

Mohammed Dabani, an independent filmmaker based in Brussels, was born in Morocco and grew up in the UK. A graduate of Goldsmiths, University of London, he explores cultural identity and social justice through his documentaries and short films. His film *Zaid: from ugliness to beauty* (2024) was screened at the Tangiers National Film Festival. *Maison* (2023) received a mention at the À Films Ouverts Festival, and *Fatima: Une vie d'activiste* (2022) was selected at the Cinémamed Festival. His short film *Perdu* (2020) also bears witness to his artistic and social commitment.