

CV: - RUTH PIELOOR



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I am a theatre actor, tutor, director, published playwright, and producer. Recently I have started expanding my career into the world of screen, including videography and script development. I hope to utilise my 30+ years of theatre experience and my various network connections to become an integral part of the screen landscape.

My vision is to collaborate with and empower others in our region and use our voices to tell quality entertaining, heart-felt stories that sustain, promote and develop artists, whilst creating positive social change for audiences.

Writing / Producing:

- 2025 - THOUGHTLESS – Screenplay (drama, feature) Script supervisor and consultant Karel Segers
- ROUND ABOUT RIGHT – tv series (comedy). Writers Room, supported by ArtsACT & FILM PLUS
- 2024 - Writing Narrative Comedy (on-line course) – How to write a Sitcom with **Tim Ferguson**
- 2023 - Writer/Producer FOLLOW YOUR NOSE Directed by Ujwal Rai, LCA 'People's Choice Award
- 2022 - Writer: Premiere theatre series publication [DEMENTED Currency Press](#) supported by 'the Q' QPRC
- Producer: Theatre season 'the Q' *Queanbeyan Performing Arts Centre*, directed by Ali Clinch
- 2021 - ArtsACT recipient development DEMENTED. Dramaturg Peter Matheson, supporting partner AGAC
- 2020 - Writer: Visual Theatre play published [UNDER MY BED \(Australian Plays Transform\)](#)
- 2019-21- Arts Advisory Board Committee member *Canberra Theatre Centre & Cultural Facilities Corporation*
- 2017 - ArtsACT supported development public presentation UNDER MY BED partners AGAC & CYT
- 2016 - BABY BLUES, *Short and Sweet* Sydney Gala Finals directed by Shelly Higgs 'Best Actress' Award
- TODDLER SLAP, KIDS DON'T TALK *Menslink* fund-raiser event for *Ally Cat Productions*
- 2015-16 - Producer Mentorship Program 'EXPAND' *The Street Theatre*, Mic Gruchy, Caroline Stacey
- 2014-16 - Writing residency training 'THE HIVE' *The Street Theatre*, Dramaturgy: Peter Matheson
- 2015 - *Australian Theatre Forum* – Independent Theatre Delegate, supported by CYT & *The Street Theatre*

Directing:

- 2025 - UNDER OUR NOSE. A short film. DP: Seamus Halligan. Music: Alison Penney
- 2023 - REMEMBERING MUM, Documentary Short (and concept). Filmed and edited by Ash Gray
- 2018 - WORDS IN FLIGHT written & performed by Jacqui Malins, interdisciplinary one-woman show
- 2017 - POI-A-TREE, local Canberra poets, as part of 'I'm Me' Festival *Canberra Youth Theatre*
- 2013 - 35 DEGREES 17 NORTH Performance Director *Canberra Youth Theatre* (CYT)
- UNVIELED Co-director, *Canberra Youth Theatre* (CYT) - Senior Ensemble

Film Crew Roles:

- 2024-25 - AD and Director - *ACT4Reel* – AD / Director / Videographer various Showreels for Canberra actors
- 2024 - 2nd & 3rd AD (Extras/Background Director) feature: 'SNATCHERS' directed Craig Higgs, Produced Seb Chan - 2nd AD (Extras/Background) 'Kanberry Vampire Hunter' - series, directed Stephen Cooke
- 2023 - Director/DP/Camera - *CIT* student grad project - doco shorts: 'Juicy Pair' & 'Pair-Shaped'
- Director/DP/Camera - development with Karla Bogaart *SET READY FILM*
- Guest Director/Tutor at *BUS STOP FILMS* (Canberra) - shot sizes, framing & story-boarding skills
- Assistant Director (AD) 'Let Me Go' *BUS STOP FILMS* (Canberra) directed by Ellen Britton
- AD 'The Kanberry Vampire Hunters' season 1, directed by Stephen Cooke

Screen Acting:

- 2023 - FOLLOW YOUR NOSE Dir by Ujwal Rai, LCA 'People's Choice' Award, CSFF, *Far South Festival*
- 2022 - OPEN YOUR EYES - Short Film, Mother, directed by Ujwal Rai, *CIT*
- ONCE UPON A TIME IN SERBIA - Vera Markovic, directed by Goran Srejcic, Tiny Productions
- 2021 - YOUNG AT HEART, Short Film, Mary (lead actress,) short film by Georgie Arndell, *Uni Canberra (UC)*
- 2020 - PLEASURE OF MEETING SOMEONE, Nina's Friend, directed by Callum Flinn
- MULLET HEIGHTS (web series), Maude, directed by Johnny Milner, produced by Sebastian Chan
- 2019 - WITHIN, Mrs Beamont, directed by Tom Fiander, *Uni Canberra (UC)* Grad short film
- 2018 - AFTER THE AWAY directed by Sacha Vivian-Riding (AFTRS), *St Kilda Film Fest* finalist 2020

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Professional Acting (theatre/live):

2015-25 - Resident CLOWN DOCTOR 'Dr Whoops' at The Canberra Hospital, *The Humour Foundation*
2019 - METAMORPHOSIS directed by Adam Bronowski, *The Street Theatre*
2018 - OUT OF THE BOX 'Canberra Unscripted' directed by Amy Crawford, *Chrysalis Theatre*
2017 - UNDER SEDATION directed by Adele Chynoweth, *The Street Theatre*
2015 - HOMEFRONT tour Yass directed by Heidi Silberman *Chrysalis Theatre. The Street Theatre*
2013 - THE VERY SAD FISH LADY directed by Joy McDonald. *The Street Theatre*
2001 - HOOKED sketch show '*The Big Laugh*' Comedy Festival, *ricochet working productions*
1998 - A MIDSUMMER NIGHTS DREAM directed by Terence Crawford *Theatre Nepean*
- AFTERSHOCKS directed by Ann Volska *Theatre Nepean*

BIO:

Ruth Pieloor is a mid-career theatre actor-writer, now emerging as producer and videographer. Her short films have been selected for multiple festivals, including *What the Film*, 'People's Choice' *Lights Canberra Action*, 'Best Actress' *Veneto International Film Festival*, and 'Highly Commended' *Canberra Short Film Festival*.

Ruth has featured as an actor in various local short films and series, as an improviser in various corporate training programs, performed in stage productions at *The Street Theatre*, and participated as a trainee writer and producer in *The Street Theatre's* HIVE and EXPAND programs. Ruth has written, produced and performed in many Sydney and Canberra *Short and Sweet* Festivals, winning multiple 'Best Actress', and 'Best Production' Gala awards.

Ruth has directed shows and facilitated workshops for: *Bus Stop Films, Canberra Youth Theatre, ATYP, Rebus Theatre, ImproACT, Stage Flight, Radford College, McDonald College of Performing Arts*, and a plethora of schools, companies and communities throughout Sydney, Canberra, and regional Tasmania, currently teaching screen acting techniques with *Mockingbird Studios*.

Twice-published Playwright, AWG, MEAA Ambassador, *Screenworks*, and SPA member, Ruth's is passionate about inspiring and empowering artists to support each other, to strengthen and diversify arts practices in our region, and recently Ruth launched a new showreel business: *ACT4Reel*.

Ruth's first screenplay THOUGHTLESS, won: 'Bronze' at *The Telly Awards*, 'Spring Winner' for NY Screenwriting Competition 2025 and was selected for *Legacy International Screenplay Competition*. Ruth is currently developing a new comedy series, supported by *ArtsACT*. She was recently a *Screen Canberra* 'New Kids on the Block' at *Screenworks* conference 2025, and lives with her family on Ngunnawal Land.

Education/Training:

2025 - **Psychosocial Safety Training for Aus Screen Industry** – *Screenwell & Creative Workplaces*
- Create your own **Podcast** course – *Perform Australia* – with Jen Seyderhelm
- **Meisner Method** 'Master it' Advanced Actors Intensive –with Scott Williams, *The Street Theatre*
- **Intimacy Coordinators on Set** *Australians in Film* Online Session: - Christine Luby & Kristy Sexton
2024 ongoing - Graduate Certificate 'Writing Dramatic Screenplays', Karel Segers, *Uni Canberra*
GRADUATE 2023 - Diploma Media & Screen *Canberra Institute of Technology (CIT)*
GRADUATE 2002 - Bachelor of Teaching (BT) DRAMA (Secondary) *University Western Sydney (UWS)*
GRADUATE 1998 - Bachelor of Arts (BA) in Performance – ACTING *Theatre Nepean (UWS)*

Skills & Abilities:

- Directing actors of varied experience and levels
- Excellent interpersonal and communication skills
- Script development & Writing
- Playback Theatre, Improvisation, and play-building
- Leadership, facilitation, workshop programming
- Working with people with disabilities
- Editing, Premiere Pro, Graphics and Videography
- Pre-production skills, producing, and Crew roles

Current **WWVP, ABN, License, Public Liability Insurance, Covid & Flu vaccinations, First Aid certificate**