



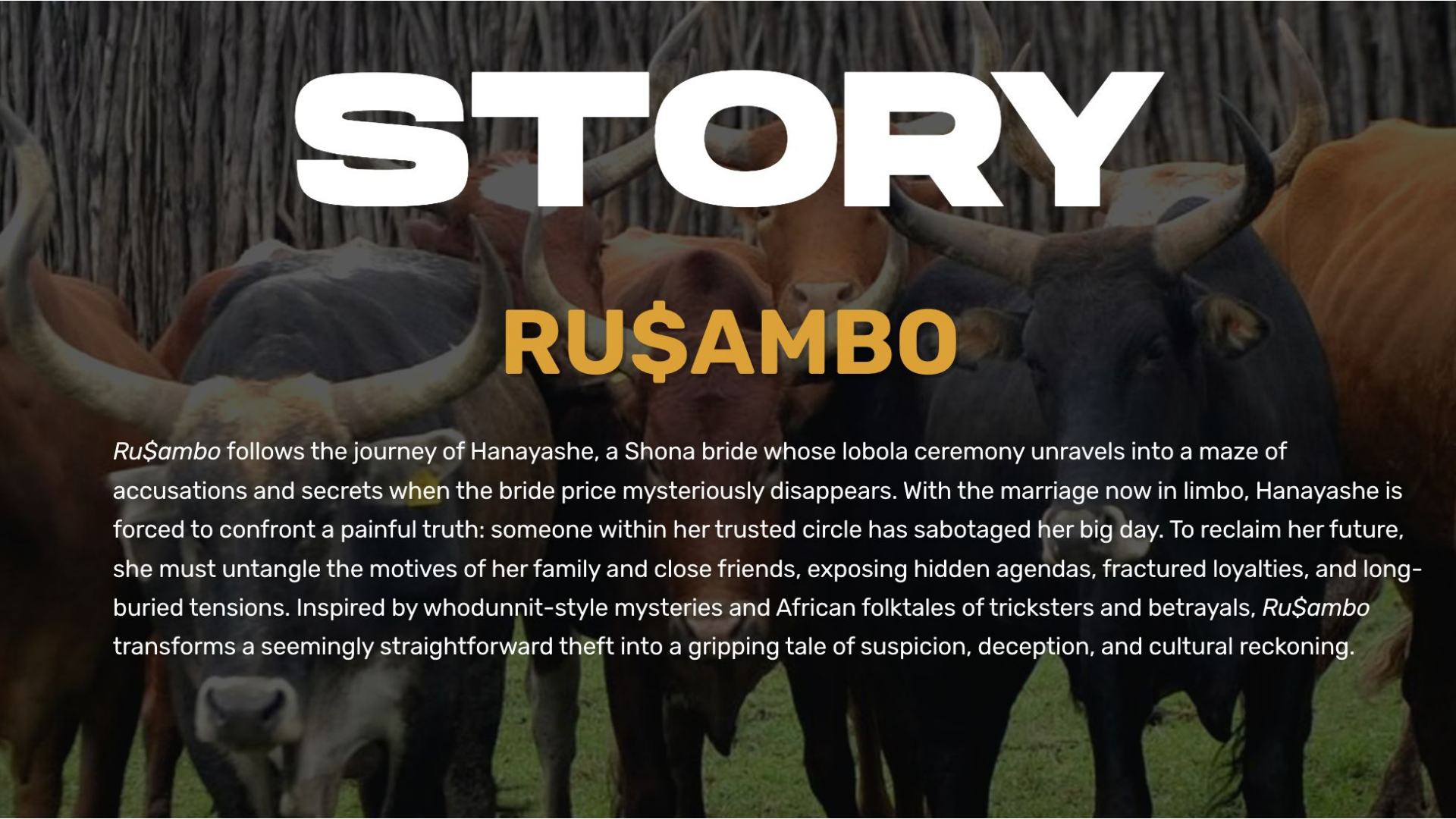
A FILM BY ANGELA ZIVO GAPA

RU\$AMBO



RU\$AMBO

**WHEN THE MONEY GOES MISSING
AT HER LOBOLA CEREMONY,
EVERYONE IS A SUSPECT.
THE BRIDE IS FORCED TO
QUESTION THE MOTIVES,
LOYALTY, AND SECRETS OF THOSE
SHE THOUGHT SHE COULD TRUST.**

The background of the entire image is a photograph of a group of Zebu cattle. They have large, curved horns and are standing in front of a wall made of vertical wooden poles or reeds. The lighting is somewhat dim, giving it a cinematic feel.

STORY

RU\$AMBO

Ru\$ambo follows the journey of Hanayashe, a Shona bride whose lobola ceremony unravels into a maze of accusations and secrets when the bride price mysteriously disappears. With the marriage now in limbo, Hanayashe is forced to confront a painful truth: someone within her trusted circle has sabotaged her big day. To reclaim her future, she must untangle the motives of her family and close friends, exposing hidden agendas, fractured loyalties, and long-buried tensions. Inspired by whodunnit-style mysteries and African folktales of tricksters and betrayals, *Ru\$ambo* transforms a seemingly straightforward theft into a gripping tale of suspicion, deception, and cultural reckoning.

**WRITER, DIRECTOR &
EXECUTIVE PRODUCER**

ANGELA ZIVO GAPA

Angela Zivo Gapa is a filmmaker and researcher renowned for her deep exploration of African socio-cultural and political landscapes. With a background in storytelling that merges academic insight with creative vision, Angela bring a unique perspective to the world of film and media. Her work has focused on themes of identity and conflict and channels her expertise of African socio-cultural dynamics and the portrayal of fictional African worlds in media, to craft compelling and thought-provoking narratives.



PRODUCER

EDDIE NDHLOVU

Eddie Ndhlovu is a renowned producer known for his work on Nyanga, a powerful drama rooted in Zimbabwean culture, and Cook Off, the groundbreaking romantic comedy that became the first Zimbabwean film to stream on Netflix. With extensive experience in Film & Television, he has delivered high-impact projects across scripted series, commercial campaigns, and feature films. His leadership, creativity, and deep understanding of the full production cycle make him a sought-after figure in Zimbabwean cinema and beyond.



DIRECTOR OF PHOTOGRAPHY, EDITOR

ANDRE NDHLOVU

A rising star in Zimbabwe's film scene, Andre is a multi-talented creative whose skills span both sides of the camera. At just 17, he has already worked as an actor, producer, editor, and technical director with Talent of Steel, a Harare-based production house known for its acclaimed local television series and short films. Andre served as Director of Photography on the short film Nyanga, showcasing his keen eye and growing mastery of visual storytelling.



MEET THE CAST



**DEBORAH
KABONGO**

**AS
HANAYASHE**



**DAVID
KANDUNA**

**AS
TOMUTENDA**



**MAPFUMO
KATSAYA**

**AS
GAVI**



**BENHILDA
KANDAWASVIKA**

**AS
VATETE JESEPHENE**

MEET THE CAST



**EVERJOY
NYABASA**

**AS
SEKAI**



**COLLIN
NCUBE**

**AS
MUNYUKI**



**TALENT
NYAMAYEDENGA**

**AS
NOMSA**



**CHARITY
DLODLO**

**AS
TSUNGAI**

MEET THE CAST



**STEWART
SAKAROMBE**

**AS
SABHUKU**



**PEDZISAYI
PEDZISAYI**

**AS
BABAMUNINI**



**TAFADZWA "SHUGETA"
BEN**

**AS
MUNYAI**



**HARDLIFE
MAKUKU**

**AS
MONYA**



**ANGELA ZIVO
GAPA**

**AS
THE BOSS**

DIRECTOR'S STATEMENT

RU\$AMBO is a Zimbabwean mystery drama that blends tradition, intrigue, and social commentary. Anchored in the cultural meaning of lobola, often misunderstood as merely transactional, the film explores themes of unity, obligation, and the bride's often-silenced agency.

The story follows Hanayashe, whose lobola ceremony unravels when the bride price vanishes, forcing her to confront the possibility that someone close to her has sabotaged her future. As she navigates hidden motives and buried tensions, the film becomes a study of perspective, where each character holds a secret and a version of the truth.

This commitment to complexity reflects my work challenging Western distortions of African narratives. As my directorial debut, RU\$AMBO emerges from the intersection of scholarship and lived experience. Made in close collaboration with Zimbabwean cast and crew, it is an authentic, suspenseful story rooted in culture. I hope viewers leave engaged, unsettled, and reflective.



Angela Zivo Gapa

Filmmaker

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