JAMES MATHEW CARVAJAL

ASPIRING FILM PRODUCER

Portfolio: bio.site/james.mathew
Based in Cali, Colombia & New York, United States (Available to travel)
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I'm passionate about production and working my way up in it. My focus is on General and Executive Production, and I've been fortunate to work on narrative shorts and music videos, which has been a great learning experience. Being bilingual has shaped the way I approach storytelling, enabling to pull it off effectively in international and multicultural contexts, bringing together American and Colombian production cultures while adapting to whatever the complexity of the story demands.

Education

2020 - 2025, Cali, Col

Universidad Autónoma de Occidente,
BFA in Film and Digital Communication

2024 - 2024, Bogotá, D.C

Congo Films,
Certificate in Executive Production

2023 - 2023, Bogotá, D.C

Congo Films,
Certificate in Field Production

Languages

English - Good (C1)

Spanish Lat - Advanced

Skills

Script analysis, concept development and production breakdown: notes, budgets, cast, resources, visual marketing, audience and impact

Structuring flowcharts, concept maps and workflows

Equipment recognition and selection adapted to creative and logistical needs

Project Management and crew coordination

Understanding of post-production processes: image, sound, color, VFX, and file management: including exposure to tools like DaVinci Resolve Studio and Final Cut Pro X

Software

For productivity and collaboration:

Story Architect / Excel / Microsoft 365 Suite

Notion / Miro / Pixelmator Pro / Frame.io

In addition, I have developed a practical understanding of the technical side of filmmaking through equipment ownership. I maintain a inventory of film and lighting gear which I rent to local filmmakers and students in Cali, Colombia an experience that has sharpened my logistical thinking, deepened my ability to anticipate the technical needs of a story, and kept me genuinely curious about new technologies and industry practices.

Selected Projects

2025 - 2026, Cali, Colombia. Music Video - *Fragmentos de una tarde en Pance*

"Takeshima 2025 public fund / Grant Winner"

Producer: https://www.youtube.com

Managed full production of a music video, a tender coming-of-age music video for Sol Menguante, about fragility, pain, and the fleeting beauty of a day shared with friends by the river. Oversaw pre-production planning, multi-location field logistics across Cali, crew and technical coordination, budget tracking, contracts, and final administrative delivery to the granting institution.

2025 - 2025, Cali, Colombia. Fashion Film - *Business Em Cali*

"Editorial and Film for Revista Aló's 2025 edition / In collab with Cali Distrito Moda's inclusion runway initiative"

Producer: https://vimeo.com

Produced a fashion drama set in the crowded halls of a utility payment office in Cali, where models embody social class stereotypes caught in the slow grind of everyday bureaucracy, paying bills and waiting, a surreal portrait of urban inequality and Colombian daily life. Coordinated logistics, talent, styling continuity, and on-set production.

2023 - Present, Restrepo, Colombia. Short Film - Zamuros

"My thesis / In Postproduction"

Executive P, General P and Postproduction Coordinator: https://jamesmathew.framer.website

Conducted in-depth research based on real testimonies from victims of Colombia's armed conflict to bring to screen a social drama about a rural mother searching for her kidnapped son amid the violence of a paramilitary group. Led a 50+ member crew across 11 shooting days and 12 sets in Cali and Restrepo Valle, articulating every artistic and technical department from development through post-production.

2022 - 2025, Pradera, Colombia. Short Film - *The Whistle of The Sugarcane Field*

"Nominated in Filcmar 2025 / Fantasmagoría 2025 / Villa del Cine 2025 / Sanfici 2026"

Executive P, General P and Postproduction Coordinator: https://vimeo.com

Produced a psychological horror set in a rural Colombian town, where two friends face a terrifying ice cream vendor, a story rooted in real Colombian cases. Led a 30+ member crew across an 8-day shoot in Pradera Valle, crafting an original score that blends indigenous instruments to make the music landscape central to the film's atmosphere. Ensured professional standards and an innovative production vision from development through post-production and festival delivery.

2022 - 2022, New York, United States. Short Film - *Born Again Reject*

P.A intern - Determined Pictures: https://vimeo.com

As a production assistant, I actively learned from experienced professionals.

Live Events

Company: Dynamic Productions USA - Stagehand work

2025, New York, Manhattan - Michelob Ultra: Fifa Club World Cup: Stage setup, lighting, and tech support for a high-impact outdoor event during the tournament's final week, centered around Messi.

2025, New York, Queens - US Open: Amex: Stage setup, lighting design, and tech support for a large-scale production featuring American Express fan week experiences and Polo Ralph Lauren partnerships.

2025: New York, Canal Street - Sombr: D'ime Square Concert: Stage setup, lighting, and tech support for an album launch that packed the entire street into a massive live music celebration.

References available upon request.