

## **JOHN BRENNAN :: CREATIVE PRODUCER • COMPOSER • PERFORMER • CONTENT LEADER**

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Dynamic and multi-disciplinary entertainment professional with deep experience across television, independent film, web content, music composition, production, and performance. Proven track record. Demonstrates great success collaborating with established talent. Delivers leadership. Elevates output.

### **PROFESSIONAL EXPERIENCE**

#### **The Last Drive-In with Joe Bob Briggs (TV Series, 2018–Present)**

**Roles:** Songwriter, Music Supervisor, Production Manager, Featured On-Camera Talent

- Creative contributor to over 200 episodes of this acclaimed horror-variety series on Shudder and AMC+, which maintains a passionate cult audience and a **9.4 IMDb rating**.
- Authored, produced, and performed **50+ original musical numbers** for the series, blending genre commentary, musical variety, and audience engagement.
- Responsibilities spanned production logistics, creative supervision, and on-screen participation, enhancing the show's unique identity and brand resonance.

#### **Up All Night with Rhonda Shear (TV Series, 2025–Present)**

**Roles:** Songwriter • Music Supervisor • Actor • Joke Writer

- Developed and performed original content, including soundtrack pieces and comedic material, for this well-known late-night variety program.
- Delivered creative assets and lauded performances across multiple episodes, reinforcing versatility as a multi-disciplinary content creator.

#### **Never Fingerbang a Wendigo (Short, 2025)**

**Roles:** Writer • Producer • Director • Composer • Performer

- Creator of the **multi-award winning short horror film**, serving as the principal creative force across production, direction, writing, scoring, editing, and performance. Shot entirely on VHS Camcorders.
- Led all major creative functions from concept through completion, demonstrating full-spectrum filmmaking leadership in a tight, highly controlled production environment.

#### **Troma Entertainment — Feature Film Production and Web Content Creation (2013-2020)**

**Roles:** Producer • Writer • Director • Composer • Editor

- Extensive creative output for Troma Entertainment, including producer credits on feature films directed by **Lloyd Kaufman**: *Return to Return to Nuke 'Em High aka Vol. 2* (2017) and *#ShakespearesShitstorm* (2020).
- Created, produced, and directed Troma's first ever Web Series, the highly acclaimed *Kabukiman's Cocktail Corner*.
- Wrote, produced, directed and edited the **award winning short movie** *Dolphinman Battles the Sex Lobsters*, which was an official selection in 33 international film festivals and screened on six continents.
- Co-directed, with **Lloyd Kaufman**, Troma's first VR experience *Hearts of Fartness* starring **The Toxic Avenger**.

## **SELECT SKILLS & EXPERTISE**

- Creative Production & Coordination
- Original Music Composition & Supervision
- Screenwriting & Story Development
- Independent Film Direction & Editing
- On-Camera Performance & Hosting
- Collaboration with Established Talents & Production Teams