

JASON A. GREEN

Writing as J.H. Calder

Writer-Director · Prestige Drama · Elevated Horror · Mythic Sci-Fi · Grounded Action

Representation: Currently seeking management and agency representation

Writer-director crafting prestige drama, elevated horror, grounded action, and mythic sci-fi informed by a decade of lived Special Forces experience. Work emphasizes emotional truth, tactical authenticity, and character-driven tension across features and limited series.

SPECIALIZED KNOWLEDGE & TECHNICAL EXPERTISE

Small Unit Tactics · Tactical Medicine · Combat Casualty Care · Military Radio Protocol · Special Operations Planning · Middle Eastern Geopolitics · Psychological Operations

Nine combat deployments across ODA 3336 / 3335 / 3331 — subject matter expertise available for writers' rooms, production design consultation, and script authenticity review.

CIRCULATING SLATE — 7 PROJECTS · 42 ACTIVE SUBMISSIONS

THE BUSHMEN Pilot + Ep. 8 + Ep. 9 Complete — Prestige War Drama

Stage 32 · FilmFreeway · InkTip

SPECULAR REFLECTION Short — Companion Piece to The Bushmen

FilmFreeway · CWA

THE LONG DRIFT Feature — Prestige Sci-Fi Survival Drama

Stage 32 · FilmFreeway · InkTip

THE UNMAKING Feature — Elevated Folk Horror

Stage 32 · FilmFreeway

LINE OF DEPARTURE Feature — Mythic Sci-Fi / Horror

Stage 32 · FilmFreeway

THE LAST OFFERING Feature — Elevated Horror

Stage 32 · FilmFreeway · InkTip

NINE LIVES Feature — Grounded Action Thriller

Stage 32 · FilmFreeway

IN DEVELOPMENT — 11 PROJECTS WITH FULL BIBLES OR DRAFTS

THE BOUNCE Feature — Hard Sci-Fi / Mythic

V11 canon bible locked · Comps: Interstellar, Prometheus

THE BECOMING Feature — Prestige Sci-Fi Horror

V1 canon bible complete · Fincher register · non-malicious AI

FIELD BLUE Feature / Limited Series — Military Crime Thriller

V1 canon bible complete · Comps: Breaking Bad × Sicario

BODY & BLOOD Feature — A24 Neon-Noir Horror

V1 canon bible complete · Merged canon · Sonic spine: clipping.

THE NIGHT WITH NO STARS Feature — Phobia-Driven Cosmic Horror

V1 canon bible complete · Comps: The Mist, Annihilation

BAD COP Feature — Prestige Psychological Drama

V1 canon bible complete · Moral-erosion descent · Comps: Nightcrawler, The Shield

THE VANISHING POINT Feature — Psychological Horror

V1 canon bible complete · Dual-truth structure

THE UNFINISHED Feature — Prestige Supernatural / Military Horror

V1 canon bible complete · Comps: Hereditary, His House

TBI PARALLEL TIMELINES Short — Psychological Horror

Polished draft + festival package · Sundance / SXSW targets

FLUCHT Feature — Prestige WWII Drama

V3 canon bible locked · Late-war 8th Air Force · Evasion / survival

HATCHET 31 Feature — In Development

Canon bible complete

PROOF-OF-CONCEPT

LINE OF DEPARTURE — AI SHORT Visual proof-of-concept completed in LTX Studio. Team moving through jungle, disappearing one by one. Atmospheric. Built as a pitch tool for the feature.

CONTESTS & RECOGNITION

- Semi-Finalist — Inroads Screenwriting Fellowship 2026
- Semi-Finalist — New York International Screenplay Awards (NYISA) 2026 (The Long Drift)
- Semi-Finalist — Fade In Sci-Fi Awards 2026 (Line of Departure)
- Official Selection — WRPN.tv Screenplay Competition 2026 (The Bushmen)
- Quarterfinalist — Creative World Awards — Short Screenplay 2026 (Specular Reflection)
- Official Selection — Military Story Showcase 2026 (The Bushmen)
- Industry Response — Yes — Virtual Pitch Fest — Insignia Entertainment
- Industry Response — Yes — Virtual Pitch Fest — Mom's Basement Management
- Industry Response — Yes — Virtual Pitch Fest — Zero Gravity Management
- Industry Response — Yes — Rick Benattar, Benattar/Thomas Productions (The Bushmen)
- Industry Response — Yes — Drew Smith, Unique Features (The Bushmen)
- Industry Response — Yes — Scott Essman, Visionary Media (The Bushmen)

ACTIVE FESTIVAL SUBMISSIONS — PENDING

The Long Drift — NYISA (Semi-Finalist), Slamdance, Screamefest, SF Indie Fest, Miami Sci-Fi, and others (through early 2027)

The Last Offering — Slamdance, PAGE, Fade In, Screamefest, Austin Horror, InkTip Pitch Summit

The Unmaking — PAGE, Fade In, British Horror, Portland Horror, Austin Film Festival, Masters of Horror

Line of Departure — Fade In Sci-Fi Awards (Semi-Finalist), Austin Film Festival, Calgary Horror Con, FilmFreeway circuit

The Bushmen — Austin Film Festival, Slamdance (TV Pilots), BlueCat TV, Creative Screenwriting, Script Pipeline, Military Story Showcase

Specular Reflection — Creative World Awards (Quarterfinalist), CARE Awards

PROFESSIONAL BACKGROUND

- Former U.S. Army Special Forces (Green Beret) Medic — ODA 3336, 3335, 3331 / C/3/3 SFG(A)
- Nine combat deployments, 2004–2026
- Awards: Bronze Star with Valor, Purple Heart, Combat Infantryman Badge, Special Forces Tab, and others
- Tactical, medical, and psychological operations training
- Multi-project prestige slate across features, limited series, and shorts

CONTACT & WEB

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Vimeo: vimeo.com/user255102107

FilmFreeway: filmfreeway.com/TheBushmen · filmfreeway.com/JasonGreen703

Platforms: VME · InkTip · Stage 32 · FilmFreeway