

STEAMBOAT SPRINGS SENIOR CENTER

Aesthetic concepts.

Steamboat Springs Senior Center was the first short script written by Emma Howard. The short is a comedy, based on “mockumentary” television series such as *The Office*, *Parks and Recreation*, *Modern Family*, and *Abbott Elementary*. The short follows Carol, a young aid who works at a nursing home in Steamboat Springs, Colorado. In the film, Carol is speaking with a documentary crew about her experience working at the facility and recalling the shenanigans of the elders, Otis, Bessy Ann, Linda, and Sue. The script was not just the first written by Emma, it is also the shortest (10 pg. counting cover) and considered to be her least favorite written work.

Emma began writing *Steamboat*

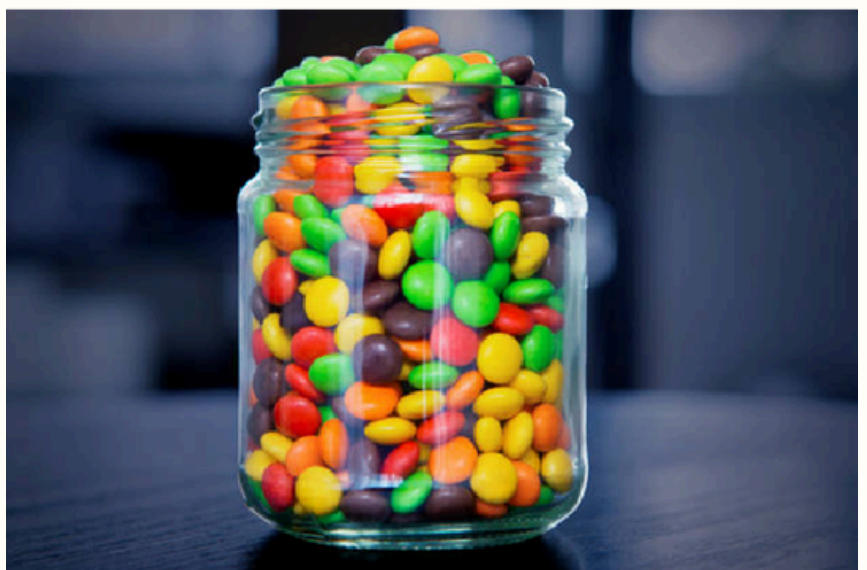
Springs Senior Center in late 2024 when she had only just begun trying to learn how to screenwrite. Emma believes that many mistakes lie within the script to *Steamboat Springs*, but she still acknowledges it as her first work that introduced her to screenwriting. The script was completed in February of 2025.



PLAY(IT)WRIGHT

Aesthetic concepts.

Play(it)wright was the second short script (15 pg. counting cover) to be written by Emma Howard, adapted from a short story Emma had written many months before. The short drama follows Dana, an actress who believes she's about to make a big break with a lead role in a brand new play until she receives shocking news from Ron, a stagehand. The news, that Dana is being replaced because she isn't whom the playwrights envisioned for the role, doesn't sit well and escalates until it's too late for Dana to reverse her actions. At its core, *Play(it)wright* is an allegory towards addiction and atelophobia (the fear of not being good enough). The film would additionally show a dark side of having or wanting fame. The film was written when Emma was staying in an airbnb while moving houses. The script was completed in September of 2025.



SANDY'S SUPER

NATURAL WEDDING

Aesthetic concepts.

SERVICE

Sandy's Super Natural Wedding Service is the longest (30 pg. counting cover) and most recent script written by Emma Howard. The short is a sci-fi comedy that follows Sandy, a young woman who achieves her dream of being a wedding planner in her small town. However, what she doesn't realize is that her city is infested with monsters and cryptids, with several mistaking her business being exclusively for them (the two words super natural being confused with the singular word supernatural). The script involves hilarious encounters with different monsters and Sandy's journey to understand them more, and maybe even find love. This script was inspired by Emma's love for classic monster cinema and classic science fiction. Completed in November of 2025.

