

# Ciara Delaney

## Filmmaker

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## About Me

Filmmaker specialising in directing and producing, with hands-on experience across short films and student productions. Experienced in writing, producing, directing, and editing projects from initial concept through to final release, with a passion for character-driven storytelling and creative collaboration.

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## Awards

- **Official Selection**, 'This Day A Year Ago' – Bedford Independent Film Festival (2026).
  - **Best Higher Education Film**, 'This Day A Year Ago' – Bedford College (2025).
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## Education

### Creative Film, Television & Digital Media Production (Top-Up) BA (Hons)

Expected SEPTEMBER 2026 - JUNE 2027, University of Northampton

Focused on developing advanced filmmaking skills across directing, producing, writing, and editing, while preparing for a professional career in the film and television industry.

### Film & Television HNC/HND

JANUARY 2025 - JUNE 2026, Bedford College

- Directed award-winning short films.
- Worked across all stages of production with multiple roles in each applicable department.
- Completed academic research exploring the relevance of short films in contemporary media.
- Achieved Distinction grades across both Level 4 and 5, ranking overall top of the class twice.
- Developed essential networking skills at various film festivals and showcases.

### Creative Media Production and Technology Level 3 UAL Diploma

SEPTEMBER 2023 - JUNE 2024, Bedford College

- Developed foundational skills in media production, research, and content creation.
- Produced a video essay as part of the Final Major Project, strengthening analytical and post-production skills.

- Collaborated on a range of creative projects, gaining experience across multiple production roles.
  - Achieved Distinctions in all assessed units.
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## Projects

### ***The Anniversary* (May 2026) – Director, Producer, Writer, Editor, Foley Artist**

**Logline:** When the noise of everyday life begins to consume her, Ava clings to a one-sided conversation while her best friend, Dani, tries to keep her grounded.

### ***Delusions of Grandeur* (April 2026) – BTS Photographer, Sound Assistant, Production Assistant**

Directed by Micah Clarke, in Raindance Film School's Filmmaking HND course.

### ***A Modern Epidemic* (April 2026) – Actor, Production Assistant**

Directed by Toby Austin.

### ***Grange Academy Promotional Video* (March 2026) – Camera Operator**

Directed by Sophie Edwards.

### ***Made in Bedford* (January 2026) – Director, Writer, Producer, Editor**

**Logline:** As community voices challenge the filmmaker's original intentions, the film shifts in form and focus, offering an honest and observational portrait of Bedford: one shaped not by image, but by lived experience.

### ***This Day, A Year Ago* (May 2025) – Director, Writer, Editor, Sound Operator**

**Logline:** Alex reflects on both internal and external conflict, wondering how he can grieve someone who is still alive.

### ***Aeryhon* (February 2025) – Production Assistant, Sound Operator**

Directed by Amelia Winning.

### ***We Might Be F\*\*\*ed* (December 2023) – Editor, Production Assistant, Sound Operator**

Directed by Gavin MacMillan.

### ***Beef?* (October 2023) – Editor, 2nd AC, Gaffer, Production Assistant**

Directed by Joseph McGlynn.