




**Ivan Francis Clements, MA** (Writer/Director)

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Brighton BN1



## Profile

Multi-award-winning, Oscar Shortlisted filmmaker specialising in writing and directing. Experienced practitioner combining auteur vision with production leadership and ethical care. [IMDb](#) / [IMDb Pro](#)

## Selected credits

- *Gone Fishing* — Producer — Oscar-shortlisted; PGA Best Produced Short
- *Little Deaths* — Producer — Feature sold worldwide
- *Kilter* — Writer/Director/Producer — MA thesis short
- *Chrysanthemum* — Director / Co-writer / Producer
- *Shop My Stash* — Director / Writer / Producer
- *Hybrid Theory* — Executive Producer (with Neil Marshall & Doug Abbott)

## Education

- MA Film Practice (Distinction), Arts University Bournemouth, 2025
- Graduate, Hollywood Film Institute, 1999
- HND (Merit) Film & TV, Northbrook College, 1991

## Core strengths

- Primary: Writing and directing; actor collaboration; narrative development, producing.
- Secondary: Autoethnographic practice; ethical representation; budget troubleshooting; sound and grading workflows. I consider myself a 'CollaborAuteur'.

## Awards & recognition

- Oscar-shortlisted producer (*Gone Fishing*)
- Producers Guild of America Best Produced Short (*Gone Fishing*)
- International feature sales (*Little Deaths*)

Full awards list can be viewed [HERE](#)

## Additional skillsets:

- 1<sup>st</sup> AD
- Production Manager
- Movie Magic Scheduling / Final Draft
- Sound Recordist
- Stills Photographer [@withitfilms](#)