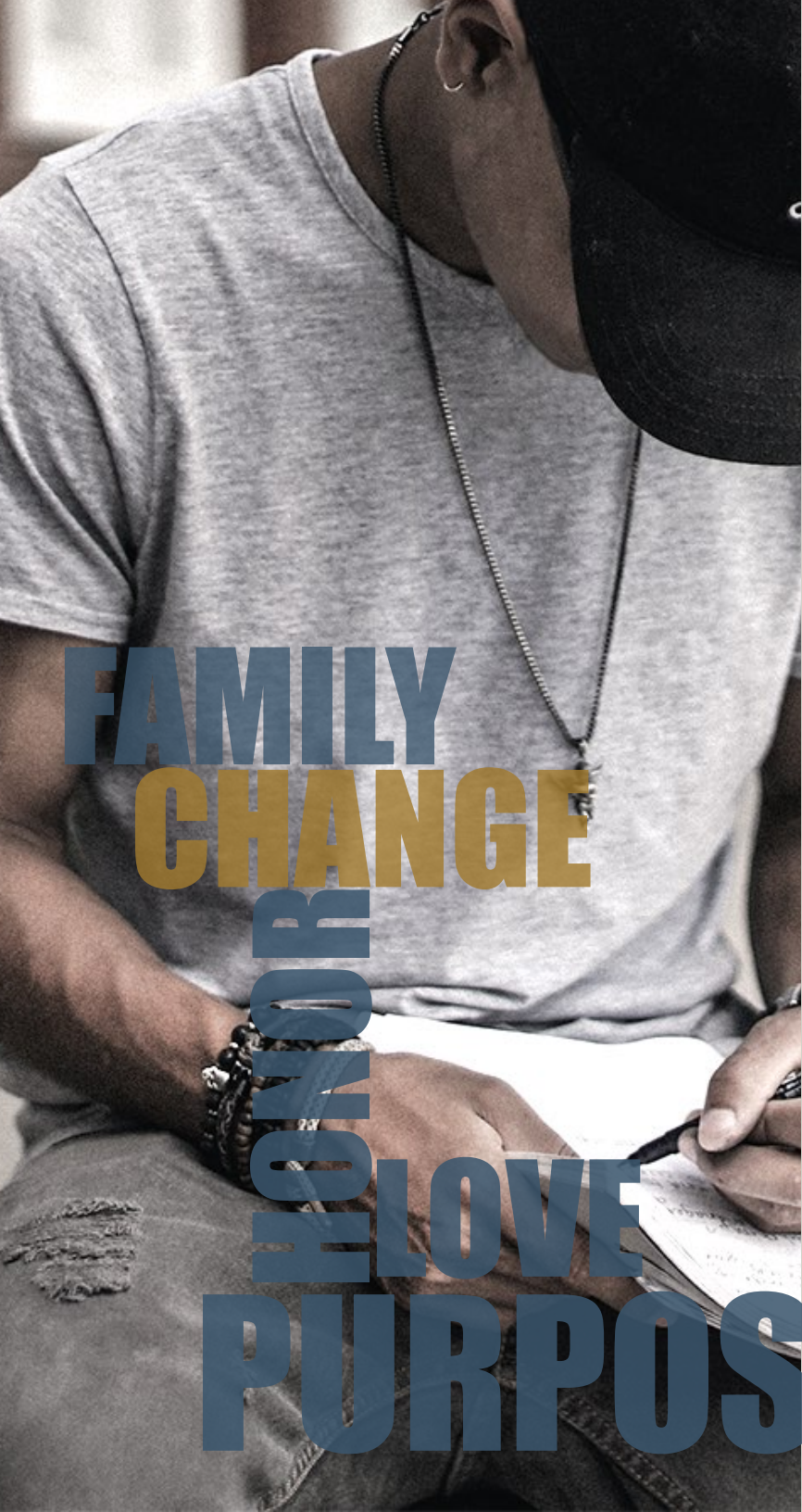




JUDGE NOT FOR BY ITS COLOR

CHRIS MORMANDO HASSAN JOHNSON ARMAND ASSANTE
SONNY MARINELLI GIOVANNI RIBISI LATICIA ROLLE
MEGAN FOX MALOU BEAUVOIR



FAMILY CHANGE FOR LOVE PURPOSE

FILM OVERVIEW

BORN INTO ITALIAN-AMERICAN LIFE ON THE STREETS OF BROOKLYN, CHRIS IS A TEENAGER WHO SEES MORE THAN WHAT MEETS THE EYE. INSPIRED, CHRIS IS ALWAYS WRITING THE STORIES OF HIS WORLD IN A NOTE BOOK, GENTLY BUILDING AN AMBITION TO ONE DAY LIVE A LIFE MUCH DIFFERENT FROM THOSE AROUND HIM.

WHEN HIS FATHER IS SUDDENLY MURDERED, THE DREAM CHRIS HOPES FOR HIS LIFE QUICKLY VANISHES. WITH NO APPARENT CHOICES, CHRIS SOON FOLLOWS HIS FATHER'S FOOTSTEPS AND WALKS INTO A LIFE HE DOESN'T WANT AS A MAFIA MOB BOSS.

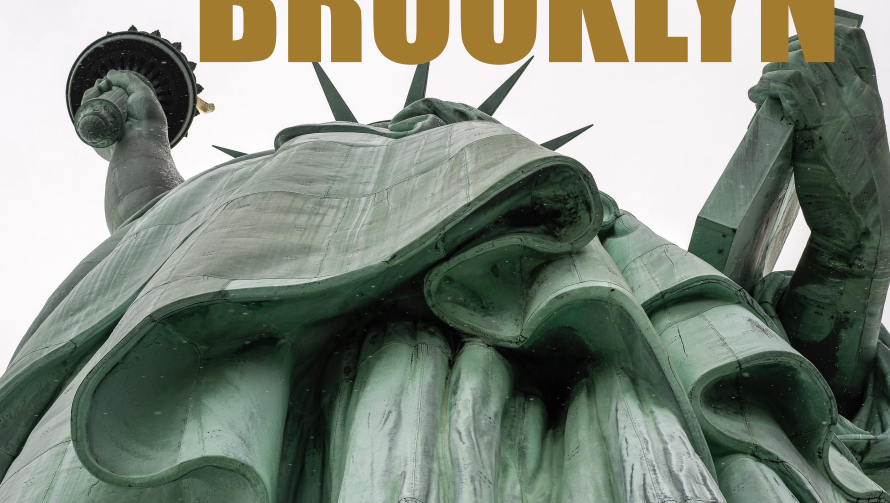
IT'S NOT UNTIL MANY YEARS LATER WHEN HIS WIFE FALLS FATALLY ILL, THAT CHRIS UNEXPECTEDLY RECONNECTS WITH HIS FATHER'S SPIRIT, FROM WHICH A NEW PATH FORWARD APPEARS.

WILL HE HAVE THE COURAGE TO LISTEN TO WHAT LIES INSIDE EVEN IF IT GOES AGAINST WHAT SEEMS REAL AND PRESENT? AND WILL HE HAVE THE COURAGE TO DO WHAT IS RIGHT FOR HIMSELF, THOSE HE LOVES, AND THE WORLD AROUND HIM.

THIS IS A POWERFUL STORY ABOUT LOVE, FAMILY AND THE COURAGE TO CHANGE WHAT FEELS UNCHANGEABLE. MOST IMPORTANTLY, THE COURAGE TO SEE WHO WE REALLY ARE, EVEN IF IT'S NOT WHAT THE OUTSIDE TELLS US WE SHOULD BE.



BENSONHURST & CONEY BROOKLYN ISLAND



TIME & SPACE

STARTING IN THE 1980'S
AND TAKING US THROUGH TO
PRESENT TIME, THE FILM IS
SET ON THE STREETS OF
BENSONHURST BROOKLYN,
AS WELL AS CONEY ISLAND.

INSIDE THIS SETTING WE
CAPTURE THE MUNDANE
SURFACE, AS WELL AS
THE RAW AND
UNCOMFORTABLE BENEATH

FILM STYLE

DRAWING STYLISTIC CUES FROM MOVIES LIKE "ON THE WATERFRONT" AND "THE DEPARTED", THIS FILM WILL BE SHOT IN A DESATURATED TONE WITH A PREFERENCE FOR GRITTY AND CHALLENGING HUMAN EMOTIONS. SUBTLE SYMBOLISM WILL ALSO BE USED TO REPRESENT THOSE MORE SPIRITUAL ASPECT OF THE NARRATIVE, AS WELL AS AN INTERPLAY BETWEEN YOUTH AND ADULTHOOD, REAL AND SURREAL.

RAW
HUMAN
REAL



**BY THE COLOR
OF THEIR SKIN
OR WHERE THEY
WERE RAISED.**

CAST / CREW

CONSIDERING THE NUISANCES OF EACH ROLE, THE FOLLOWING ACTORS HAVE BEEN SUGGESTED FOR THIS FILM.



CHRISTOPHER MORMANDO

PLAYING: CHRIS MANDO



ARMAND ASSANTE

**PLAYING: CHRIS' FATHER
GIANCARLO MANDO**



HASSAN JOHNSON

PLAYING: THEODORE GRAHAM



BOBBY CANNAVALE

PLAYING: LOUIS TROGIO



RICO

**SONNY
MARINELLI**



SAL

**GIOVANNI
RIBISI**



THEODORE'S WIFE

**LATICIA
ROLLE**

CHRIS'S MOM



CHRIS WIFE

**KATHERINE
NARDUCCI**



DR MALOU

**MEGAN
FOX**



**MALOU
BEAUVOIR**



A FILM BY

Born and raised in Brooklyn, New York, a proud husband and father of two beautiful daughters, Christopher decided in his early 40's to fulfill his passion and desires to become an actor in the entertainment industry. Starting off in a small role on a National Lampoons full feature, Chris jumped to the cast and crew on an Original Netflix series called Lilyhammer, starring Steven Van Zandt. From there, Chris landed many roles on hit shows like "The Marvelous Mrs. Maisel", "The Blacklist Redemption" and "FBI Most Wanted" on CBS. After studying under the famous stunt coordinator, John Cenatiempo, better known in the industry as Johnny C., Chris hit a big one with a role he is credited with 12 out of 13 episodes on the hit TV series on ABC, Season 1 called "FOR LIFE" starring Nicholas Pinnock, produced by Curtis "50" Cent Jackson and written by Hank Steinberg. Chris also recently completed shooting the second Season of the Hit Amazon Series Gravesend by William Demeo, where he plays Gaetano, one of the main characters.

**WRITER
PRODUCER**

ACTOR

**CHRISTOPHER
MORMANDO**





FILM OVERVIEW CONTINUED

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REFLECTIVE

HUMAN

**AUTHENTIC
PERSPECTIVE**



FAMILY CHANGE PURPOSE HONOR LOVE

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