

BRANDON BROUSSARD

Director / Writer

Houston, TX | brandonbroussard@gmail.com | 323.369.7223

Character-driven director with a strong comedic instinct and a background in grounded, ensemble storytelling. Experienced leading actors, shaping performance, and executing projects from page through post. Proven in the studio system with four produced features. Bringing that foundation to episodic with a voice built for single-camera comedy.

DIRECTING

Writer / Director — *Switches* (Short Film)

Proof-of-concept for feature in active development. Submitted to festivals. Screened for invited financiers and industry partners at UTA Beverly Hills.

Director — *Run* (Short Film)

Performance-driven narrative short. Led all creative and production.

EPISODIC SENSIBILITY

Deep familiarity with single-camera ensemble comedy, the rhythm of a workplace, how character specificity generates humor, and how grounded emotion earns a laugh. Studied the craft from the writers' room side across multiple broadcast and streaming productions, with five produced episodes of network television. Ready to bring that understanding to set.

PRODUCED WRITING — FEATURE FILM

Praise This (Universal Pictures) | **#RealityHigh** (Netflix) | **The Trap** (Netflix) | **The Perfect Match** (Lionsgate)

14 feature screenplays sold. Four produced studio films. Executive Producer on a theatrically released feature.

TELEVISION

Writer / Story Editor — *Tyler Perry's House of Payne* (TBS)

Wrote five broadcast episodes, developing strong instincts for pace, ensemble dynamics, and network comedy structure.

CORE SKILLS

Directing actors · Comedic timing and tone · Ensemble character work · Visual storytelling · Narrative structure · On-set leadership · Post production