



SEANN WALSH SCOTT HARAN GEORGIA MABEL CLARKE ANDI JASHY

THE BYSTANDERS

THEY WATCH OVER US. BUT THEY HATE THEIR JOBS.

"CHANNELS THE SCRAPPY ENERGY OF A YOUNG EDGAR WRIGHT WITH THE AMBITION OF DOCTOR WHO."

ALEX DIVINCENZO, BLOODY DISGUSTING

★★★★
"IF SPACED WENT HEAD-FIRST INTO A COLLISION WITH THE IT CROWD, BY WAY OF BLACK MIRROR."
ROB JONES, FILMHOODS

★★★★
"INVENTIVE BRIT-COM HAS STYLE, CHARM AND WIT ON ITS SIDE."
KEVIN HARLEY, TOTALFILM

★★★★
"A HIT ON THE FESTIVAL CIRCUIT, THE BYSTANDERS IS A SMALL SCALE TRIUMPH."
JENNIE KERMODE, EYEFORFILM

"IT IS SWEET, FUNNY AND SCHLUMPILY HUMANE."

ANTON BITEL, SCI-FI-NOW

WAGGON & HORSES in association with SCREENBOUND presents "THE BYSTANDERS"
CAST SCOTT HARAN SEANN WALSH FRANK HARPER LUCY PINDER NICK HELM ANDI JASHY GEORGIA MABEL CLARKE MAREK LARWOOD CHRISTOPHER WRIGHT
LAUREN DOUGLIN DARCEY HUDSON DAVID SCHAAL CAROLINE GINTY TOM CLEGG EMILY WYATT JAKE LAMBERT MO IMAR MICHAEL PARKINSON KURT DEED
CINEMATOGRAPHER MATTHIAS ASHFORD CO-CINEMATOGRAPHER DAN SVILENOV NORBERT STREHLÉ COSTUME DESIGNER ALEX FIDELSKI ART DIRECTOR HEIDI HEELZ PRODUCTION DESIGNER HEIDI HEELZ CARLOTA CARRERA ELIZABETH SLATER
ORIGINAL SCORE JAMES FUZ FOSTER PRODUCTION SOUND LOVE HOBBS MAKE UP ARTIST HEIDI HEELZ CHLSEA MURPHY ELONA CAGANI SET ASSISTANT DIRECTOR JAMES READ EDITORS WILL STEER GABRIEL FOSTER PRIOR
COLOUR GRADER SARA BOXTON LEAD VFX ARTIST FRANCIS FOSTER PRIOR LINE PRODUCERS JOHN PALFREY SMITH LUISA RIVIERE ASSOCIATE PRODUCERS ANAND BHUPTIANI ANISH PATEL DOROTHY MAX PRIOR
PRODUCERS LUISA RIVIERE GABRIEL FOSTER PRIOR WRITERS JACK HUGHES GABRIEL FOSTER PRIOR DIRECTOR GABRIEL FOSTER PRIOR
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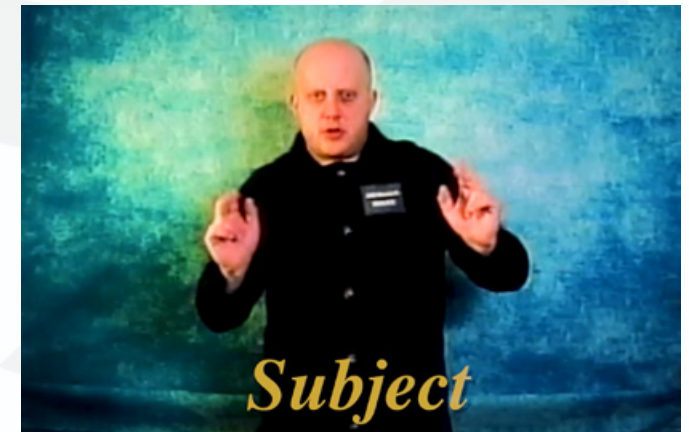
"A great independent film. Mind-bakingly odd. Has the potential to be a cult classic."
★★★★ Simon Henderson, *Blazing Minds*



WHAT IS A BYSTANDER?

- 1 LIVES IN AN **ALTERNATIVE DIMENSION**
- 2 **INVISIBLE**
- 3 TASKED WITH ONE HUMAN **SUBJECT**
- 4 CAN TELEPORT WITH A **PING!**
- 5 CAN **ZAP!** ELECTRONIC DEVICES TO MAKE THEM BREAK
- 6 CAN **MOVE OBJECTS** (WHILE NO ONE IS LOOKING)
- 7 DOESN'T EAT, P**S, S**T OR SLEEP
- 8 USES HUMAN SPACES AFTER HOURS
- 9 RECRUITED FROM THE HUMAN WORLD
- 10 CHOSEN BECAUSE NO ONE WILL MISS THEM IF THEY VANISH

WATCH THE TRAILER!





"A sci-fi concept receives a Shaun of the Dead-ish remix in this inventive Brit-com. Style, charm and wit on its side."
★★★★★ Kevin Harley, *Total Film*

“MISANTHROPIC FRANK, CAN ONLY SEE THE WORLD THROUGH FRANK-TINTED GLASSES”

“Peter Weir (Scott Haran) – a former child genius at chess who is now an inconspicuous office drone – is recruited precisely for his anonymity to become a Bystander, a kind of empowered guardian angel tasked with watching over, and invisibly helping, an individual subject.

Peter is trained by jaded Bystander Frank (Seann Walsh), who out of boredom proposes that they swap subjects, so that Frank now has ‘middle-class girl from Kent’ Sarah (Georgia Mabel Clarke), and Peter has feckless loser Luke (Andi Jashy), whom Peter hopes to transform into a winner so that Peter himself can win the award for Bystander of the Year, and make up for losing a chess contest decades earlier.

Hilarious rivalry ensues, as misanthropic Frank, who can only see the world through ‘Frank-tinted glasses’, sets about, purely for the lulz, undermining Luke’s – and Peter’s – newfound success.

Gabriel Foster Prior’s feature debut reconfigures *Wings Of Desire* or *The Adjustment Bureau* as a London comedy of meddling manners, full of boozy nights, poltergeist pranking, workspace satire, and personal development for both the barely living and their ghostly counterparts.

It is sweet, funny and schlumpily humane – and finally explains why we are always losing our coat and wallet, or finding the traffic lights against us, when we most need things to run smoothly.”

***WRITTEN BY ANTON BITEL
FOR SCI FI NOW***





"A hit on the festival circuit, *The Bystanders* is a small scale triumph"
★★★★ Jennie Kermode, *Eye For Film*

FILM FESTIVALS AND AWARDS

THE BYSTANDERS



AUSTIN FILM FESTIVAL, US

Opening Night Film
Comedy Vanguard Award (Nominated)
AFF 2022 Staff Pick

SYDNEY SCI FI FILM FESTIVAL, AUSTRALIA

Audience Award (Winner)
Best Actor, Seann Walsh (Winner)

MACABRO FILM FESTIVAL, MEXICO

MAKE ME LAUGH FILM FESTIVAL, US

Best Feature Film (Winner)

BERLIN INDEPENDENT FILM FESTIVAL, GERMANY

Best Sci Fi Feature (Winner)

BOSTON SCI FI FILM FESTIVAL, US

Best New Filmmaker (Nominated)

FANT BILBAO, SPAIN

FANTASPOA FILM FESTIVAL, BRAZIL

Low Budget, Great Films Award (Nominated)

TORINO UNDERGROUND CINEFEST, ITALY

SCI FI LONDON FILM FESTIVAL, UK

Closing Night Film
Audience Award (Winner)

DUBLIN COMEDY FILM FESTIVAL, IRELAND

Best International Feature Film (Special Mention)

HALLUCINEA FILM FESTIVAL, FRANCE

Best Comedy Feature Film (Winner)





"Scrappy energy adds charm to this quirky sci-fi tale. a strong strand of UK comedy in the DNA, recalling Red Dwarf and The Hitchhiker's Guide to the Galaxy" *Catherine Bray, The Guardian*

REVIEWS

THE BYSTANDERS

FILM



"A SCI-FI CONCEPT RECEIVES A SHAUN OF THE DEAD-ISH REMIX IN THIS INVENTIVE BRIT-COM. STYLE, CHARM AND WIT ON ITS SIDE."

KEVIN HARLEY, TOTAL FILM

SFX



"DAZZLINGLY ORIGINAL SCI-FI. THERE'S A REAL INVENTIVENESS TO THE VISUALS. FOSTER PRIOR IS HEADED FOR THE BIG TIME."

STEVE O'BRIEN, SFX

The Guardian

"SCRAPPY ENERGY ADDS CHARM TO THIS QUIRKY SCI-FI TALE. A STRONG STRAND OF UK COMEDY IN THE DNA, RECALLING RED DWARF AND THE HITCHHIKER'S GUIDE TO THE GALAXY."

CATHERINE BRAY, THE GUARDIAN

BLOODY DISGUSTING

"CHANNELS THE ENERGY OF A YOUNG EDGAR WRIGHT WITH THE AMBITION OF DOCTOR WHO."

ALEX DIVINCENZO, BLOODY DISGUSTING

BLAZINGMINDS



"ASSORTED STYLES HIGHLIGHT HOW MIND-BAKINGLY ODD THE WORLD IS. HAS THE POTENTIAL TO BECOME A CULT CLASSIC. GREAT INDEPENDENT FILM."

SIMON HENDERSON, BLAZING MINDS

FILMHOUNDS



"IF SPACED WENT INTO A COLLISION WITH THE I.T. CROWD, BY WAY OF A BLACK MIRROR PLOT REJECTED FOR BEING TOO SWEET AND CHARMING."

ROB JONES, FILMHOUNDS





"A winning comedy of ill manners. Haran and Walsh have terrific comic chemistry together, and the supporting cast deliver fun performances. The Bystanders comes strongly recommended" *HorrorFuel at Sci Fi London, Joseph Perry*



SEANN WALSH

Edinburgh Comedy Award nominee
Chortle Comedy Award winner
The Lovebox In Your Living Room (2022)
The Stand Up Sketch Show (2020)
Bad Move (2017-2018)
The Drunk (2016)

NICK HELM

BAFTA nominee
Love Spreads (2021)
The Reluctant Landlord (2018-2019)
Uncle (2012-2017)
Funny Valentines (2015)



LUCY PINDER

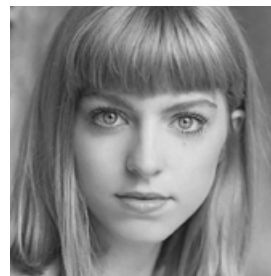
Me, Myself and Di (2021)
The Royals (2018)
Fanged Up (2017)
Sharknado 5 (2017)
Strippers vs Werewolves (2012)

MAREK LARWOOD

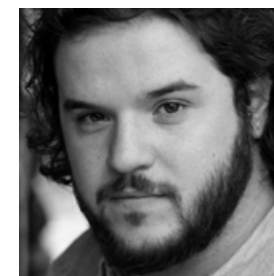
Locked Down (2021)
Horrible Histories: The Movie (2019)
The Festival (2018)
Murder In Successville (2015)
The Inbetweeners 2 (2014)



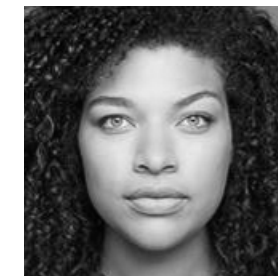
GEORGIA MABEL CLARKE



ANDI JASHI



LAUREN DOUGLIN



SCOTT HARAN



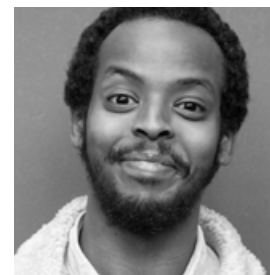
DAVID SHALL



TOM CLEGG



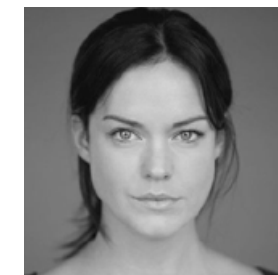
MO OMAR



CHRIS WRIGHT



EMILY WYATT



FRANK HARPER



JAKE LAMBERT



CAROLINE GINTY





"Absolutely nails its tone. If Spaced went into a collision with The I.T. Crowd, by way of a Black Mirror plot rejected for being too sweet and charming." ★★★★★ *Rob Jones, Filmhounds*



"Dazzlingly original sci-fi. There's a real inventiveness to the visuals. Foster-Prior is headed for the big time."
★★★★ Steve O'Brien, SFX



DIRECTOR

GABRIEL FOSTER PRIOR

As an editor his credits include feature films *Lucid*, premiering at Edinburgh Film Festival 2018 and *The Wall of Mexico* premiering at South By Southwest 2019.

He has directed short films including *Binoculars*, described by Film Fest Review as "Existential horror at its calm best" and *The Drunk* described by BBC film critic James King as "Five Minutes of Funny".

The Bystanders, his first feature film as a director, had its World Premiere at the Austin Film Festival.

SELECTED CREDITS AS DIRECTOR:

THE DRUNK (SHORT, 2016)

"5 minutes of funny" James King, BBC
"The short film everybody in the comedy industry is raving about" Beyond The Joke

Best Director - London Ealing Film Awards
Carmarthen Bay Film Festival
Ha! Short Film Festival
Comedy Film & Screenplay Festival
Feedback Film Festival
NY Comedy Shorts
Bahamas International Film Festival

A SHORT FILM ABOUT HATS (SHORT, 2015)

Fest New Directors Festival
Lisbon International Film Festival
Rio International Short Film Festival
Tuzla Film Festival
Bucharest ShortCut Cinefest
Los Angeles CineFest (Semi-Finalist)

BINOCULARS (SHORT, 2010)

"Psychological horror at its calm best"
Take One Film Fest Review

New York City International Film Festival,
Cinecity Brighton Film Festival, Portugal
Underground Film Festival

SELECTED CREDITS AS EDITOR:

THE WALL OF MEXICO (2019)

South By Southwest Film Festival
Newport Beach Film Festival
Audience Award, American Film Festival

LUCID (2019)

Edinburgh International Film Festival
London Sci-fi Film Festival
Galway Film Festival
Dinard Film Festival

PRODUCER

LUISA RIVIERE

Before moving to London to work in Film and TV Luisa was an international project manager in Paris for NISI MASA European Network for Young Cinema while seasonally working in film festivals. Since 2019, Luisa works in the costume department as a coordinator, her credits include *The Wheel of Time TV* (2021), *Mary & George* (2024) and *Argylle* (2024). She has also worked for Oscar winning film companies such as Sacrebleu Productions and Passion Pictures.



CO - PRODUCER

JOHN PALFERY SMITH

An experienced production manager and line producer across film and television, ranging from A-List indie movies to top-flight sports television to long-running children's shows. Credits include the BAFTA and Sundance nominated *Brian & Charles* (2021) and hit TV show *Slow Horses* (2022-2023).



CO - PRODUCER

ALEX FIDELSKI

After a successful career in investment banking, Alex turned to film and TV. He created The Reel Scene, a talent agency/acting school focused on developing young actors' skills at all ranges. He currently works as a talent agent and casting director in London.





"British sci-fi comedy that channels the scrappy energy of a young, Spaced-era Edgar Wright with the ambition of Doctor Who" Alex Divincenzo, Bloody Disgusting at Boston Sci Fi

THE BYSTANDERS



CONTACT

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