

MEHRSHAD GOLKARIAN

C I N E M A T I C P O R T F O L I O

RESUME

ACADEMIC EXPERIENCE

Guest Researcher, *2025-Present*
Amsterdam School for Cultural Analysis (ASCA),
University of Amsterdam

Project Title:
The Representation of Nihilism in Contemporary Dutch and Iranian Cinema:
A Comparative Study through Videographic Analysis
a) Journal Article Manuscript (In Preparation)
b) Videographic Research (In Progress)

M.F.A., Cinema, *2016-2020*
Tehran University of Arts, Faculty of Cinema and Theater, Tehran, Iran.

Thesis title:
Theoretical Section: "Nihilism and its reflection in the Post-revolutionary Iranian
cinema Emphasizing three films: Hamoun, Deep Breath, and Pig"
Practical Section: Directing, Screenwriting, and Producing a short film "Circle Law"
GPA: 18.47/20 (out of 15, 1st GPA of the department).

PROFESSIONAL EXPERIENCE

Script Doctor *Jul-Aug, 2023*
Streaming Series "Emarat Hotel", Tehran, Iran.

Director, Scriptwriter, and Producer *Mar, 2023*
Completed Short Film "Birthmarked". Tehran, Iran.

Costume & Set Designer *Sep, 2020*
Completed Short Film "Visit". Tehran, Iran.

Executive Producer *Jun, 2020*
Completed Short Film "Regolith". Tehran, Iran.

Director, Scriptwriter and Producer *Aug, 2019*
Completed Short Film "Circle Law". Tehran, Iran.

Director and Dramaturge *Mar. 2015*
Play, "Faith Healer", 18th international University Theater Festival, Tehran, Iran.

Director and Dramaturge *Dec, 2014*
Play, "The Home is Cluttered", The Sixth Conference of Tehran School Workshops
in The Hall of Master Entezami, The House of Artists, Tehran, Iran.

COMPUTER SKILLS

Adobe Premiere Pro, Adobe After Effects, DaVinci Resolve, Word, Excel, PowerPoint.

Honors & Awards

Selected for the Competition Section of *2024*
the 19th Orlando Film Festival *Florida, USA*

Nominated for the Best World Film, Best Drama, and Best Film at *2024*
the 29th Portobello Film Festival *London, UK*

Selected for the Competition Section of *2024*
the 19th Bahamas International Film Festival *Nassau, Bahamas*

Selected for the Competition Section of *2024*
the 8th Aaretaler Kurzfilm Festival *Münsingen, Switzerland*

Selected for the Competition Section of *2024*
the 14th Pune Short Film Festival *Pune, India*

Selected for the Competition Section of *2024*
the 13th Capital City Film Festival *Lansing, Michigan, USA*

Selected for the Competition Section of *2024*
the 6th Madrid Indie Film Festival *Madrid, Spain*

Selected for the Competition Section of *2024*
the 11th GOA Short Film Festival *Goa, India*

Shortlisted until the Last Round of the Selection *2023*
the Locarno Film Festival Academy *Locarno, Switzerland*

Winner of a Special Jury Prize in the Competition Section of *2020*
the 19th Reality Bytes Independent Film Festival *DeKalb, United States*

Winner of the Special Jury Prize *2020*
the 64th Regional Youth Cinema Festival- Asoric *Zahedan. Iran*

Nominated for the Best Screenplay, Best Film, and Best Editing at *2020*
the 64th Regional Youth Cinema Festival- Asoric *Zahedan. Iran*

Selected for the Special Section of *2020*
the 21st Bunter Hund International Short Film Festival *Munich, Germany.*

Selected for the Special Section of *2020*
the 12th International Inter-University Short Film Festival *Dhaka, Bangladesh*

Selected for the Competition Section of *2019*
the 16th Kinoproba International Film Festival *Yekaterinburg, Russia*



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IMDb Page of:

Mehrshad Golkarian

Producer, Director, Writer

known for Circle Law (2019), Birthmarked (2023) and Regolith (2020).

BIOGRAPHY

Mehrshad Golkarian,

born in 1988 in Tehran, graduated in the Master of Fine Arts in Cinema Program from the Faculty of Cinema and Theater of Tehran University of Arts in 2019.

He has directed several short films that have been selected and awarded in national and international festivals, among which are "Circle Law" (2019) and "The Visit" (as Costume and Set Designer) (2020). In 2023 he wrote, produced, and directed "Birthmarked".



COMPONENTS

BIRTHMARKED

As a woman's body becomes the arena for a patriarch's dogmatic battle, her desires are suppressed and remain unexpressed.

CIRCLE LAW

Amidst a fateful night in the forest, two couples' lives intertwine, setting off a chain of events that reverberate through their past and present, exploring the cyclical nature of human existence in Circle Law.

THE VISIT

An old man wants to commit suicide. Before doing so, he requests an old acquaintance to meet.

REGOLITH

The monotonous world of a struggling single woman starts cracking when a man throws stones at her window, bringing her to the verge of making a drastic change.

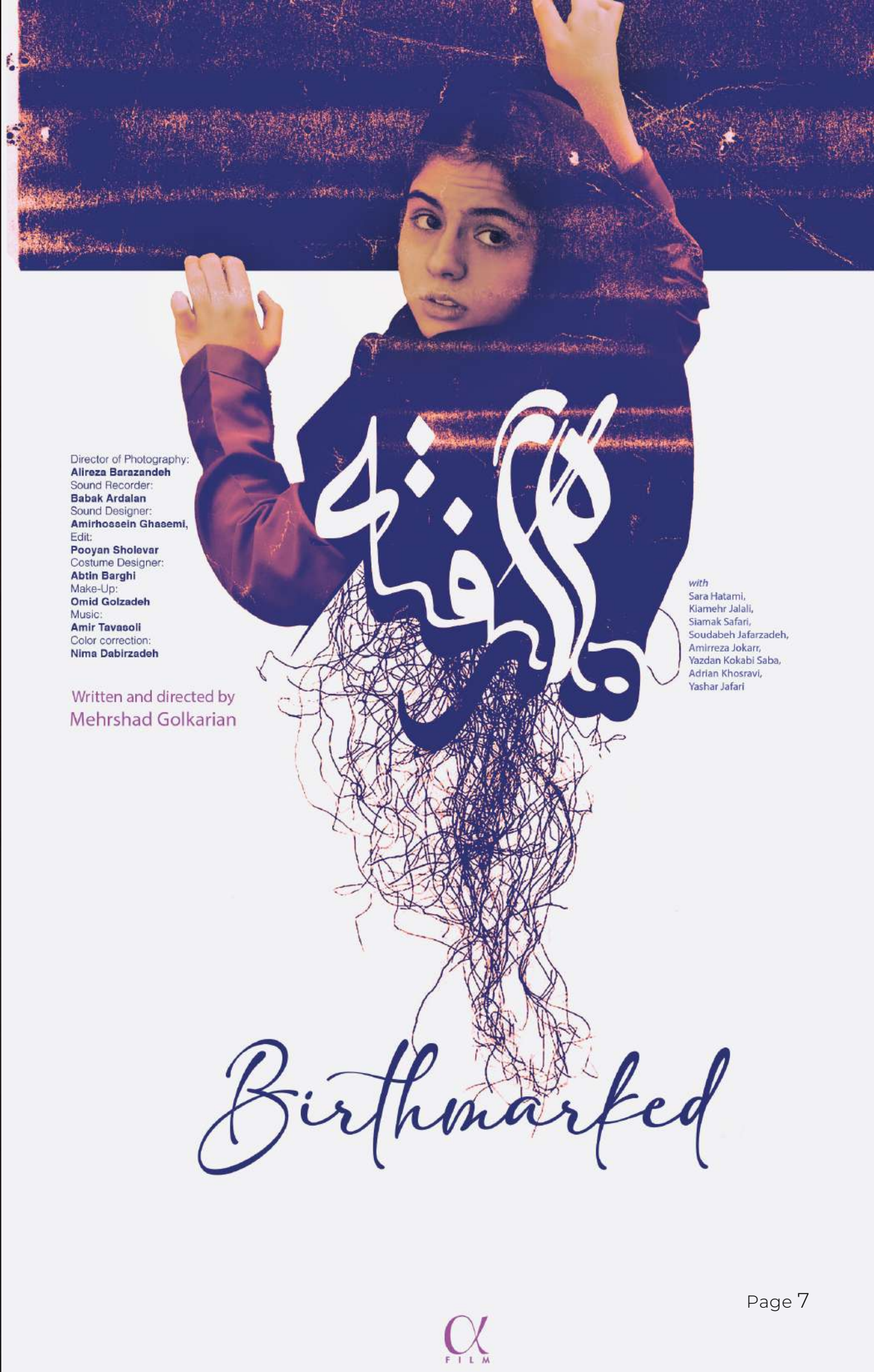
THIS HOME IS CLUTTERED

At certain points in our lives, humans encounter events such as losing loved ones, which can propel us towards nothingness, where, as Heidegger explains, 'the world does not stand over against us'. Despite its terrifying nature, this existential anxiety provides an opportunity for self-discovery and a deeper understanding of our individual existence and relationships with others.

Fatemeh, a 14-year-old girl with a birthmark on her left breast, is being forced by her father to marry a suitor at such young age. Being dissatisfied with this, she orchestrates a daring action to prevent this early marriage.



Scan or Click
Birthmarked
Full Movie
On Vimeo
Pass: Alpha003



Director of Photography:
Alireza Barazandeh
Sound Recorder:
Babak Ardalan
Sound Designer:
Amirhossein Ghasemi,
Edit:
Pooyan Sholevar
Costume Designer:
Abtin Barghi
Make-Up:
Omid Golzadeh
Music:
Amir Tavasoli
Color correction:
Nima Dabirzadeh

Written and directed by
Mehrshad Golkarian

with
Sara Hatami,
Kiamehr Jalali,
Siamak Safari,
Soudabeh Jafarzadeh,
Amirreza Jokarr,
Yazdan Kokabi Saba,
Adrian Khosravi,
Yashar Jafari

Birthmarked



STATEMENT

Birthmarked is a very personal film for me. I have invested my heart and soul in its creation. This movie is a tribute to my childhood relationship with my sister. At that time, a horizon of elusive unknowns surrounded me, because the newly matured world of my sister, who was 4 years older than me, was very different from my childhood world, and the more I tried to understand her world, the less successful I was. This inability to understand made me more fascinated. And every film I make is a tribute to every experience in life that has fascinated me and touched my emotions at the deepest levels.

TECHNICAL INFO

Title: Mahgerefteh (ماه گرفته)

International title: Birthmarked

Director: Mehrshad Golkarian

Language: Persian (Farsi)

Country: Iran

Running time: 18:04

Completion date: 10/03/2023

Shooting Format: Digital 4K, Arri Alexa

Screening format: DCP – ProRes – H264

Aspect ratio: 16:9

Sound: Dolby Digital 5.1

Cast: Sara Hatami, Kiamehr Jalali, Siamak Safari, Soudabeh Jafarzadeh, Amir Reza Jokar, Yazdan Kokabi Saba, Adrian Khosravi, Yashar Jafari.

Screenplay: Mehrshad Golkarian

Director of Photography: Alireza Barazandeh

Production Design: Mohammad Heidargholi

Costume Design: Abtin Barghi

Editor: Pooyan Sholevar

Composer: Amir Tavasoli

Sound: Amirhossein Ghasemi, Babak Ardalan

Make-Up Artist: Omid Golzadeh

Color correction: Nima Dabirzadeh.

Distributor: Alphafilm



Scan or Click

Birthmarked
Trailer (eng sub)
On Vimeo

2024
NOMINATED
For Best World Film
**29TH PORTOBELLO
FILM FESTIVAL**
London, UK

2024
NOMINATED
For Best Drama
**29TH PORTOBELLO
FILM FESTIVAL**
London, UK

2024
NOMINATED
For Best Film
**29TH PORTOBELLO
FILM FESTIVAL**
London, UK

2023
SHORTLISTED
for
**LOCARNO ACADEMY
FILM FESTIVAL**
Locarno, Switzerland

2024
SELECTED
for
**13TH CAPITAL CITY
FILM FESTIVAL**
Lansing in Michigan, USA

2024
SELECTED
for
**19TH ORLANDO
FILM FESTIVAL**
Florida, USA

2024
SELECTED
for
**11TH GOA
SHORT FILM FESTIVAL**
Goa, India

2024
SELECTED
for
**6TH MADRID INDIE
FILM FESTIVAL**
Madrid, Spain

2024
SELECTED
for
**14TH PUNE
SHORT FILM FESTIVAL**
Pune, India

2024
SELECTED
for
**19TH BAHAMAS INT.
FILM FESTIVAL**
Nassau, Bahamas

2024
SELECTED
for
**8TH AARETALER
KURZFILMTAGE**
Münsingen, Switzerland



ON-SET PHOTOS



Two couples are camping in a forest at night. Something happens that night that affects the life of both couples. By portraying two periods of the life of the two couples, the past that happened in the forest and the present that is heavily affected by the past events, Circle Law tries to ponder the circular structure of the humans' lives.



Scan or Click 

Circle Law
Full Movie
On Google Drive



Circle Law

Writer & director /
Mehrshad Golkarian

Hooman barghnavard / Payam Ahmadiania / Raha Fereydoni / Yazdan Kokabi saba / Parnian eslami / Leila joneydi
 Director of photography: **Mohammad reza jahanpanah** / Edit: **Pouyan Sholevar** / Sound recorder : **Meisam hassanloot** /
 Sound designer: **Hosein Ghurchian** / Color correction: **Hamidreza Fatorechian** / Producer: **Mehrshad Golkarian**

STATEMENT

The main idea of “Circle Law” comes from a rare experience in my childhood. When I was a kid, my dad bought an old camcorder. The kids did not have permission to handle that expensive camera. I wanted to use that camera to portray the childish stories I had in my mind. So when my dad was not home, I used it secretly. The enjoyment of making those childlike films from family members always accompanied the guilty feeling of deceiving my father. Circle Law’s endeavor, as my first film, is to tell a story about that guilty sense.

TECHNICAL INFO

Title: Chanoon-e-Dayere (قانون دایره)

International title: Circle Law

Director: Mehrshad Golkarian

Language: Persian (Farsi)

Country: Iran

Running time: 15:36

Completion date: 2019

Cast: Hooman Barghnavard,

Payam Ahmadiania,

Raha Fereydooni,

Yazdan Kokabi Saba

Screenplay: Mehrshad Golkarian

Producer: Mehrshad Golkarian

Music: Milad Movahedi

Cinematography: Mohammad Reza Jahanpanah

Editor: Pooyan Sholevar

Costume Design: Salehe Mortezaia

Camera: Alireza Izadi

Gaffer: Alireza Mojiri

Colorist: Hamidreza Fatourehchian



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Circle Law
Trailer (eng sub)
On Google Drive

2020
 WINNER
 Special Jury Prize
**19TH REALITY BYTES
 INDEPENDENT
 FILM FESTIVAL**
 Dekalb, United States

2020
 WINNER
 Special Jury Prize
**64TH REGIONAL YOUTH
 CINEMA FESTIVAL**
 Asoric, Zahedan, Iran

2020
 NOMINATED
 For Best Screenplay
**64TH REGIONAL YOUTH
 CINEMA FESTIVAL**
 Asoric, Zahedan, Iran

2020
 NOMINATED
 For Best Film
**64TH REGIONAL YOUTH
 CINEMA FESTIVAL**
 Asoric, Zahedan, Iran

2020
 NOMINATED
 For Best Editing
**64TH REGIONAL YOUTH
 CINEMA FESTIVAL**
 Asoric, Zahedan, Iran

2020
 SELECTED
 Special Section
**21ST BUNTER HUND
 INTERNATIONAL SHORT
 FILM FESTIVAL**
 Munich, Germany.

2020
 SELECTED
 Special Section
**12TH INTERNATIONAL
 INTER-UNIVERSITY SHORT
 FILM FESTIVAL**
 Dhaka, Bangladesh

2019
 SELECTED
 Special Section
**16TH KINOPROBA
 INTERNATIONAL
 FILM FESTIVAL**
 Yekaterinburg, Russia



ON-SET PHOTOS



An old man wants to commit suicide. Before doing so, he requests an old acquaintance to meet.

Scan or Click



The Visit
Full Movie
On Google Drive

WISIT

THE

Writer,
Director
& Producer
**Aryan
Golsoorat**

Director of
Photography
**Pouya
Aminpouri**

Film Editor
**Kiarash
Forouharnia**

Cast
**Shahrokh
Foroutanian
Afsaneh
Chehrehazad**

Mojtaba Batvandi
Sound Recordist & Editor
Hamed Hosseinzadeh

Make Up Artist
Sepideh Soleymani

Music
Mohammad Saneie

STATEMENT

“The main reason for my involvement in the short film project *The Visit*’ as a set and costume designer stemmed from the proximity of the film’s inner world with my own personal concerns. I wanted to challenge my ability to depict the world of someone deeply entrenched in nihilism, on the verge of suicide. I aimed to understand how such an individual dresses, selects and arranges household items, and most importantly, how this internal void impacts their surrounding world. What intrigued me most in this story was the redemptive power of love amidst such a bleak atmosphere that influenced the whole inner world of the piece. I endeavored to portray the transformation love could bring to our melancholic protagonist’s worldview through thoughtful choices as a set and costume designer throughout the narrative.”

TECHNICAL INFO

Title: Molaghat (ملاقات)

International title: The Visit

Director: Aryan Golsoorat

Language: Persian (Farsi)

Country: Iran

Running time: 17:55

Completion date: 11/09/2020

Writer & Producer: Aryan Golsoorat

Cast: Shahrokh Forootanian,
Afsaneh Chehreh Azad,
Mojtaba Batvandi

Director of Photography: Pouya Aminpouri

Editor: Kiarash Forouharnia

Costume & Set Designer: Mehrshad Golkarian

Sound: Hamed Hosseinzadeh

Music: Mohammad Saneyi Moghadam

V-F: Shohreh Dabaghain

First Assistant Director: Mostafa Salem

Script Supervisor: Maedeh Moeeni

Make-up: Sepideh Soelimani

Still Photographer: Mohsen Sharafodin

Production Manager: Saeed Faraji

Executive Producer: Pouya Aminpouri



Scan or Click

The Visit
Full Movie
On Google Drive

2020
 SELECTED
 for
**32TH GIRONA
 FILM FESTIVAL**
 Spain

2024
 SELECTED
 for
**11TH MACAU
 INTERNATIONAL
 SHORT FILM FESTIVAL**
 Macau



ON-SET PHOTOS



The monotonous world of a struggling single woman starts cracking when a man throws stones at her window, bringing her to the verge of making a drastic change.



Regolith

Salehe Mortezaia



TECHNICAL INFO
International title: Regolith
Director: Salehe Mortezaia
Language: Persian (Farsi)
Country: Iran
Running time: 17:00
Completion date: June 2020

Writer: Salehe Mortezaia
Cast: Marjan Sadeghi
Producers: Mehrshad Golkarian,
 Salehe Mortezaia
Cinematography: Aidin Pedari
Editor: Bahram Emrani



Scan or Click

Regolith
Teaser
On YouTube

خانه بهم ریخته

[[THIS HOME IS CLUTTERED]]

STATEMENT

When I first read the script of Ali Abedini's "This Home is Cluttered", more than anything, it reminded me of Roberto Bolaño's novel 'A Little Lumpen Novelita,' which I deeply adore. In Abidini's writing, I found a similar approach to Bolaño's work in narrating the inner journey of a brother and sister who, after the death of their mother and in the presence of a drug-addicted father who is essentially incapable of caring for them, suddenly find themselves forced into adulthood and directly experiencing the harsh realities of the world around them. The difference is that, unlike Bolaño, who tells the story from the perspective of Bianca's vision, Abidini's text, through the choice of a third-person point of view, offers me opportunities to infuse my personal experience of existential anxiety and loss into the reading of the text through dramaturgy.

این خانه بهم ریخته است

[[THIS HOME IS CLUTTERED]]

نویسنده: علی عابدینی
طراح و کارگردان: مهرشاد گلکاریان

بازیگران: نغمه هاشمی

ندا صیوری زاده

آیدین ایرانخواه

۱۰ آذر، ساعت ۱۵:۳۰ و ۱۷

خانه هنرمندان / خیابان طالقانی / بعد از ایرانشهر
خیابان شهید موسوی شمالی / ضلع جنوبی باغ هنر / سالن استاد انتظامی
ششمین همایش کارگاه‌های مکتب تهران

M E H R S H A D G O L K A R I A N

CINEMATIC PORTFOLIO

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