story.
- Collaborated with the author to provide a compelling final product.

Freelance Short Story Writer (Paid) 8/2025 - Present

- Developed original story ideas and concepts that fit the chosen genre and publication requirements.
- Wrote and edited short stories to meet publication standards, ensuring clarity, style, and emotional impact.
- Conducted research to ensure accuracy, authenticity, and cultural relevance.
- Collaborated with editors, publishers, and other stakeholders to refine drafts and align with editorial direction.
- Revised and improved work based on feedback, maintaining high-quality standards.
- Met deadlines and managed multiple projects simultaneously.
- Stayed updated on trends in literature, short story markets, and publishing industry changes.
- Submit work to literary magazines, anthologies, contests, and online platforms.
- Maintain a portfolio of published works to showcase skills and style.
- Participate in workshops, readings, and literary events to network and grow professionally.
- Promoted stories through social media to reach wider audiences.

Freelance Co-Screenwriter (Unpaid) 9/2025 - 10/2025

- Collaborated remotely with a screenwriter to produce content that would appeal to independent producers.
- Wrote material in the horror and satire genres.
- Adhered to industry screenwriting standards.
- Produced written material in a timely manner.
- Applied corrections per constructive criticism.
- Provided constant updates on progress.
- Contributed to outlining and structuring the narrative, ensuring it was engaging and coherent.
- Designed characters with distinct voices, motivations, and arcs that fit the story.
- Crafted realistic, character-driven dialogue that advanced the plot and revealed personality.
- Brought fresh ideas and perspectives through remote collaboration.
- Gathered factual or contextual details to make settings, events, and characters believable.

Freelance Short Screenplay Writer (Paid) 2/4/2026 - Present

- Wrote a short script of 20-30 pages for Richard Russell of Dark Hearts Productions.
- Wrote material in the dark comedy and drama genres.
- Produced written material promptly.
- Applied edits and revisions per constructive criticism.
- Provided constant updates on progress.
- Utilized a pen and paper, a typewriter, a microphone for transcription, and a computer.
- Brought fresh ideas and perspectives through remote collaboration.
- Adhered to industry screenwriting standards.
- Contributed to outlining and structuring the narrative, ensuring it was engaging and coherent.
- Designed characters with distinct voices, motivations, and arcs that fit the story.
- Crafted realistic, character-driven dialogue that advanced the plot and revealed personality.

- Brought fresh ideas and perspectives through remote collaboration.
- Gathered factual or contextual details to make settings, events, and characters believable.

Freelance Proofreader (Unpaid) 3/2026 - Present

- Meticulously reviewed personal and preexisting written material to identify and correct spelling, grammar, punctuation, and typographical errors before publication or distribution.
- Verified that documents adhered to specified style guides, such as AP or Chicago, and ensured consistency in font, spacing, headings, captions, and other formatting elements.
- Collaborated closely with writers, editors, and typesetters, marking corrections and providing feedback to ensure the final content met quality standards.
- Verified factual information to ensure that data, references, and citations were accurate, particularly in academic, journalistic, or technical content.
- Performed copyediting, sentence rewording, and punctuation adjustment to enhance clarity, coherence, and readability.
- Handled a variety of documents, including both feature-length and short screenplays, novels, and short stories. academic papers.
- Developed specialized knowledge of industry-specific terminology and conventions to provide accurate proofreading for creative content.
- Frequently worked with electronic documents using software tools to track changes, annotate corrections, and collaborate remotely with authors and editors.
- Frequently worked with physical tools such as pens and typewriters to revise and edit.
- Performed a last check of typeset proofs against original manuscripts to ensure all corrections were implemented and the document was ready for printing and/or digital release.

Business Owner 3/2026 - Present

- Founded Trojan Fox LLC, a company focused on providing original written content and ghostwriting services for novels, short stories, and both feature and short screenplays.
- Approved by the state of North Carolina.
- Maintained separation between personal and business finances.
- Filed necessary state documents and kept accurate records.
- Followed fiduciary duties—such as loyalty and care—to protect the company.

EDUCATION

Bachelor of Arts, Creative Writing, University of North Carolina at Wilmington, 2019

Associate's of Arts, Central Piedmont Community College, 2016