Evelina Groll

Filmmaker + Artist

website: https://eveluchka.my.canva.site/
IG: @taste.of.dirt

CURRICULUM VITAE

My arts practice revolves around film, photography, poetry, prose, and textiles. In film and theatre my primary focus is directing, writing, producing, and picture editing. Analog film holds a strong centre piece, with much of my work informed by experience with handmade photochemistry. I also have technical training and experience as a cinematographer, sound recordist/designer, grip, gaffer, and production designer.

Grants, Awards and Recognition

- Canada Council Explore and Create Grant for: *Mountain Girl Short Film* — July 2025 - Present
- Calgary Arts Development Project Grant for: *Mountain Girl Short Film* — July 2025 - Present
- Alberta Foundation of the Arts - Film and Video Individual Project Grant for: *Professional development retreat with a focus on 16mm Film at the Handmade Film Institute, Colorado* — July 2025
- Calgary Society of Independent Filmmakers FISH Fund grant *"Mountain Girl" Short Film / Proof-of-concept* — June 2025
- Featured Filmmaker at Ignite! Youth Arts Festival — May 2025
- Steven Shane Scholarship for Filmmakers (SFU) — 2024

Artistic Work

Writer / Director / Producer

Current:

"Mountain Girl" *- Writer, Director, Cinematographer, P.D.* — Mar. 2025 to PRESENT

- Created with the support of the Canada Council for the Arts, Calgary Arts Development, and the Calgary Society of Independent Filmmakers

Mountain Girl is an 18-min short film currently in post-production, acting both as a stand-alone film and as a proof-of-concept for the feature film, which is currently in the conceptualisation phase. The short, shot on 16mm colour film on ARRI SR1 camera, will be submitted to festivals in Spring 2026.

Instagram: @mountaingirlfilm *Website:* mountaingirlfilm.com

Link to Script: https://docs.google.com/document/d/1QRYU0A_2sCO30-fdSbH_tJsIjs4cb-ghYrmNbAkMrY8/edit?usp=sharing

Completed:

"Welcome to the de-Griefing Clinic" *- Creator/Producer, Cinematographer* — Mar. - Apr. 2025

4 minute film on Super8. Story developed collaboratively during a devised theatre workshop led by Major Matt Mason Collective. Film adaptation commissioned by the CSIF for the $100 Film Challenge, screened at the 2025 Artifact Film Festival.
https://drive.google.com/file/d/17mgd5Rr8fRRJZUS8Pjd0yY1AftRtb73Z/view?usp=sharing

"Peggy in My Dreams" - *Writer, Director, Editor* Aug. 2023 - Apr. 2024

- *Official Selection at Ignite! Youth Arts Festival, in Vancouver, BC*
- *Winner of Milano Indie Awards "Best Young Author (under 30)";*
- *Monza Film Fest, Honourable Mention for "Best Original Idea"*

11 minute narrative film, created as my grad thesis work at SFU. Filmed on 16mm expired film, working in a collectivised, highly collaborative film set. Touches on themes of loss, spirituality and connection with the land. https://www.youtube.com/watch?v=yqVC25095f8&ab_channel=Eveluchka

"Trout Lake Lament"- *Creator* February 2025

- *Screened by the Oscill8 Collective*
- *Screened as part of "In the Can", 2025 CSIF end of year celebration*

Shot on 16mm film and eco-processed using the caffenol method, this short experimental film follows a young woman climbing trees and looking out over the wetland and willows.https://www.youtube.com/watch?v=CPN4qUF51to&ab_channel=EvelinaGroll

"Pathways" - *Writer, Director, Editor* December 2023

- Quarterfinalist in Serbest International Film Festival;
- Semi-finalist in Pebbles Underground Film and Video Art Festival
https://youtu.be/EMK0aIycX1Q

"Alter Blue", dir. Dag Davidge **-** ***Cinematography (partial)*** March 2024

"Organism" - *Writer, Director, Producer* Jan. - Apr. 2023
https://youtu.be/LuNrXRfVgQo

"Abandoned Farm Off of Range Road 270" - *Creator* November 2022
https://youtu.be/RvB2Sj1rxWg

"Eyeliens" - *Writer, Co-director, Performer, Editor* Oct. - Dec. 2022
https://youtu.be/CwndvG1zhgo

"Black Hole Disco", SFU Student Prod.
- Collaborator,Sound Recordist, Image co- Editor, Sound Editor Sept. 2021 - May 2022

@0ddlife ; Instagram Video Platform - *Producer, Content Creator* Nov.2022 - Aug. 2023
https://www.instagram.com/0ddlife/

"In the Time it Take for Borscht to Boil" - **Playwright and Director** Spring 2019

Education

- ***BFA in Film*** (2020 - 2024) Simon Fraser University, Vancouver, BC
  - 2024 recipient of the Steven Shane Scholarship for Filmmakers
  - Student/Faculty Liaison role in the Film Student Union, 2023-24
  - *Analog Ecoprocess Developers* directed studies with Noé Rodriguez

  Classes in: Screenwriting, Analog Film, Film Editing, Film Sound, Film Theory, Film History, Directing, and our main production class where we created our own independent films. Has also taken classes in History, Nutrition, Sustainable Development, and Indigenous Studies.

- ***Spanish Studies Certificate*** (in progress) Simon Fraser University, Vancouver, BC

Professional Development

- Company of Rogues Feb. 2026 -PRESENT
  - Essentials of Meisner Technique, and Essentials of Acting
- Film and Writing Mentorship with w/ Cheryl-Lee Fast Mar. 2025 -PRESENT
- Handmade Film Institute - Rocky Mountain Filmmaking Camp July 2025
  - Learning photochemistry; colour, and BW chemistry, printing, and emulsion making

  Funded by the Alberta Foundation of the Arts Film and Video Individual Project Grant
- Analog hand-processing with Sandy McLennan at the CSIF April 2025
- Story development in Devised Theatre Workshop with Major Matt Mason Collective January 2025
- IATSE 212, Calgary AB - *Various Workshops* 2021 - Ongoing

  Set Etiquette and Protocol Course. Film LX Training Workshop. Grip Training. Basics of Stage Lighting. Location Sound Workshop.
- Mentorship with cinematographer Gui Morilha Spring 2021
- Fresh Prints Playwrights Program with Alberta Theatre Projects Oct. 2018 - Apr. 2019
- Playwriting Class at Crescent Heights Highschool Autumn 2018

Community Engagement

The Calgary Society of Independent Filmmakers (CSIF) - Member Since 2018

Emmedia - Member Since March 2025

Elephant Artist Relief - Member Since August 2025

Calgary International Film Festival - *Volunteer Screen Lead* Sept. 2024- Present

Calgary Underground Film Festival - *General Volunteer* Apr. 2025

Sled Island Music Festival - *Volunteer Tech Assistant* June 2025

BC Student Film Festival - *Volunteer Judge* Spring 2024