

Greg Paul

Screenwriter/Playwright
540 Fort Washington Ave #4C

New York, NY 10033

718-679-3694

gregpaul1@mac.com

<https://gregpaul1.wixsite.com/gregpaul>

EDUCATION

M.F.A. Theatre/Acting

Ohio University, Athens OH. 1992

Thesis role: Lopahkin, The Cherry Orchard

B.F.A. Theatre/Acting/Directing

Baylor University, Waco, TX 1989

PRODUCTION/AWARD HISTORIES OF AUTHORED WORKS (selected)

SHEPHERD

WINNER - Best stage play 2025 Austin Film Festival

2025 reading The Actors Studio NYC

Workshop development Divine Riot Theater Company

NORTHWOODS (screenplay)

Currently in development with Eidetic Pictures

THE CHOICE (short film, written and directed)

Featured short at 2023 Workbench Filmmaker Intensive

WINTER IN MOSCOW

Reading The Actors Studio NYC

Second Rounder 2023 Austin Film Festival

Quarterfinalist 2024 Screencraft Stage Play Competition

THE SECRET KEEPERS (screenplay)

Second Rounder 2023 Austin Film Festival

Featured reading at 2022 Workbench Filmmaker Intensive

LORD AND PROTECTOR (tv pilot)

2021 Second Round, Launch Pad Pilot Competition

INDIGO CHILD (screenplay)

2020 currently in pre-production with Eidetic Pictures, Los Angeles

2019 Semi-Finalist Big Apple Film Festival

2019 Official Selection Page Turners Screenplay Competition

WETIKO

Finalist for 2015 Eugene O'Neill National Playwrights Conference

Reading, The Actors Studio NYC

Reading, Barefoot Theatre Company Staged reading,

2014 Seven Devils Playwrights Conference Reading, ID Theatre Company Sit-in

A DAY TO BE SOMEONE ELSE

Second Rounder, Austin Film Festival

Reading, The Actors Studio

PRIMROSE ROAD

Eidetic Pictures

THE FLOWER OR THE BEE

Reading, ID Theatre Company Sit-in

Reading, The Actor's Studio

STAND UP FOR BASTARDS

Produced, New Light Theatre Festival, Access Theater

WHEN THE MAN COMES AROUND

Semi-finalist for 2016 Eugene O'Neill National Playwrights Conference

Reading, The Actors Studio

MR BLACK

Reading, ID Theatre Company Sit-in

FRAGMENT 52

Produced Sep 2013 , Schreiber Studios, New York, NY

THE ANSWER

Staged reading. Produced US MADNESS: New York Branch

THE LADY'S CHILD

Produced Playwrights Horizons Theatre School at NYU, New York, NY

THE TARGET

Staged reading. Produced US MADNESS: New York Branch

ORDO AB CHAO

Staged reading. Produced US MADNESS: New York Branch.

GOBLIN UNIVERSE

Produced at The Inhuman Festival, The Alley Theater, Louisville, KY.

Semi-finalist for the 2011 Eugene O'Neill National Playwrights Conference

ID Theatre Sit-In (staged reading), New York, NY. 2010

IDiots At Play (developmental workshop), New York, NY. 2009

Juggernaut Theatre Co. ArtsGymn (developmental workshop). New York, NY. 2001

THE POINT OF DEVIANCE

Surveillance Societies: What price security? Macaulay Honors College. New York, NY. 2009

HARD TIMES & ICE CREAM

Developed with Juggernaut Theatre Company and Cobble Hill Children's Theatre, 2008-2009. NYC.

Performed spring 2009, Carrol Gardens Public Library. NYC.

MOTHERLAND

ID Theatre Sit-In (staged reading), New York, NY. 2008.

Juggernaut Theatre Co ArtsGymn (developmental workshop). New York, NY. 2008.

WAIT

Featured play. 2008 Seven Devils Playwright's Conference. McCall, ID.

Juggernaut Theatre Company (developmental workshop). NYC. 2007-2008

THE RIGHT TO BE HEARD

Finalist. Edgewater 10 minute Playwright's Festival. Murphysboro, Il. 2008.

THE OPEN DOOR

Developed Juggernaut Theatre Co.

Cobble Hill Children's Theatre. NYC. 2008.

THE AMAZING TRUE ADVENTURES OF BUCKBEAN BUSHYTAIL

New York State Council of the Arts New Works Grant recipient, 2008, 2007, 2006, 2004.

Featured Artist. Great Small Works 6th Annual Toy Theatre Festival. St. Ann's Warehouse. NYC. 2007.

Jalopy Music Theatre. NYC. 2007.
The Old Stone House. NYC. 2007.
Special Music School. NYC. 2006.
Cobble Hill Playspace. NYC. 2006-2007.

CAMPFIRE TALES

Developed Juggernaut Theatre Co.
Cobble Hill Children's Theatre. NYC. 2006.

THE FOUR HORSEMEN

Featured Play. The American Living Room Festival. HERE Arts Center. NYC. 1997

AWARDS AND HONORS

2025 **Best Stageplay** - Austin Film Festival
2025 **Script Evaluator** Seven Devils New Play Foundry
2024 **Board Member** Seven Devils New Play Foundry
2022 **Program Designer/Filmmaker** - Workbench Filmmaker Intensive
2021 **Playwright/Program Designer** - Workbench New Play Workshop
2021 **Playwright Mentor** - Rutgers University
2019 **Festival Judge, Winter Film Awards.**
2019 **Screenplay Reader** - Big Apple Film Festival
2016 Eugene O'Neill National Playwrights Conference, Semi-finalist
2015 Eugene O'Neill National Playwright's Conference, Finalist
2015 Playwright/Directors Unit at The Actors Studio, Member
2015 Project Y Playwrights Group, Playwright
2014 Seven Devils Playwrights Conference, Featured Playwright
2011 Eugene O'Neill National Playwright's Conference, Semi-finalist
2010 IDiots at Play, Playwright, ID Theatre Company
2009 Surveillance Societies : What Price Security? Featured Playwright (Macaulay Honors College)
2008, 2007, 2006, 2004 New York State Council of the Arts, New Works grant recipient
2008 Seven Devils Playwright's Conference, Featured Playwright
2007 Great Small Works 6th Annual Toy Theatre Festival, Featured Artist
1999 Independent Artists Challenge Grant, Recipient. The Field, NYC.
1997 American Living Room Festival, Featured Playwright, HERE Arts Center, NYC

PROFESSIONAL AFFILIATIONS

The Actors Studio - Playwright/Director Unit
Member, Musician's Local 802 (Teaching Artist)
Member, Actor's Equity Association

SPECIAL TRAINING

2019 Story 3-day seminar with Robert McKee
2015-Certified in Therapeutic Crisis Intervention (TCI)

REFERENCES

David Leidy

Founder Eidetic Films
Co-founder Workbench Filmmaker Intensive
Los Angeles, California
david@eideticpictures.com

Michelle Rittenhouse

Managing Director Theatre Arts at NJIT (ret)
Rutgers/New Jersey Institute of Technology
Rittenhouse@njit.edu

Jeni Mahoney

Artistic Director (ret)
Seven Devils Playwright's Conference
jenidog@aol.com

Paul Dove

Artistic Director
Northern Light Opera Company
pd5@evansville.edu