

## ROMA SUR

Denver, Colorado | 303-641-8429 | roma.sur@du.edu  
www.surcreations.com

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### EDUCATIONAL BACKGROUND

2024 to May 2026  
Master of Fine Arts

**Emerson College**  
Writing for Film and Television  
Recipient of Emerson Community Scholarship Award  
Elected All-college Commencement Speaker, May 2026

2003  
Master of Arts

**University of Denver, Colorado**  
Film and Video Production  
Harold Mendelsohn Graduate Student Award

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### ACADEMIC APPOINTMENTS - UNIVERSITY

**Visiting Teaching Assistant Professor of Film Studies and Film Production (full-time)**

University of Denver, Media Film and Journalism Department  
Sep 2025 - Current

**Adjunct Faculty of Screenwriting and Film Production**

University of Denver, Media Film and Journalism Department  
Sep 2023 – June 2025

**Visiting Teaching Assistant Professor of Film Studies and Scriptwriting (full-time)**

University of Denver, Media Film and Journalism Department  
Sep 2022 - June 2023

**Instructor and Senior Instructor for Film Studies and Scriptwriting (full-time)**

University of Colorado, Denver, Film and Television Department  
Aug 2016 - Aug 2022

Recipient of CU Denver's President's Diversity Award, 2020

**Adjunct Instructor**

University of Colorado, Denver, Film and Television Department  
Aug 2009 - Aug 2016

**Instructor for High School Summer Film camp**

LYNX National Arts and Media Camps, University of Colorado, Denver  
Summer 2016, Summer 2018

**Graduate Teaching Assistant**

Film Production Graduate Program, University of Denver  
Fall 2001 - Spring 2003

## **FILMS DISTRIBUTED INTERNATIONALLY (STREAMING)**

*Three Worlds One Stage*, Feature Documentary – Producer, Writer, Director  
Distributor - Freestyle Media  
Amazon, Apple, iTunes, Vudu, Google Play, 2021

## **FILM DISTRIBUTED INTERNATIONALLY (BROADCAST)**

*The Golden Hour*, Feature Documentary - Producer, Director, Co-Editor, Writer  
NDTV India, 2016 till present

## **FILM DISTRIBUTED INTERNATIONALLY (ADDITIONAL STREAMING CATEGORIES)**

*Womanhood*, Web Series - Writer  
Distributor - Woman's Voices Now  
Womensvoicesnow.org, 2024

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## **CURRICULUM DEVELOPMENT**

### **University of Denver, 2022 - Present**

**Capstone for Clients:** Designed and implemented an advanced level film production curriculum where students created promotional films for real-world clients, including DU Office of Internationalization and Volunteers of Colorado which won a Telly

**Intro to Film Criticism:** Designed a Collaborative Online International Learning (COIL) course in partnership with Whistling Woods International in Mumbai (to be taught in Spring 2026)

**Hashtag Bollywood:** Designed and led a travel course where students shot and produced five cross-cultural social media films on location in Mumbai and one mini documentary. Facilitated signing of a five-year partnership with partner university

### **University of Colorado, Denver, 2009 - 2022**

**Industry Pathway Apprenticeship:** Co-designed course curriculum for an industry-oriented class that forged direct connections between students and hiring companies

**Bollywood Connections Study Abroad:** Founded and served as faculty lead for Film and Television (FITV) Department's first study abroad program to Whistling Woods International in Mumbai, where students from both schools co-produced a short film. Signed an in-person MOU with Whistling Woods International, in Mumbai

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## **CREATIVE RESEARCH AND FILMOGRAPHY**

### **Bronzed - Writer, Producer, First Assistant Director**

Feature Narrative (in pre-production)

### **Queen of Hearts - Writer, Director, Producer**

Short Dark Comedy, Narrative Fiction, 2025 (in post-production)

### **For all Humankind, (Womanhood Season Two) – Script Supervisor**

Web Series, Fiction, Comedy, 2025

### **Radionovela – Series Writer**

Three Part Audio Fictional Series with DU Radio/Sierra Leone Media Makers, 2025

### **Miss-taken - Producer, Story Consultant**

Short Experimental Narrative, 2023

### **Womanhood Season One – Screenwriter**

Web Series, Fiction, Female Led, 2022

### **Maa – Writer, Director, Producer, Lead Editor**

Mid-length documentary produced in collaboration with CU Denver students and Satyajit Ray Institute, Kolkata, India, 2021

### **Three Worlds; One Stage - Concept, Writer, Director, Producer**

Feature Documentary on Amazon, Apple tv and iTunes, 2019

### **Changing Tides - Writer, Associate Producer, Co-editor**

Feature Doc, Drama, 2018

### **One step, two steps... - Co-editor, First Assistant Director**

Fiction Narrative Short, Comedy, 2017

### **Happy F#@\*ing Valentine's Day - Script Supervisor**

Fiction Short Comedy, 2016

### **The Golden Hour - Writer, Director, Producer**

Documentary Feature Human Angle produced in collaboration with New Delhi cohorts on location in Delhi, 2011

## **UNPRODUCED SCRIPTS**

### **There's Something About Her, (To be Produced, 2026)**

Episode for Womanhood, Season Two, 2025

### **Wrong Time, Wrong Place - Screenwriter**

Original Half Hour Television Comedy Pilot, 2025

## **The Shillong Times – Screenwriter**

Young Adult Drama, Adapted Feature Screenplay, 2022

## **White Lotus Season Two - Screenwriter**

Spec Script, 2025

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## **AWARDS AND FESTIVALS FOR INDEPENDENT CREATIVE WORKS**

### **Queen of Heart Screenplay - *Writer, Director, Producer***

Best screenplay in the shorts category, UFVA, 2025

Semi-finalist, SHORE Spring Film Fund, 2025

Top 1% Coverfly Rating, 2025

### **MAA, Mid-length Documentary - *Writer, Director, Editor, Producer***

Kerala Short Film Festival, 2024

Best Documentary, Foreign Category, Durgapur International Film Festival, 2023

UFVA Official Screening, 2023

Dada Saheb Phalke, India, Honorable Mention, 2022

Outstanding Director Award, Docuwest, 2022

Best Documentary, Global India Film Festival, 2022

Best Director, Spain Moving Images, 2022

Colorado, Dragon Boat Film Festival, 2022

Semi-finalist, Flicker's Rhode Island Film Festival (Oscar Qualifying), 2021

### **Shillong Times, Adapted Feature Screenplay - *Writer, Producer***

Finalist, Final Draft Fellowship, Stowe Story Labs, 2022

Top 10% Coverfly Rating, 2020

### **Womanhood: The Series, Season One - *Writer of the Pilot Episode***

Toronto International Women Film Festival, Best TV/Pilot, 2022

White Unicorn International Film Festival, Best Series, 2022

All That Moves Film Festival, Best Director, 2022

Oaks International Film Festival, Best Web series, 2022

Venice Shorts California, Best Web/TV/Pilot, 2022

Vyre Film Festival, Best Episodic, Nominee, 2022

Atlantis Awards, Best Director, 2022

New Jersey Webfest, Best Web series, nominee, 2022

Best Indie Film Awards, Best Director, Nominee, 2022

Broad Humor Film Festival, Special Mention, 2022

Baltimore Next Media Webfest, 2022

Best Indie Film Award, 2022

Golden Jury International Film Festival, 2022

Hobnobben Film Festival, 2022

Indie Motion Club, 2022

Los Angeles Comedy Film Festival, 2022

Oregon Independent Film Festival, 2022

Revolution Me Film Festival, 2022

Rome International Film Festival, 2022  
Sydney International Film Festival, 2022  
Symbiotic Film Festival, 2022

**Core, Short Film - *Writer***

Indie Motion Club, 2022  
Los Angeles Women in Film Festival, Canadian Screen Award Qualifying, 2022  
Paris Women Film Festival, 2022  
Wine, Women & Film Festival, 2022  
Colorado Dragon Boat, Asian Film Festival, 2023

**Not Pictured, Bilingual-short - *Faculty Mentor for Bollywood Connections Study***

*Abroad Film Production Class, shot in Mumbai*  
Dada Saheb Phalke, Special Mention, 2020  
San Bernando Valley Film Festival, Finalist, 2020  
Colorado Dragon Film Festival, 2020

Mumbai Shorts Film Festival, 2020  
Flamingo Mumbai Film Festival, 2020  
Bangalore Shorts Film Festival, 2020  
Global India Film Festival, Best Film, 2020  
Best International Global Short, India, 2019  
Winner, Outstanding Achievement, LAge d'Or International Film Festival, 2019  
Goa Short Film Festival, 2019

**Desert Flower, Episodic Web Series - *Faculty Mentor for a student-led web series***

Winner, Independent Shorts Awards, Los Angeles, 2019  
Miami Web Fest, 2019

**Three Worlds One Stage, Feature Documentary - *Writer, Co-director, Co-producer***

Official Selection, Colorado Independent Women Film, 2019  
Official Selection, Breckenridge Film Festival, 2019  
FAD Festival, Film, Art Dance on Screen, 2019  
Official Selection, Peace Film Festival, Florida, 2019  
Best Feature Documentary, Global India Film Festival, 2019  
Official Selection, Utah Dance Film Festival, 2019  
Official Selection, Dragon Film Festival, 2019  
Jaipur International Film Festival, 2019  
Delhi International Film Festival, 2019

**The Rock Within, Feature Screenplay - *Screenwriter, Producer***

Sundance Asian American Development Feature Lab, Second Rounder, 2018  
Official Selection, Stowe Story Labs, 2018  
Invited Project, Stowe Spring Retreat, 2018  
Film Bazaar, Second Rounder, 2019  
ScreenCraft Funding, Quarterfinalist, 2019

**Seven Days Straight, Episodic, Web Series - *Faculty Mentor for a student-led web series 2016***

Best Editing and Best Writing, LA Web fest, 2016

**The Golden Hour, Feature Documentary - Writer, Co-editor, Director, Producer**

Streaming on NDTV, India

Best Documentary, Indian Film Festival of Houston, 2013

National Screening, NDTV India, 2014

Official Selection, Mumbai International Film Festival, Mumbai India, 2014

Official Selection, Golden Door International Film Festival of Jersey City 2013, Denver

Premiere SIE FILM Center, 2013

Featured in THE HINDU, South India's Leading Daily, 2013

Featured in Good Housekeeping Magazine, India, 2013

**Storytelling Today, Student Short - writer, director, editor**

Inducted in the professional catalogue of Denver Public Library, 2004

Boulder Film Festival Community Media Award for in the category of Documentary, 2003

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**ACADEMIC CONFERENCES AND PANEL PRESENTATION**

**University Film and Video Association Annual Conference, Prairie View, 2025**

Presentation Topic: *Interdisciplinary Filmmaking: Developing, Producing, and Distributing Comedy Shorts with STEM Professionals*

**University of Denver, Annual Partner Summit, Denver, 2024**

Presentation Topic: *Leading a Cross-cultural inter-disciplinary Course*

**University of Denver, Panel Moderator, Denver, 2024**

Presentation Topic: *Screening of 'Twenty Days of Mariupol' and talk with Fulbright Scholar*

**University Film and Video Association Annual Conference, Georgia Southern University, 2023**

Presentation Topic: *Womanhood: The Series, Award "Best Short Fiction"*

*Screening and Presentation of MAA documentary followed by Q and A*

**Star UNESCO, Global Conference, Spain, 2023**

Proposal Accepted on Topic: *Enriching Perspectives via Cross-cultural Student Films*  
(Not presented due to lack of travel funding)

**Breckenridge Film Festival, 2022**

Panels Presented on Topics: *Filming in Remote Locations, Gender and Cinema*

**Invited Guest Speaker, Whistling Woods International, Mumbai, 2019**

Presentation Topic: *Pitching and Fund Raising for Narrative Short*

**Invited Guest Speaker, University of Denver, 2013**

Presentation Topic: *Fund Raising for Documentary Films*

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**INTERNSHIP OPPORTUNITIES CREATED AT DU**

**Roadmap Writers, Los Angeles, 2023**

Directly Facilitated Internship Opportunity for Five MFJS students to gain industry experience

**Volunteers of Colorado, 2023**

Directly Facilitated Internship Opportunity for MFJS student from Capstone Production Class

**Queen of Heart Independent Film Project, Spring and Autumn 2025**

Fulltime Internship Opportunity for Credits. Students gain experience on an active film project to be distributed globally

**INTERNATIONALIZATION PROJECTS IN PROGRESS AT DU****Making Environmental Documentary Film in Costa Rica**

Status: Inter-term Proposal Greenlit for Summer 2026

**Fulbright Application in Collaboration with the Partner University**

Status: Submitted to Fulbright Commission in Spring 2025

**PROFESSIONAL DEVELOPMENT WORKSHOPS FOR FICTION AND NON-FICTION**

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| 1. AI in Editing with Maine Media                            | 2025 |
| 2. Lighting for Narrative, LSI, Denver                       | 2025 |
| 3. Sundance Directing Intensive                              | 2024 |
| 4. Cross Atlantic Creativity Congress, Salzburg, Austria     | 2022 |
| 5. Consultations with Academy Documentarian, Kirsten Johnson | 2021 |
| 6. Five Month Career Writing Program with Roadmap Writers    | 2020 |
| 7. Mentorship with Tangerine Entertainment, New York         | 2020 |
| 8. Linda Seger, Fiction Script Doctor                        | 2018 |
| 9. Alessandra Pillar, Fiction Script Doctor                  | 2017 |
| 10. Karl Iglesias, UCLA Script Consultant                    | 2016 |
| 11. Fernanda Rossi, Documentary Script Doctor                | 2012 |

**RESEARCH GRANTS**

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| 1. UFVA Grad Fellowship Grant to attend conference                         | 2025 |
| 2. \$500 Emerson Professional Development Grant                            | 2025 |
| 3. \$5000, Colorado Film Commission Grant for <i>Queen of Heart</i> Teaser | 2024 |
| 4. \$3000 FRF, Faculty Development Grant, DU                               | 2022 |
| 5. \$500 Provost's Grant for Faculty Development CU Denver                 | 2022 |
| 6. \$600 CAM SEED Grant CU Denver  | 2021 |
| 7. \$1000, NTTF Faculty Grant 2021, CU Denver                              | 2021 |
| 8. \$3500, UROP Full Grant, UCD  | 2019 |
| 9. \$ 5000, CAM Innovation Grant   | 2019 |
| 10. \$2000 Diversity Award   | 2020 |
| 11. \$1500, Center for Faculty Development Grant                           | 2018 |
| 12. \$1000, Women in Film Grant for Three Worlds One Stage Documentary     | 2019 |

## SERVICE TO UNIVERSITY

CU Denver's Dean's Search Committee for Associate Dean	2022
Film and Television's Senior Thesis Script Committee	2022
Industry Pathway Program Committee, CU Denver	2022
Curriculum Co-designer, CU Denver Film and TV	

## CURATORIAL PRACTICE & COMMUNITY ENGAGEMENT

WIFMCO Screenwriting Contest Judge	2026
Shorts Programming Director, Colorado Dragonboat Film Festival	2021 - Present
High School Films Judging Committee, Breckenridge Film Festival	2022
Screenplay Judge, Denver Film Festival, Screenplay Contest 2015	2015
Official Screening Committee, Starz International Film Festival	2015

## COURSE AUDITED at DU

Directing for Film and Television, Peter Lauer, Netflix	Spring 2024
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## MEDIA INDUSTRY EXPERIENCE

### Professional Docu-Style Programming in Hollywood and Colorado

#### Casting Producer

HGTV's <i>Bang for your Buck</i> pilot	2008
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#### Episodic Writer

Food Network's <i>Rachel Ray's Tasty Travels, LA</i>	2007
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#### Casting Producer, Pitch Writer

International episodes of Food Network's <i>Extreme Cuisine with Jeff Corwin</i>	2007
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#### Pitch Writer

Food Network's original series, Authentic Entertainment, LA	2007
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#### Associate Producer

HGTV's <i>Dream House</i>	2005 - 06
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#### Casting Producer, Pitch Writer

Five seasons of HGTV's <i>Offbeat America</i>	2004 - 06
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#### Episodic Writer

HGTV's <i>Offbeat America</i>	2006
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#### Production Assistant

Discovery Channel's <i>Surprise by Design</i>	2003
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## PRINT PUBLICATIONS

**Author,** *The World of Manick Sorcar: Where Art becomes Magic,*  
210-page biography of a laser artist and world-renowned magician

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**COURSES TAUGHT AT UNIVERSITY OF DENVER, DEPARTMENT OF MEDIA, FILM AND JOURNALISM**

<b>COURSE</b>	<b>DESCRIPTION</b>	<b>FORMAT</b>	<b>QTR/YEAR</b>	<b>NOTES</b>
MFJS 2150	Introduction to Scriptwriting	F2F	A22, A24, W24, W25	Roadmap Internships
MFJS 2000	Producing Video for Social Media	F2F	A22, W23, A23, A24, A25	4 Telly awards, DJI Pocket 2
MFJS 3325	Advanced Scriptwriting	F2F	S23	
MFJS 2000	Introduction to Film Criticism	F2F	A22, W23, S23, W25, S25, A25	
MFJS 2559	Globalization and Film	F2F	S23	Redesigned
INTZ 2501	Exploring Global Citizenship	F2F + Online	S24, S25	
MFJS 3245	Creating Films for Clients - Capstone Production Class	F2F	S23	Telly Bronze
MFJS 3900	Bollywood- Gateway to India	F2F (in Mumbai)	W Interterm 23	Student Film Festival Selection
MFJS 3215	Introduction to Filmmaking	F2F	W26	Adobe Premiere, Canon RP
MFJS 3226	Directing for Film and Television	F2F	W26	

**COURSES TAUGHT AT CU DENVER, FILM AND TELEVISION PROGRAM**

<b>COURSE</b>	<b>DESCRIPTION</b>	<b>FORMAT</b>	<b>SEMESTER/YEAR</b>	<b>NOTES</b>
FITV 1550	Scriptwriting - fiction	F2F	F2009, F2010, S2011, S2012, S2013, F2014, S2015, F2016, F2017, F2018, F2019, F2020, F2021	Taught four sections each semester, once I became a fulltime instructor
FITV 3400	Feature Screenwriting	F2F	F2010, S2019	
DAC 503/504	Animation (story)	F2F	F2015	Co-taught
FITV 1600	Non-fiction writing	F2F + Online	S2013, F2017, S2018, S2019, S2020, S2021, S2022	Taught four sections each semester, once I became a fulltime instructor
FITV 3090	Producing Web Series (on sets)	F2F	S2018, S2019	Co-taught, Student Award
FITV 3611	Drama of Diversity	F2F + Online	F2016, S2017	
FITV 2090	Producing for Film and Television	F2F	F2017, F2018, F2019	
FITV 4600	Bollywood Connections	F2F (in Mumbai)	Maymester 2019	
FITV 1200	Cultures of Television	F2F	S2016, S2019, S2020	
FITV 3510	Feature Screenwriting	F2F	S2019	
FITV 3500	Writing Episodic	F2F	F2021 (3 sections)	
FITV 1001	Fundamentals of Filmmaking, Global Film Criticism	F2F		Taught multiple sections

**ACADEMIC REFERENCES for Roma Sur:**

**Dr. Sheila Schroeder, PhD**

Professor, Media Film and Journalism, University of Denver

[Sheila.schroeder@du.edu](mailto:Sheila.schroeder@du.edu)

720 277 7740

**Dr. James Lane, PhD**

Director, MFA Scriptwriting for Film and Television

Emerson College

[james\\_lane@emerson.edu](mailto:james_lane@emerson.edu)

818 679 2246

**Jessica McGaugh, MFA**

Associate Professor, San Diego State University

[jessica.mcgaugh@sdsu.edu](mailto:jessica.mcgaugh@sdsu.edu)

520 419 3974

**Craig Volk, MFA**

Prof. Emeritus, FITV, Head of Screenwriting, University of Colorado, Denver

[cfvolk@aol.com](mailto:cfvolk@aol.com)

720 334 4455