

# QUICK RECALL

*Quick Recall* was the first short film directed and composed by Emma Howard. It is a documentary short (16 min, 12 sec) that follows Emma and her high school's academic team over the course of a practice session and an academic meet. Emma created the short while applying for the 2026 Kentucky Governors School of the Arts (GSA) at Northern Kentucky University. The film was idealized after a documentary short about Magoffin County's Founders Day celebration was scrapped. Emma shot the film over the course of two different days and edited the footage when



she had free time at school and home. As the film was created exclusively for GSA, it has had no premiere or is available on any public platform. Emma created this film not just with the intention of entering GSA's Film+Photography (F+P) program, but to show her love and adoration for her academic team and her favorite things about the sport. *Quick Recall* was shot on the Canon EOS Rebel T7 and edited on Emma's HP Chromebook using Microsoft ClipChamp. It was completed in November of 2025.



# A

# WEEKLY STING

*A Weekly Sting* is the second and most recent film by Emma Howard. Like *Quick Recall*, *A Weekly Sting* is a documentary short film (14 mins, 12 secs) that follows the journalism class at Magoffin County High School during their first year of education, focusing on the beginning, middle, and end of their week. During this time, they may create commercials, write articles for their school newspaper, interview students, staff, the community, or county officials. In this film, the journalism students compose public service announcements (PSA's) for the Mountain Comprehensive Care Center and the Magoffin County Health Department and write articles for their weekly school newspaper, *The Weekly Sting*.

Emma Howard first came to her journalism teacher, Baillie Gullett, in January of 2026 about the idea of making a behind-the-scenes film after another journalism student, Addison Patrick, suggested the idea of creating one a month before. Due to Christmas break and school cancellations from bad weather, production began in early January and wrapped six days before the deadline to the UPIKE Film and Media Arts Festival, where the film was later selected to be a part of the Young Filmmakers Block. The film was shot on the Canon XA70 with additional shots from Emma's iPhone XS being featured as well. The film was directed, written, produced, and edited by Emma Howard. Emma is also the poster model and was featured in small clips in the film. She also conducted every interview for the film.

