

DAVID AGUILAR

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Representation: Avatar Entertainment

SCREENWRITER & PRODUCER

Film & TV Writing

MATLOCK (CBS) 2023–2024

Staff Writer, Season 1, 18 episodes. Co-Writer Ep #112, "This is That Moment"

S.W.A.T. (CBS) 2022–2023

Staff Writer, Season 6, 22 episodes. Co-Writer Ep #613, "Lion's Share"

FDR (HISTORY CHANNEL) 2021–2022

Screenwriter/Story Producer, 3-part mini-series. Writer Ep #3, "Arsenal of Democracy"

PARAMOUNT WRITERS' MENTORING PROGRAM, 2021–2022

Eight-month mentorship program focused on TV staffing.

CBS LEADERSHIP PIPELINE CHALLENGE, 2020–2021

Screenwriter, To The Letter, animated short film, Grand Prize Winner.

NATIONAL HISPANIC MEDIA COALITION, TV WRITERS PROGRAM, 2019–2020

Annual fellowship in association with Disney and NBC.

ABSENTIA (PRIME) 2019

Writers' Room Assistant, Season 3, 10 episodes.

MOONLIGHT MALECÓN, 2019

Screenwriter, short script optioned by Alan Jacobs, Archer Entertainment Group.

TRESPASSERS, 2018

Screenwriter, feature script commissioned by Alex Rivera, Pueblo Sight & Sound Inc.

CLANDESTINO, 2017

Screenwriter, feature script commissioned by Richard Goldgewicht, RG Films.

Producing & Management

CIVIC CENTER STUDIOS

- STAGE MANAGER – Full-service production studio **2014 – 2016**
- STORY PRODUCER – Industrial videos **2009 – 2012**

CREATIVE COMPOUND

- PRODUCTION MANAGER – Advertising Agency **2013 – 2014**

CESAR MILLAN, INC

- WEB PRODUCER – Dog Behaviorist videos **2012 – 2013**

REELZ CHANNEL "DAILIES"

- SEGMENT PRODUCER – Entertainment News **2007 – 2009**
- COORDINATING PRODUCER – Overnight Manager **2006 – 2007**

WALKOUT (HBO)

- ASSISTANT TO PRODUCER – Robert M. Young **2005 – 2006**

Other Professional Experience

HIGH SCHOOL TEACHER, Bell Gardens High School **1999 – 2004**

PRIVATE INVESTIGATOR, John Brown & Associates **2000 – 2001**

Professional Profiles & Affiliations

[IMDb](#) [LinkedIn](#) [FilmFreeway](#) [WGA](#) [TV Academy](#)

Short Film Awards

HANGTOWN (2025) – Director, Writer, Executive Producer
Pasadena Int'l Film Festival - Best Director, SacTown Film Festival - Best Writer, Sacramento Int'l Film Festival - Visionary Spirit and Outstanding Cine Latino Long Form

TO THE LETTER (2021) – Writer
CBS Leadership Pipeline Challenge - Grand Prize, AfroAnimation Awards - Jury Prize, Huntington Beach Cultural Cinema Showcase - Cultural Creatives Honor

Screenwriting Accolades

Rideback Rise Fellowship – Semifinalist, 2023, 2024
Austin Film Festival – Second Rounder, 2021, 2020, 2018
ScreenCraft Film Fund – Semifinalist, 2021, 2018
The Script Lab – Semifinalist, 2021
Emerging Screenwriters – Semifinalist, 2021, 2018
Launchpad Pilot Competition – Top 100, 2020
We Screenplay Diverse Voices – Semifinalist, 2019
Writers for Writers Fellowship – Finalist, 2019
Nicholl Fellowship – Semifinalist, 2017 (shared)

Speaking & Hosting

Watsonville Film Festival - Guest Speaker, 2026
Sacramento Latino Book & Family Festival - Keynote Speaker, 2025
CBS Pipeline Awards Ceremony - Co-Host, 2025
Chicano Hollywood Film Festival - Guest Speaker, 2025
Northern California - I Love Film Mixer - Guest Speaker, 2025

Independent Endeavors

The Latino Baseball History Project – Contributing author to book series recounting the historical significance of Mexican American baseball leagues throughout the Southwest.
Readymade Film Festival – Created a film festival showcasing avant-garde short films in pop-up theaters for 12 years in Los Angeles, San Francisco and Washington DC.
Encuentro Cultural Zapatista y Chicano – Traveled to the jungle of Chiapas, Mexico with fellow artists to learn social organizing and teach filmmaking to the Zapatista guerrilla army.

Education

University of California, Los Angeles
Bachelor of Arts – Film & Television Production
NALIP – Latino Lens TV Writers Workshop
Mentor – Ligiah Villalobos
Film Independent – Screenwriters Lab & Project Involve Honoree
Mentors – Robert M. Young, Rodrigo Garcia, and Gill Holland