

IVAN SUVANJIEFF

Artist | Award-Winning Filmmaker | Global Humanitarian

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CORE ARTISTIC MOVEMENT: QUANTA DADA

Founder & Lead Artist (2020 – Present)

- **Philosophy:** A revival of the 1916 Dada movement, "Quanta Dada" serves as a "focused meditation" and a visceral response to global greed, war, and spiritual emptiness.
 - **Technique:** Employs a unique "eyes closed" meditative tracing method to bypass the conscious mind, followed by layered acrylic compositions that balance vibrant Mediterranean light with dark, chaotic themes.
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SELECTED SOLO EXHIBITIONS

- **2025:** *Quanta Dada NYC*, New York City, USA
 - **2025:** *Quanta Dada Vancouver*, Vancouver, Canada
 - **2024:** *Quanta Dada London*, London, UK
 - **2024:** *Quanta Dada Athens*, Athens, Greece
 - **2022:** *Quanta Dada Barcelona*, Art Nou Milleni Gallery, Spain
 - **2021:** *Quanta Dada*, Saint-Jean-Cap-Ferrat, France
 - **1990s:** *Black & White Series*, Mackey Gallery & Hassel Haeseler Gallery, Denver, CO
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SELECTED AWARDS & DISTINCTIONS

- **Nobel Peace Prize Nominations:** 17 consecutive nominations (2005–2021) by Nobel Laureates.
 - **Man of Peace Award (2005):** Awarded by Mikhail Gorbachev at the World Summit of Nobel Peace Laureates.
 - **TedxMaastricht:** Presenter (2015)
 - **Artistic Excellence:**
 - First Place, *Abstract Zone*, (2025).
 - Masterful Mind Award, *Circle Foundation for the Arts* (2024).
 - Talent Prize, *9th Abstract International Juried Art Competition* (2023).
 - **Social Innovation:** Servant Leader Award & Harris Wofford Award (National Youth Leadership Council).
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SELECTED FILMOGRAPHY (EXECUTIVE PRODUCER)

Director of the "Nobel Legacy Film Series," documenting the lives of world peacemakers.

- **Shirin Ebadi: Until We Are Free (2022):** Broadcast on BBC; winner of multiple "Best Feature Documentary" awards.
 - **The Dalai Lama: Scientist (2019):** Recipient of 40+ international awards, including Best Documentary at Cannes World Film Festival.
 - **Oscar Arias: Without a Shot Fired (2017):** Winner, London Independent Film Awards.
 - **Adolfo Perez Esquivel: Rivers of Hope (2015):** Best Film, World Humanitarian Awards.
 - **Children of the Light (2014):** Audience Award, Harlem International Film Festival.
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NONPROFIT & HUMANITARIAN LEADERSHIP

The PeaceJam Foundation | Co-Founder *Denver, Colorado*

- Architected a global youth education movement led by 14 Nobel Peace Laureates (including the Dalai Lama and Desmond Tutu).
 - Engaged over **1.2 million youth** worldwide in 40+ countries.
 - Launched the **"One Billion Acts of Peace"** campaign, a global call to action recognized by the United Nations and the Social Innovation Summit.
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LITERARY & EDITORIAL CAREER

- **The New Censorship (Editor):** Published over 50 issues of this monthly journal, featuring icons like Charles Bukowski, Anne Waldman, and Kathy Acker.
 - **Creem Magazine (Associate Editor):** Contributed to the "Only Rock 'N' Roll Magazine in America" during its peak era in Detroit.
 - **Author:** *PeaceJam: A Billion Simple Acts of Peace* (Penguin Press, 2008).
 - **Biographical Features:** Featured in *Iggy and the Stooges: The Authorized Biography* (2024) and *The Stooges: The Authorized Illustrated Story* (2009).
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MUSIC & EARLY ROOTS

- **The Ramrods / The 27:** Lead vocalist for these seminal Detroit punk rock bands.
 - **The "Black & White Period" (1988–2000):** A twelve-year technical immersion focused on mastering form and contrast before transitioning into the color-saturated works of his current Spanish residency.
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EDUCATION & TEACHING

- **Naropa University (1994):** Special presentation for "Beats and Other Rebel Angels: A Tribute to Allen Ginsberg," Boulder, CO.
 - **Global Presentations:** Featured speaker at the United Nations Social Innovation Summit (NYC) and TedX (The Netherlands).
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SELECTED COLLECTIONS

- **Museums:** Saint-Jean-Cap-Ferrat Museum, France.
 - **Private Collections:** Elmore Leonard, Lucia Berlin, Andrei Codrescu, Jennifer and Edward Dorn.
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PERSONAL

Married to Dawn Engle by **Archbishop Desmond Tutu** at St. George's Cathedral, Cape Town (2000). Current work is produced in a studio on the Mediterranean coast where the Pyrenees meet the sea—a historic hub for artists like Dalí and Picasso.