

LILY MALM

✉ lmalma@afi.edu ☎ +1 (213)-568 5942

HONORS

- Finalist – American Zoetrope Screenplay Competition (selected by Francis Ford Coppola), Austin Film Festival, Enderby Entertainment Fellowship, Josephson Entertainment Fellowship, San Francisco International Film Festival, Cordillera International Film Festival, Pilotpalooza
- Top 5 Finalist – Final Draft's Big Break Screenwriting Contest
- Grand Prize Winner – Big Apple Film Festival
- Top 50 – Launch Pad Feature Competition
- The Red List – Top 18 of circa 130,000 screenplays on Coverfly
- Semifinalist – Outstanding Screenplays Feature Competition (selected by Paul Schrader), ScreenCraft Drama Competition, Los Angeles International Screenplay Awards, Dallas International Film Festival
- Quarterfinalist – PAGE Awards, Atlanta Film Festival

PROFESSIONAL EXPERIENCE

Development Intern, Phoenix Pictures

June, 2025 – August, 2025

- Wrote script coverage and participated in development meetings with CEO & producer Mike Medavoy

Script Consultant, Pilli Film LLC

June, 2025 – August, 2025

- Consulted on a feature screenplay based on an award-winning PoC with writer-director André Pili

Screenwriter, Ruminations Road

December, 2024 – Ongoing

- Developing an optioned feature screenplay for producer and executive producer Chayah Masters

Screenwriter, Black Wind Pictures

August, 2024 – Ongoing

- Co-writing feature-length screenplays with director-producer and documentarian Alexander Shebanov

Master Class Assistant, Jacob Krueger Studios

January, 2024 – May, 2024

- Assisted CEO, podcaster and WGA Paul Selvin Award-winning screenwriter Jacob Krueger

Theatrical Assistant, ATN Entertainment

June, 2023 – May, 2024

- Assisted the President, CEO and Head of Development with client- and audition-related duties
- Liaised with commercial and theatrical agents & creative professionals on behalf of clients
- Tracked industry developments, oversaw check authorizations, reported bookings & avails

Talent Management Intern, ATN Entertainment

January, 2023 – April, 2023

- Assisted the CEO and Head of Development with project-specific research & wrote script coverage
- Coordinated schedules, confirmed shooting schedules, organized grids & performed administrative duties

Development Intern, Anton

January, 2022 – April, 2022

- Reported directly to the EP, logged script submissions & participated in development meetings
- Wrote script coverage, performed administrative duties, organized grids & researched potential acquisitions
- Reported industry developments, rising talent, newly released trailers & box office statistics to each division

Script Supervisor – Various Short Films

October, 2021 – November, 2021

- Broke down scripts, monitored continuity on set, flagged inconsistencies & prepared continuity logs

Production Coordinator, SDI Media

January, 2020 – September, 2020*

- Coordinated feature & TV productions for Disney, Netflix, Hulu, Paramount, etc & scheduled subtitle editors
- Flagged discrepancies to ensure each file was complete before being submitted for global distribution

*Resigned to resume university studies

SKILLS & QUALIFICATIONS

- Proficient in Outlook, Microsoft Word, Excel, Google Suite, PowerPoint, Final Draft & IMDbPro
- Excellent with script coverage, treatments, series proposals, beat sheets, outlines & pitch decks

EDUCATION

American Film Institute Conservatory

Master of Fine Arts, Screenwriting

Class of '26

New York Film Academy – Los Angeles Campus

Bachelor of Fine Arts, Screenwriting – *Graduated summa cum laude*
Conservatory, Screenwriting

September, 2020 – April, 2023

January, 2019 – September, 2019