

LILLEE JEAN TRUEMAN

DIRECTOR, SCREENWRITER, PRODUCER.

New York City | hello@lilleejean.com | [IMDB](https://www.imdb.com/name/nm1045144/) | www.lilleejean.com | [FilmFreeway](http://FilmFreeway.com)

Classically Trained: T. Schreiber Studio

FILMS (SELECT):

<i>Agent 418</i>	Director, Writer	Lillee Jean Productions	Pre-Prod
<i>So Lillo Qui: Past Moonlight</i>	Director, Writer	Lillee Jean Productions	2026 (Slated)
<i>The Mission is Complete Angelique</i>	Director, Writer	Lillee Jean Productions	2025
<i>Spring Adah</i>	Director, Writer	Lazorgan-Lipshtat Productions	2024
<i>Project: Bullyish (Feature Doc)</i>	Director, Writer	Lillee Jean Productions	2024
<i>The Chorus in Our Eyes</i>	Director, Writer	Lillee Jean Productions	2024
<i>The Trapper Trap (Sci-Fi)</i>	Director, Writer	Lillee Jean Productions	2024
<i>Macbeth Is the Language</i>	Director	Lavender Fleur Productions	2024
<i>Renee</i>	Director, Writer	Guy Lazorgan/Adah Lazorgan	2023
<i>Miss Roxie</i>	Director, Writer	Lillee Jean Productions	2023

TELEVISION (SELECT):

<i>Lillee Jean TALKS! Live</i>	Director, EP	Lillee Jean Productions	2020–Pres.
<i>So Lillo Qui (Episodic)</i>	Director, Producer	Lillee Jean Productions	2023–Pres.

INDUSTRY CREDITS & PROFESSIONAL SET EXPERIENCE (SELECT):

<i>The Gilded Age (S3)</i>	Supporting Talent	HBO / HeyDey Productions	2025
<i>The FNL Network Talkshow</i>	Recurring Guest	RGL Productions	2024

AWARDS (SELECT):

Best Documentary Feature (Laureate Selection) – *Project: Bullyish* (KIIFF – Beverly Hills)
Best Director (Winner) – *The Mission is Complete, Angelique* (Elegant Int'l Film Festival)
Best Web Series (Winner) – *Lillee Jean TALKS! Live with Don Most* (Gothamite Monthly Film Awards – NYC)
Special Achievement Honoree – *The FNL Network Talkshow* (The TASTE Awards – Beverly Hills)
Best Podcast (Winner) – *Lillee Jean TALKS! Live with Don Most* (Pageant Film Festival – India)
Best Drama (Finalist) – *So Lillo Qui: Sir! Move!* (Clown International Film Festival – Paris)
Best Short Film (Finalist) – *The Mission is Complete Angelique* (Chalachitra International Film Awards – West Bengal, Kolkata Film District)
Best Documentary Film (Finalist) – *Project Bullyish* (Humro Cinema Film Fest – Nepal)
Best Trailer (Official Selection) – *The Trapper Trap: The Rise of Princess Glamourite* (All That Moves Festival – Brazil)

TECHNICAL SKILLS/ INDUSTRY TRAINING: Expert in Classical Script Analysis (Meisner-based), Investigative Documentary Research, and High-Fidelity Vocal Direction. Proficiency in Storyboarding and Conceptual Visual Mapping. **Technical Hardware & Post-Production:** Mastery of **Canon EOS** and Professional Studio Lighting/Signal Flow. Advanced Post-Production workflow expertise in **Apple Final Cut Pro**, **Adobe Photoshop**, and Multi-track Sound Mixing/Mastering. **Data Architecture & Archival Standards:** Proficient in **IPTC Metadata** tagging and digital asset management; comprehensive understanding of industry-standard captioning, copyright embedding, **copyright filing**, trademark knowledge, and archival preservation for global distribution. **Design & Video Architecture:** Specialized Technical Design Mechanics and Media Editing; Mentored by **Trent P. Karlik (The Keystone School)**; **Marketing/Commercial Distribution: Marketing Part 1** (The Keystone School); Intensive study of commercial distribution, branding, and audience marketability. **T. Schreiber Studio (NYC):** Meisner Technique (Nicolas Kane Landry); British RP Dialects (Page Clements). **Classical Fine Arts Narrative:** Classical Shakespearean Structure; Mentored by Celeste Stabile. **Production Design & Scoring:** Art & Music Appreciation; Mentored by Nedra Templar (The Keystone School). Focused on film, classic art, and music, scoring architecture. **Liz Caplan Vocal Studio:** Vocal Performance (Sheela Ramesh). **Studio Foundations:** Decades of exposure to major studio workflows (**Warner Bros.**) through multi-generational prop and set department family lineage. **Operational Mastery:** Comprehensive command of professional union set etiquette, departmental synergy, and high-stakes production management established through lifelong industry immersion from childhood; Expertise in scaling high-value productions across multiple formats, maintaining strict fiscal oversight of low-budget environments, and navigating union compliance and signatory requirements. Technical foundation in Honors Environmental Engineering and Sustainability (**Bayside, CTE**), specializing in STEM-based problem-solving, technical design mechanics, and sustainable production practices for high-efficiency studio environments.