

Andres R. Luz

Website - <http://andresluz.weebly.com>

Education

2022 D.M.A. in Composition, Minor in Music Theory

Hugh Hodgson School of Music, University of Georgia

Composition: Adrian Childs, Emily Koh | Electronic music: Peter van Zandt Lane

Dissertation

"Compositional Innovations in Passacaglia/Chaconne Forms from the Late 19th to Early 21st Centuries and their Influence upon an Original Composition—*Bulosan: On American Democracy, Grand Passacaglia for Narrator and Wind Symphony*." This dissertation provides analyses of innovative features in passacaglia/chaconne works by several prominent composers, utilized as points of inspiration for the original passacaglia composition. Advisor: Adrian Childs, Hugh Hodgson School of Music, University of Georgia

2016 M.M. in Composition - Conservatory of Music, University of Redlands

Composition: Anthony Suter

2013 B.A. in Music, Magna cum laude - California State University, East Bay

Composition: Jeffrey Miller

1997 B.S. in Biological Sciences - University of California, Irvine

Teaching Experience | Academic Appointments

Visiting Assistant Professor of Music Theory and Electronics

August 2018—April 2020

Conservatory of Music, University of Redlands

Music Theory III (Fall 2018, Fall 2019)

Music Theory IV (Spring 2019, Spring 2020)

Graduate Studies in Music Scholarship (Fall 2018)

Graduate Seminar in Tonal and Post-Tonal Theory (Spring 2019, Spring 2020)

Electronic Music Composition (Spring 2019)

Composition Studio Seminar (Fall 2019)

Renaissance Counterpoint (Spring 2020)

Introduction to Digital Media Theory (Fall 2019)

Music Appreciation (Fall 2019)

Graduate Teaching Assistant in Music Technology

August 2020—May 2021

Hugh Hodgson School of Music, University of Georgia

January 2018—May 2018

Introduction to Music Technology, two sections/term (Spring 2018, Fall 2020, Spring 2021)

Assistant Director, Dancz Center for New Music

August 2016—December 2017

Hugh Hodgson School of Music, University of Georgia

Provided technology support/maintenance of Dancz Center for New Music

Assisted and delegated support for recitals, microphone setup, audio recording

Worked with various area experts to curate concerts and facilitate interdisciplinary events

Graduate Teaching Assistant

August 2014—April 2016

Conservatory of Music, University of Redlands

Music Theory I (TA Fall 2014)
Music Theory II (TA Spring 2015)
Music Theory III (TA Fall 2015)
Music Theory IV (TA Spring 2016)

Service | Administrative Experience

Interim Secretary, Unequal Fifths Composer Collective

April 2023—November 2024

Greater Los Angeles Area, Anaheim, CA

Responsible for concert planning and logistics, communications, organizational meetings

Vice-President, Student Composer's Association

January 2018—May 2018

Hugh Hodgson School of Music, University of Georgia

Organized weekly composition studio lectures, presentations, demonstrations
Coordinated outreach events to foster collaborative projects between studios

Concert Volunteer

June 2013—June 2014

Center of New Music, San Francisco, CA

Provided performance space maintenance, equipment set-up, and event support

Orchestra Manager

January 2007—May 2008

Department of Music, City College of San Francisco, CA

Recruited musicians, developed orchestral resources, scores, and parts
Designed concert programs and advertisements
Conducted sectionals; organized student ensembles, recitals, and concerts

Music Department Lab Aide

September 2006—December 2006

Department of Music, City College of San Francisco, CA

Recruited musicians, developed orchestral resources, scores, and parts
Designed concert programs and advertisements
Organized concerts, recitals, and the formation of various chamber ensembles

Awards | Grants | Honors for Music Composition & Music Video

2026 Official Selection—Santa Fe Springs Film Festival
Santa Fe Springs, California, April 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Inner City Short Film Festival
Los Angeles, California, April 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Documentary Music Video Award, Texas Documentary Film Festival
Austin, Texas, April 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—INDIE FILM Los Angeles
Los Angeles, California, April 2026. *Capriccio #1 in E-Phrygian*

Official Selection—Palma Versus International Short Film Festival, 2026 U-NEXT SELECTIONS
Shinjuku-ku, Tokyo, Japan, April 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Experimental Film, Milan Gold Awards
Milano, Lombardia, Italy, April 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Short Way International Short Film Festival
São Paulo, Brazil, March 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Istanbul International Spring Film Festival
İstanbul, Turkey, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Educational Film, Bangkok Movie Awards
Bangkok, Thailand, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best American Film, Golden Bridge İstanbul Short Film Festival
İstanbul, Asya Yakasi, Turkey, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Silver Award in Experimental Film, New York Movie Awards
New York City, New York, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Music Video, Nyack International Film Festival
Nyack, New York, March 2026. *Bulosan: On American Democracy, Part 3*

Honorable Mention—Best Original Score, Hollywood Gold Awards
Los Angeles, California, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Outstanding Documentary Short, American Motion Pictures Festival
Atlanta, Georgia, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Silver Award in Experimental Film, Paris Film Awards
Paris, France, March 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Manchester Lift-Off Film Festival
Manchester, England, UK, March 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Experimental Film, Florence Film Awards
Florence, Tuscany, Italy, March 2026. *Bulosan: On American Democracy, Part 3*

Nominee—Best Music Video, Digital Griffix Film Awards
Montréal, Québec, Canada, February 2026. *Bulosan: On American Democracy, Part 3*

Nominee—Best Short Film, Berlin Film and Photo Quarterly
Berlin, Germany, February 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Tokyo International Short Film Festival
Tokyo, Japan, February 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Educational Film, Crown Wood International Film Festival
Kolkata, West Bengal, India, February 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Anatolia International Film Festival
Istanbul, Turkey, February 2026. *Bulosan: On American Democracy, Part 3*

Honorable Mention—Best Music Video, Athens Internation Monthly Art Film Festival
Athens, Greece, February 2026. *Bulosan: On American Democracy, Part 3*

Finalist—Best Indie Short Film (Low Budget), East Village New York Film Festival
New York City, New York, February 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Apollo Global Music Awards
Athens, Greece, February 2026. *Bulosan: On American Democracy, Part 3*

Winner—Harmonia Award for Best Soundtrack, Selene International Short Film Festival,
Lumen Edition. Athens, Greece, February 2026. *Bulosan: On American Democracy, Part 3*

Winner—Best Music Video, Boden International Film Festival
Boden, Norrbotten, Sweden, January 2026. *Bulosan: On American Democracy, Part 3*

Semi-Finalist—Eger Short Film Competition
Eger, Heves, Hungary, January 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Rivers International Film Festival
Port Harcourt, Rivers State, Nigeria, Jan. 2026. *Bulosan: On American Democracy, Part 3*

Nominated—Best Social Commentary Video, Las Vegas Music Video Awards
Las Vegas, Nevada, January 2026. *Bulosan: On American Democracy, Part 3*

Finalist—Best Film Score, Honorable Mention—Debut Filmmaker Award
Beyond Border International Film Festival
Kolkata, West Bengal, India, January 2026. *Bulosan: On American Democracy, Part 3*

Honorable Mention—Best Editing, Reale Film Festival
Cinisello Balsamo, Milano, Italy, January 2026. *Bulosan: On American Democracy, Part 3*

Official Selection—Wolf Media Festival
Orlando, Florida, January 2026. *Bulosan: On American Democracy, Part 3*

2025 Indie Empire Film Production Educational Grant, indieempire.com

Official Selection—Quillota International Film Festival, VI FICQUILLOTA
Quillota, Valparaíso Region, Chile, Dec. 2025. *Bulosan: On American Democracy, Part 3*

Finalist—Visionary Inventor Award for Best Experimental/Innovative Film
Nikola Tesla Film Festival, Las Vegas, NV, Dec. 2025. *Bulosan: On American Democracy*

Nominated—Best Documentary Film, AJR VISION–Independent Film Festival
Bilbao and Valencia, Spain, December 2025. *Bulosan: On American Democracy, Part 3*

Official Selection—JCK – El Kantaoui Film Festival
El Kantaoui, Sousse, Tunisia, December 2025. *Bulosan: On American Democracy, Part 3*

Winner—Best Music Video, Tripvill Global Online Cinefest
Kolkata, West Bengal, India, December 2025. *Bulosan: On American Democracy, Part 3*

Official Selection—Eastern Europe Film Festival
Craiova, Romania, December 2025. *Bulosan: On American Democracy, Part 3*

Winner—Outstanding Documentary Film, TRILLVISION: 2025 Winter Drop Film Festival
North Hollywood, California, December 2025. *Bulosan: On American Democracy, Part 3*

Nominated—Best Music Video, Hollywood Verge Music Awards
Burbank, California, November 2025. *Bulosan: On American Democracy, Part 3*

Finalist—Best Music Video, Stockholm City Film Festival
Stockholm, Sweden, November 2025. *Bulosan: On American Democracy, Part 3*

Official Selection—World Culture Festival Karachi
Karachi, Pakistan, November - Dec. 2025. *Bulosan: On American Democracy, Part 3*

Winner—Best Music Video, London Vision Film Festival
London, England, United Kingdom, Nov. 2025. *Bulosan: On American Democracy, Part 3*

Winner—Best Music Video, Cinema Royale Film Festival: Paris Edition
Paris, France, October 2025. *Bulosan: On American Democracy, Part 3*

Winner—Audience Choice Award, Lift-Off Sessions: First-Time Filmmaker, Vol. 11
Pinewood Studios, England, October 2025. *Bulosan: On American Democracy, Part 3*

Official Selection—Paradise Film Festival
Cologne, Germany, October 2025. *Bulosan: On American Democracy, Part 3*

- Winner—Crisostomo Ibarra Award for Best Screenwriting
 Nominated—Ibarra Award for Best Musical Score—Las Vegas Filipino Short Film Festival
 Las Vegas, Nevada, October 2025. *Bulosan: On American Democracy, Part 3*
- Honorable Mention—Best Music Video, Diwa Filipino Film Showcase of Seattle
 Seattle, Washington, October 2025. *Bulosan: On American Democracy, Part 3*
- Winner—Best Music Video, SacFilmChallenge Music & Film Festival
 Sacramento, California, September 2025. *Bulosan: On American Democracy, Part 3*
- 2024** Certificate of Recognition from the City of Los Angeles for the composition of *Bulosan: On American Democracy*, awarded on the 43rd Anniversary of the Los Angeles Lotus Festival
 California Humanities, Humanities for All Quick Grant, in partnership with the Friends of Echo Park Branch Library and the Carlos Bulosan Book Club, Los Angeles, CA
- 2023** Second Prize—American Prize for Social Justice-Related Compositions, College/University-Level Division. Danbury, Connecticut, Dec. 2023. *Bulosan: On American Democracy*
 Winner—American Prize in Composition, College/University-Level Wind Ensemble Division, Danbury, Connecticut, October 2023. *Bulosan: On American Democracy*
 Certificate of Recognition from the office of Los Angeles mayor Karen Bass for the composition of *Bulosan: On American Democracy*, awarded on the 21st Anniversary of the Historic Filipinotown Festival, October 2023.
 #StopAAPIHate Campaign Award from the Asian-American Press Club of the United States (AAPCUS) for the composition of *Bulosan: On American Democracy*, awarded on the 21st Anniversary of the Historic Filipinotown Festival, October 2023.
 Arts Orange County/California Arts Council, Individual Artist Fellowship Grant Award, Emerging Artist Fellow
- 2022** Voces Caelestium 8th Annual Charity Concert Call-for-Scores: Honorable Mention
Kyrie, Eleison for a cappella SATB choir (2015)
 Grant Award from Yerba Buena Center for the Arts/California Arts Council Relief Fund for Artists and Cultural Practitioners
 Grant Award from ArtsConnection Network of San Bernardino, CA
Bulosan: On American Democracy
 Ablaze Records: Wind Orchestra Masters 2022 International Call-for-Works: Winning Composition. *Bulosan: On American Democracy*
- 2021** Society of Composers, Inc. (SCI) Region IV Mixtape: Finalist – *Quintet for Brass*
 Andrew White, baritone voice, Call for Scores: Selected work – *Inner Voice/Inner Chaos* for baritone voice and fixed media
 Score Publication in Volume 61 of the Society of Composers, Inc. (SCI)
Journal of Musical Scores: Quintet for Brass
- 2018** Edwin Gershefski Composition Scholarship: *Quintet for Brass* (2019), movements 1 & 3. Awarded by Phi Mu Alpha Sinfonia at UGA
- 2017** Redlands Community Orchestra Composition Project: Finalist – *[Micro/Industrious]* for chamber orchestra
- 2016** University of Georgia Grad. Assistantship, Dancz Center for New Music, Assistant Director
 Pi Kappa Lambda National Music Honor Society, Sigma Chapter, Univ. of Redlands
 Sigma Alpha Iota Music Fraternity, Sigma Eta Chapter—Composer of the Year Award
- 2015** MAN Trio Call for Scores: Selected work - *Bagatelle for Two Flutes and Piano*

- 2014** Music Department Graduate Assistantship, University of Redlands, Fall 2014
- 2010** Music Department Scholarship, California State University, East Bay, Fall 2010
- 2009** Gordon Getty Scholarship, California State University, East Bay, Fall 2009

Discography

- 2024** *Bulosan: On American Democracy for Narrator, Wind Symphony, and Fixed Media* (2023)
Wind Symphony of the College-Conservatory of the University of Cincinnati,
Kevin Holzman, conductor; Ablaze Records—*Wind Orchestra Masters Series, Volume 1*
Catalog no. ar-00073.

Premonitions, Landscape at Twilight, fixed media (2017)
MUSLAB-Cero Records *PLANETA COMPLEJO, Volume 4*

Media Coverage | Broadcasts | Reviews

- 2026** Boden International Film Festival—Boden, Norrbotten, Sweden. March 2026
Critical Review for *Bulosan: On American Democracy, Part 3*
“The film utilizes poetic narration interspersed with powerful imagery, showcasing both historical footage and contemporary scenes of diverse Americans. This visual storytelling enhances the emotional impact of the narrative, allowing audiences to deeply engage with the themes presented. The pacing is intentional, giving viewers time to absorb the weight of the messages without feeling rushed. The emotional resonance is heightened by the repetitive use of “We are America,” which reinforces the film’s call for unity and recognition of shared struggles. [...] Highly recommended for its insightful storytelling and profound message. Four-and-a-half out of Five Stars”
—Boden International Film Festival
- Melrose Hill Short Film Festival—Los Angeles, California. February 2026
Critical Review for *Bulosan: On American Democracy, Part 3*
“A very compelling and timely piece that addresses an undeniably important theme. The work feels both reflective and urgent, reminding us that the struggle for democracy and equality is ongoing. “We are Americans” stands out as the emotional core—a message that feels especially powerful today. Thoughtfully crafted and beautifully executed.” —Oleksandr Zemlyanyy
- 2025** Luminous Frames—Copenhagen, Denmark. December 2025
Critical Review for *Bulosan: On American Democracy, Part 3*
“The strength of *Bulosan* lies in its unconventional construction: it is a unique hybrid, difficult to categorize within the conventions of a music video, yet grounded in historical footage and prose-driven narrative drama that provide both evidentiary weight and developmental depth. [...] Aesthetically, *Bulosan* is a masterpiece of restraint in montage, focusing on unglamorous influences of curation, instead of flashy effects. [...] Delicate but fervent, it does not address itself to spectacle but to composition through its silent force of balance, intention, and the inexorable march of development.” —Ashraf Shishir
- Texas Documentary Film Festival, Winter 2026—Austin, Texas. December 2025
Critical Review for *Bulosan: On American Democracy, Part 3*
“[The film is] a bold and compelling work that successfully fuses music, narration, and visual montage to explore pressing themes of inclusion, equality, and democratic fragility. The montage editing is dynamic and visually engaging, skillfully weaving

archival footage, dramatized sequences, and abstract imagery. The approach reflects the rhythm of the musical score and reinforces the film's thematic focus on civic responsibility and vigilance. [...] Overall, the film is innovative, thought-provoking, and emotionally impactful. [...] The film was also recognized for its engaging direction, outstanding music and lyrics, and its ability to hold audience attention while presenting a powerful tribute to American democracy."

– Texas Documentary Film Festival Jury Panel Review and Press Release

TRILLVISION: 2025 Winter Drop Film Festival, Filmmaker Interview by HHBMedia.com. North Hollywood, CA. December 13, 2025

California Humanities eNews Blog Grantee Spotlight Interview, "Bringing Carlos Bulosan's Words to Life on the Global Stage" by Shonda Moore – December 4, 2025

Selene International Short Film Festival–Athens, Greece. November 12, 2025

Critical Review for *Bulosan: On American Democracy, Part 3*

"[The short film] is a musically rich and intellectually crafted short documentary blending history, composition, and cinema, [...] highly disciplined and conceptually clear, [...] an intelligent and cohesive study of democracy, identity, and memory through an evocative score. [...] The editing is one of the film's greatest strengths. Luz clearly understands pacing and structural balance. Each section flows naturally into the next, maintaining attention through repetition, rhythm, and thematic progression. [...] The most impressive aspect of *Bulosan* lies in its sound design and musical composition. Luz's score [...] is both elegant and technically strong. It carries the emotional and intellectual weight of the film, shaping atmosphere and meaning simultaneously. [...] The soundtrack operates not merely as accompaniment but as narrative structure; it gives the film its direction and pulse. As a whole, [the short film] stands as a mature and confident work that bridges disciplines between documentary filmmaking and concert composition. [...] The result is a refined and technically assured short that demonstrates strong authorial control and conceptual integrity, [...] a film that speaks not through spectacle, but through composition, balance, and purpose. Four stars." – Alexandros Kouros & Asklipios Vrachnos

Las Vegas Filipino Short Film Festival, Filmmaker Forum panel interview. Las Vegas, Nevada. October 25, 2025

SacFilmChallenge Music & Film Festival, Filmmaker panel interview. Sacramento, California. September 15, 2025

2024 *Fanfare Magazine*, November/December 2024 – feature interview, "A Defense of Democracy in Music: An Interview with Composer Andres R. Luz" by Hanna Gubenko.

Fanfare Magazine, November/December 2024 – critical album reviews featuring *Bulosan: On American Democracy*, Ablaze Records ar-00073

"As with [Aaron Copland], Luz succeeds in complementing, but never overwhelming or distracting from Bulosan's articulate prose. [...] Luz's *Bulosan: On American Democracy* is an eloquent and moving work, one I recommend heartily to those seeking the occasional alternative to Copland's iconic *Lincoln Portrait*. Excellent performances of accomplished and engaging repertoire. Recommended. Four stars." – Ken Meltzer

"Expertly structured and emotionally powerful, the success of Luz's piece surprised me. Narrated pieces can appear diffuse, but Luz has a sure hand on the teller and always has the direction of the music and its story in mind. The harmonic language is potent, yet cogent. Scoring is effective, too, particularly the darker sections. [...] If this piece has such a potent effect in a recording, one can only wonder what it feels like live. Recommended. Four stars: A fascinating release." – Colin Clarke

"A masterful ensemble performance. Five stars." – Natalie Szabo

California Humanities eNews Blog Grantee Spotlight Interview, "An Unfinished Work: A Filipino-American Perspective on America" by Kerri Young – October 2024

Bold Journey Online Magazine – "Meet Andres Luz" Spotlight interview, August 6, 2024

SHOUTOUT LA Online Magazine – "Local Stories: Meet Andres Luz – Composer & Music Professor" interview – July 1, 2024

Voyage LA Online Magazine – "Local Stories – Check Out Andres Luz's Story" interview, March 18, 2024

- 2023** Interview discussion on *Pinay Insight* talk show for *Bulosan: On American Democracy*, Thelma Aranda Sugay – September 1, 2023
- 2021** WUGA National Public Radio – News feature on UGA Botanical Gardens Soundwalk Athens, Georgia. May 7, 2021
- 2019** WUGA National Public Radio, "Out of the Box" new music radio program, Pilot episode feature of *Quintet for Winds*, movement 1 – Athens, Georgia. May 21, 2019
- 2018** Society of Composers, Inc. (SCI) Feature Composer of the Day, June 1, 2018
- 2015** *Composers Circle* – featured artist – June 22, 2015

Activities | Training | Guest Lecturing

- 2026** Indie Empire Webinar on Film Project Fundraising. "Film Funding 3: Assembling the Pieces" by Melissa Erickson. April 17, 2026.
Indie Empire Webinar on Short Film Budgeting. "Stretching a Small Budget: High Production Value on a Shoestring" by Raven Whisnant. April 16, 2026.
Indie Empire Webinar on Creative Video Editing. "Saving the Shot: Improving 'Bad' Footage, Part 1" by Raven Whisnant. March 11, 2026.
Academy of Scoring Arts Score Study/Instruction on Alan Silvestri's Soundtrack to *The Avengers*. Glendale, California. February 21, 2026
Indie Empire Webinar on Film Project Budgeting. "Creating a Short Film Budget" by Morgan Bowman. February 1, 2026
Indie Empire Webinar on Film Project Fundraising. "Film Funding 1: Assembling the Pieces" by Melissa Erickson. January 16, 2026
Guest Lecture: "An Intro to Soundwalks: A Short History of Soundwalks & the Dawn of the Self-Guided, GPS-Triggered ECHOES Platform." MUS 263—Music, Sound, & Media, University of California, Riverside. January 5, 2026
- 2025** California Botanic Garden Luminaria Nights Soundwalk Concert, Claremont, CA. Project event manager and artistic contributor. October -December 2025
DIY EMF Recording – Make your own EMF Mics and Recordings—Frazer Merrick, instructor; MusicHackspace. April 2025
California Botanic Garden SOUNDwalk Installation, Claremont, CA. Project director and artistic contributor. January - September 2025
- 2024** Video production for music video of Part 3 of *Bulosan: On American Democracy*
Fabrication of Human Controlled Tape Transport (HC-TT) device—Documentation by Landscape.fm
Introduction to Video Feedback with Cameras—Paloma Kop, instructor, Polyphase Portal

- Making Ambient Music with Ableton Live—Ryan Smith, instructor; Polyphase Portal
- Project manager of online Micro-Symposium for California Youth and General Audiences--*Bulosan: On American Democracy – A Hybrid Arts and Humanities Project Based on Carlos Bulosan's Thoughts on American Democracy*, broadcasted January 20 and 26, 2024
- 2023** Foundations of Analog Video on Breadboard—Tim Caldwell, instructor; Polyphase Portal
- Filmcraft Workshop—Sabrina Ghidossi, instructor; Dogbotic, LLC
- Fabrication of LoFi Future's VGA Converter Feedback Generator—Documentation by LoFi Future
- Fabrication of Error Instruments' Data Synth Zilfer—Error Instruments documentation
- Fabrication of Error Instruments' Cloudbusting Organic synthesizer—Error Instruments documentation
- Fabrication of Gieskes' HSS2020 synthesizer—Gijs Gieskes documentation
- Fabrication of Gieskes' Schele-mixer (video)—Gijs Gieskes documentation
- Orchestration Webinar: Tricks of the Trade—Melinda Wagner, American Composers Orchestra
- 2022** Society of Composers, Inc. Undergraduate Composition Mentoring Program, Adjudicator
- Fabrication of Altura MKII MIDI Theremin—Zeppelin Design Labs documentation
- Fabrication of Modal MIDI Keyboards—John Park, Adafruit Industries documentation
- Graphic Notation Workshop—Michel Soto, instructor
- Plant Bioacoustics/Data Sonification Workshop—Michel Soto, instructor
- Atlanta Symphony Orchestra Masterclass and Orchestra Reading Session—Robert Spano, conductor, [*Micro/Industrious*] for Chamber Orchestra; Atlanta, Georgia
- 2021** University of Georgia Botanical Gardens Soundwalk Project, January 2021-April 2021
- Recipient of Idea Lab Mini Grant by UGA Affiliate, Ideas for Creative Exploration (ICE)
- 2020** DIY Synthesizers Workshop—Kirk Pearson, instructor; Dogbotic, LLC
- You(th) Can Compose Online Composition Workshop for middle school students — Electronic music composition instructor
- Music Technology Pedagogy Summit – Florence J. Gilmore School of Music, Westminster College, Salt Lake City, UT
- 2019** *Micah 6:8* for SATB choir with optional organ accompaniment (2019) commission by Chancel Choir of Young Harris Memorial United Methodist Church — Jennifer LaRue, conductor
- 2018** Recording/Technical Support for Rachel Eve Holmes Dissertation Project: *The Passion of Jehanne: The Girl Called Joan*
- Music and Art Research Symposium presentation on The Use of Acousmatic Music and Digital Signal Processing in the Portrayal of Surrealist Art; University of Georgia, Athens
- 2017** Score engraving work for *Leonard Bernstein and the Language of Jazz* by Katherine Baber, University of Illinois Press
- 2016** SPLICE Institute for Electroacoustic Music, Western Michigan University, Kalamazoo, MI
- Max 7 Workshop, Charlotte New Music Festival
- Introduction to Ableton Live course by Berklee College of Music/Coursera

- 2015** Private study, electro-acoustic music composition—Ian Dicke, instructor, Feb. 2015–Aug. 2016
 Summer Composition Intensive, St. Mary's College, South Bend, Indiana
 Master classes with Zae Munn, Paul Salerni, Hannah Lash, and P.Q. Phan
 Course study on digital audio workstations, sound recording, microphone technique, University of Redlands
- 2014** Associate Producer for *Steel Hammer* album by Julia Wolfe & Bang on a Can All-Stars with Trio Mediaeval, Cantaloupe Music (CA21099)
- 2012** De Anza College Chamber Orchestra, Cupertino, CA—Oboe 2, Recruiter, September 2012–March 2014
- 2008** Music Ministry, St. Thomas More Church, San Francisco, CA, March 2008-June 2014
 North Peninsula Wind and Percussion Ensemble, Serramonte Center, Daly City, CA, Oboe II
- 2006** Oboe/English Horn Private Study—Deb Shidler, Instructor, September 2009–December 2011
 Kathy Conner, Instructor, April 2006–August 2009

Skills

Proficient with Sibelius, MuseScore, Pro Tools, Ableton Live, Max for Live, DaVinci Resolve, iMovie, Final Cut Pro, Audacity, Native Instruments Kontakt, VCV Rack, Logic Pro, Garage Band, Arduino IDE, CircuitPython, MS Word, Excel, Powerpoint, Clipchamp, OBS Video Capture, TouchDesigner, Max/MSP 8, Lumen Video Synthesizer, Adobe Photoshop, Audition, and Premiere, Inkscape, Autodesk Tinkercad

List of Compositions | Performances | Short Film Screenings

- 2025** *SOJOURNS in Five Short Movements (based on found objects)*, fixed media audio
- o Presentation: December 12, 2025. "Sojourn through a Meadow," movement 1 Luminaria Nights – California Botanic Garden, Claremont, CA
 - o Permanent Sound Installation: California Botanic Garden, Claremont, CA September 26, 2025
- 2023** *Capriccios #1 and #2*, fixed media audio + video
- o Music Video Screening: Unequal Fifths Composer Collective Inaugural Recital, Anaheim, CA. July 21, 2023
- Bulosan: On American Democracy for Narrator, Wind Symphony, and Fixed Media*
- o Music Video Screening of *Part 3*: June 6, 2026 (scheduled) – Pagdiriwang Philippine Festival, Filipino Cultural Heritage Society of Washington, Armory Food & Event Hall, Seattle, Washington
 - o Performance: March 21, 2026 – Southland Wind Ensemble, Isaac Gonzalez (narrator), George Osorio (conductor), Ontario, CA
 - o Music Video Screening of *Part 3*: October 19, 2024 – Filipino-American History Month, Cultural Celebration & Expo, Incarnation School Auditorium, Glendale, CA
 - o Recording: October 14-15, 2023 – College-Conservatory of Music Wind Symphony, Erik Nordstrom (narrator), Kevin Holzman (conductor), University of Cincinnati

- Performance: October 13, 2023 – College-Conservatory of Music Wind Symphony, Erik Nordstrom (narrator), Kevin Holzman (conductor), University of Cincinnati
- Recording: December 2, 2021 – Hodgson Wind Ensemble, Rayvon Love (narrator), Jaclyn Hartenberger (conductor), Univ. of Georgia, Athens, GA

2021 *Inner Voice/Inner Chaos for Solo Baritone Voice and Fixed Media*

- Performance: April 13, 2024 – Andrew White, baritone voice
Fifteen-Minutes-of-Fame 15th Anniversary Program, second internet broadcast
- Performance: July 17, 2021 – Andrew White, baritone voice
Livestream internet performance

2019 *Enigmatic Improvisation for Solo Flute and Electronics*

- Performance: May 17, 2020 – Flute solo version, Kenzie Slottow, flute
Livestream internet performance
- Performance: March 2020. Turn Up Multimedia Festival, Fred Fox School of Music, University of Arizona, Tucson, AZ (cancelled due to Covid-19 lockdown)
- Performance: December 4, 2019 – Tenor saxophone version. Jeffrey Boehl, saxophone. Recital Rep. University of Redlands, Redlands, CA
- Recording: June 27, 2019 – Flute solo version. Gerardo Lopez, flute. University of Redlands, Redlands, CA
- Performance: June 15, 2019 – Wind Trio version. Sound & Fury Concert Series Phaze Ensemble, Artspace, Los Angeles, CA
- Performance: May 30, 2019 – Flute solo version. Gerardo Lopez, flute Phaze Ensemble Recital, University of Redlands, Redlands, CA

Quintet for Brass

- Recording: May 19, 2019 – UGA Bulldog Brass Quintet, led by Philip Smith, William F. and Pamela P. Prokasy Professor in the Arts at UGA, retired New York Philharmonic Principal Trumpet, Dancz Center of New Music, Univ. of Georgia, Athens, GA

Micah 6:8 for SATB Choir and Organ

- Recording: September 2023 – Collegiate Choral Composition Community
- Performance: March 6, 2019 – Doctoral Recital. Justin Bowen (cond.) and choir Dancz Center of New Music, University of Georgia, Athens, GA

2018 *Hommage à Hector Berlioz for Solo Violin, Fixed Media, and Live Electronics*

- Performance: March 6, 2019 – Doctoral Recital. Lucas Scalamogna, violin Dancz Center of New Music, University of Georgia, Athens, GA
- Performance: April 11, 2018 – UGA Student Composer Association Recital Lucas Scalamogna, violin. Dancz Center of New Music, University of Georgia, Athens, GA

The Kapre – the Tree Giant for Piano, 4 Hands

- Performance: April 10, 2019 – Connor Licharz and Sean McJunkin, Junior Recital. University of Redlands, Redlands, CA
- Performance: April 4, 2019 – Connor Licharz and Sean McJunkin, Junior Recital. University of Redlands, Redlands, CA
- Performance: March 6, 2019 – Doctoral Recital. Jacob Mappes and Cameron Gwynn. Dancz Center of New Music, University of Georgia, Athens, GA.

Modular Duet for Saxophones and Dice

- Recording: April 14, 2018 – Harrison Clarke and Erik Elmgren, saxophones. Dancz Center of New Music, University of Georgia, Athens, GA

Sanctus et Benedictus in the Old Style for a cappella SATB choir

- Performance: April 13, 2018 – Choral recital. UGA Repertory Singers, Justin Bowen, conductor. University of Georgia, Athens, GA

2017 *Petit Hommage à René Magritte*, fixed media

- Presentation: November 28, 2018 – Electroacoustic Music recital Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: November 1, 2017 – Kaleidoscope – Spotlight on the Arts Festival, University of Georgia, Athens, GA
- Presentation: October 15, 2017 – UGA Student Composer Association Recital. Hendershots Café, event sponsored by the University of Georgia, Athens, GA

Premonitions, Landscape at Twilight, fixed media

- Presentation: March 20-May 10, 2026 – PLANETA COMPLEJO DIVERSIDAD International Exhibition MUSLAB, Centro de Cultura Digital, Mexico City, Mexico
- Recording: September 4, 2023 – MUSLAB-Cero Records PLANETA COMPLEJO International Exhibition of Electroacoustic Music and Call-for-Projects, Mexico City, Mexico
- Presentation: March 6, 2019 – Doctoral Recital. Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: March 8, 2017 – Music and Art Research Symposium (MARS Abstract Submission). Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: November 19, 2017 – Green Orange Recital Series. University of Redlands, Redlands, CA
- Presentation: November 4, 2017 – Sound & Fury Concert Series. Hollywood Piano Company, Burbank, CA
- Presentation: October 5, 2017 – UGA Student Composer Association Recital. Dancz Center of New Music, University of Georgia, Athens, GA

El Perdido for Solo Baritone voice, Fixed Media, and Live Electronics (2017)

- Performance: April 13, 2017 – Scott Eggert, baritone. UGA Student Composer Association Recital. Dancz Center of New Music, University of Georgia, Athens, GA

[Micro/Industrious] for Chamber Orchestra

- Recording: Atlanta Symphony Orchestra Reading/Recording Project, April 14, 2022.
- Finalist, 2016/17 Redlands Community Orchestra Composition Project
- Reading: April 2016 – Version for orchestra. University Orchestra, Co Boi Nguyen, conductor. University of Redlands, Redlands, CA
- Performance: March 28, 2015 -- Version for violin and piano. Artist Diploma Piano Recital, Ian Kaminski, violin; Yubo Wei, piano. University of Redlands, Redlands, CA
- Performance: March 27, 2015 -- Version for violin and piano. Ian Kaminski, violin; Yubo Wei, piano. UR Composition Studio Recital. University of Redlands, Redlands, CA

2016 Soundtrack music to *Cubicles*, fixed media. San Francisco Art Institute

Ascent for Concert Band

- Recording: November 16, 2016 – University of Georgia Wind Ensemble, Bradley Esau, conductor. University of Georgia, Athens, GA
- Recording: April 14, 2016 – University of Redlands Wind Ensemble, Eddie Smith, conductor. University of Redlands, Redlands, CA

- 2015** *Surveillance State for Soprano, Alto Saxophone, Fixed Media, and Live Electronics*, revised 2025
- Performance: November 8, 2025 – Kristin Jensen, soprano; Keith Parietti, alto saxophone. Ogden Contemporary Arts, Ogden, UT (Postponed due to performer illness)
 - Performance: November 22, 2015 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. UR Composition Studio Recital. University of Redlands, Redlands, CA
 - Recording: November 19, 2015 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. UR Composition Studio Recital, University of Redlands, Redlands, CA
 - Performance: January 17, 2016 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. ACLU of Southern California, Tolerance Education Center, Rancho Mirage, CA
- South Bend Microfanfare for Alto Saxophone and Trumpet in B-flat*
- Performance: November 22, 2015 – Brandon Hansen, trumpet; Nicolai Gervasi-Monarrez, alto saxophone. UR Composition Studio Recital. University of Redlands, Redlands, CA
- ASCH for Solo Piano*
- Performance: March 25, 2016 – Kuni Migimatsu, piano. UR Composition Studio Recital. University of Redlands, Redlands, CA
- Bagatelle for Two Flutes and Piano*
- Performance: November 25, 2015 – MAN Trio, Cultural Centre Banski Dvor, Bosnia and Herzegovina
- Kyrie, Eleison for A Cappella SATB Choir*
- Recording: November 11, 2015 – First Readings Project Choir. Minneapolis, MN
- 2014** *Process_Anomalies for Two Soprano Saxophones*
- Recording: May 19, 2015 – Kelsey Broersma and Nicolai Gervasi-Monarrez, soprano saxophones. University of Redlands, Redlands, CA
 - Performance: March 27, 2015 – Kelsey Broersma and Nicolai Gervasi-Monarrez, soprano saxophones. UR Composition Studio Recital, University of Redlands, Redlands, CA
- 2013** *Jota llongueña for String Quintet*
- Bagatelle for String Quintet*
- here comes Tomorrow for Clarinet, Violin, Viola, and Piano*
- Reading: March 2013 – Redshift Ensemble, California State University East Bay; Hayward, CA
- Dedication for Solo Flute and Two Violins*
- 2011** *Black Aulos for Two Oboes or Two English Horns*
- Performance: November 20, 2011 – Transcription for two clarinets. Malia Au, Aaron Apilado, clarinets. Ad Hoc Composers Recital, California State University, East Bay; Hayward, CA
- Succinct for Solo Viola*
- Performance: May 26, 2012 – Nicholas Morales, viola; Junior Viola Recital, California State University, East Bay; Hayward, CA

bulacan_polymorphic for Solo Marimba and Mixed Ensemble

- Performance: June 3, 2011 – Orchestre dB ensemble, Jeffrey Miller, conductor. New Music Recital, California State University, East Bay; Hayward, CA

2010 *Les Mémoires Pathogènes de Taenia saginata for Two Alto Saxophones*

- Performance: November 2010 – Alex Attard and Jorge Hernandez, alto saxophones. Composition Studio Recital, California State University, East Bay; Hayward, CA

Church Sonatas nos. 1-3 for Mixed Chamber Ensemble

2005 Original Soundtrack (fixed media) to an Environmental Health and Safety Department training video, Genentech, Inc.

Professional Memberships | Affiliations

Millennium Composers Initiative (MCI), January 2022 – Present

Society of Composers, Inc. (SCI) membership, October 2017 – Present

Society for Electroacoustic Music in the United States (SEAMUS), July 2016 – Present