

SÉBASTIEN SEGERS

Director · Producer · Cinematographer

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CV

Sébastien Segers (1992, Antwerp) is a documentary filmmaker working across directing, producing and cinematography. He graduated cum laude from the Royal Institute of Theatre, Cinema and Sound (RITCS) in Brussels. His work engages with questions of identity, memory and the relationship between communities and the systems that govern them.

He co-directs and produces through Dokma Film, which he founded together with Zaïde Bil in 2016. Their films have screened at Hot Docs Toronto, Filmfest Oostende, Docville, Cinekid Amsterdam, IndieLisboa and Kurzfilmstage Oberhausen, among others. He is a member and communicator of the Belgian Union of Directors.



SELECTED EXPERIENCE

Dokma Film — Founder, Director & Producer 2016 – present

Independent production company co-founded with Zaïde Bil. One feature documentary and one short film are currently developed and funded through the Flemish Audiovisual Fund (VAF). Responsible for creative direction, co-direction and producing across all Dokma projects.

Lesmecs — Co-director, BELIEVE 2023 – 2024

Documentary series following the new generation Red Devils on the road to EURO 2024. Broadcast on VTM and RTBF; VOD on VTMGO and RTBF Auvio. Co-produced with RBFA and Jupiler.

Lecter Media — Director, TRUE CRIME BELGIUM 2022 – 2023

Ten-part documentary series on iconic Belgian crime cases. Broadcast on Play 4; VOD on PLAY. Nominated for the Ensor Award for Best Documentary Series 2023.

BRUZZ TV & Media — Camera Journalist 2020 – present

Cinematography for TV and documentary items including Harige Helden, Generatie BX and XL Drugs.

Tetteroo Media / KRO NPO — Director & DOP 2015 – 2016

Two-part documentary about the last Dutch missionaries in Papua, for Dutch television (KRO/NPO).

EDUCATION

Master in Audiovisual Arts (Documentary)

RITCS, Brussels · Cum Laude · 2014–2019

Linguistics & Literature (Dutch, English)

KU Leuven · 2010–2012

LANGUAGES

Dutch Native · **English** Fluent · **French** Fluent
German Basic

TOOLS

DaVinci Resolve · Premiere Pro · Final Cut Pro X ·
Photography · Web Design

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FILMOGRAPHY

FEATURE & SERIES

- 2026 **PARASISI (61')** *co-director & creative producer*
Hot Docs Toronto · Filmfest Oostende · Docville Leuven ·
- 2024 **BELIEVE (5×15' & 60')** *co-director*
Broadcasters: VTM & RTBF · VOD: VTMGO & RTBF Auvio
- 2022 **TRUE CRIME BELGIUM (10×50')** *director*
Broadcaster: Play 4 · VOD: PLAY · Nominee Ensor Best Documentary Series 2023
- 2017 **DE EERSTE ROEPING (2×25')** *director, DOP, editor*
Broadcaster: NPO-KRO · Two-part documentary on the last Dutch missionaries in Papua

SHORT FILMS

- 2026 **DAD = (NOT) BAD (15')** *creative producer*
Broadcaster: VRT/Ketnet · JEF Jeugdfilmfestival · Docville Leuven
- 2025 **I'LD LOVE TO SEE YOU (12')** *co-director & creative producer*
Cinekid Amsterdam · Int'l Shortfilmfestival Leuven · Film'on Brussels · Kurzefilmtage Oberhausen · IndieJúnior Porto · IndieLisboa
- 2021 **THOM & STOFFEL (15')** *co-director & creative producer*
Broadcaster: VRT/Ketnet · VRTmax · JEF Jeugdfilmfestival · Olympia Int'l Film Festival
- 2019 **LA MOUETTE (30')** *director*
Permanent exposition MAS Museum Antwerp · VOD: 2DOC.nl

AS DIRECTOR OF PHOTOGRAPHY

- 2018 **MEMRE YU (42')** *director of photography*
Winner VAF Wildcard 2018 · Cannes Court Métrage Market · Netherlands Film Festival · Docville
- 2018 **SEISMOS (10')** *director of photography, editor*
Winner Best Groninger Film 2018 · IFFR Groningen · Cinemambiente Torino · Argos Brussels

SELECTED FREELANCE CINEMATOGRAPHY

- 2024 **FRAUD IN FOOTBALL** *DOP*
PZ Productions
- 2022 **IF NOT NOW, WHEN** *DOP*
Directed by Guy De Troyer
- 2022 **ADOBE MAX — JIMMY NELSON** *DOP*
- 2020 **125 YEARS OF CMB** *DOP*
- EUROPEAN GREENS PARTY** *DOP*
- SOS KINDERDORPEN** *DOP*