



SHARI ALBERT

sharimalbert@gmail.com 213-841-3283

DIRECTING

2025 & 2026: "Double Happiness" Short Film, Writer, Director, Producer

- **Winner Audience Award: Philadelphia Jewish Film Festival, Denver Jewish Film Festival, Soho International Film Festival**
- **Screened at Lincoln Center, NYJFF (one of 3 narrative shorts in 2026)**
- **Screened nationally, in over 15 festivals**

2020 & 2021: "Will You Take This Dog?" Short Film, Writer, Director, Producer

- **WINNER: Best Female Content Creator at the Bowery Film Festival**
- **Screened at: San Francisco Indie Film Festival, New York Web Fest, Mastic Beach Film Festival, the New Ohio Theatre Film Festival NYC, Indie Shorts Fest (nominated: Best First Time Director)**

2022: Directed Sizzle Reel: AntiClimactic, Single Camera, 1/2 hour TV Pilot, Writer - Brigitte Bako

WRITING

2022: The Writer's Lab cohort / Mentor: Susan Seidelman - Script: FISHTOWN - single camera/dramedy pilot script

2021: Published monologue in SHE PERSISTED - A monologue book by women playwrights by APPLAUSE BOOKS

2017- Present: COMMERCIAL TREATMENT WRITER: Content Muse Content Company and Freelance

Commercial treatment writer for award-winning directors in the US, CANADA, and EU. Campaigns range from Nike, Budweiser, H&M, Polo by Ralph Lauren, Heinz, Chevy, Tampax - and everything in between.

2016: "Virginia is for Lovers" SHORT PLAY, writer, self-produced (non-AEA production) at Manhattan Repertory Company, NYC

2015: Single Camera Pilot "Dating Sydney" – Semi-Finalist in Final Draft Big Break Contest, Quarter Finalist in Made in NYC Writer's Room Contest

2014: Creator, Producer, Writer, Actor: Good Medicine the Web Series, can be streamed on the USA Weed Channel, Funny Or Die, YouTube

2014: "15 Minutes to Obscurity" – hired to re-write TV script in English for Indie Production company, WiTv: based in Israel

IN PRINT FREELANCE WRITING

- **2008-2009: Freelance writer for The Huffington Post (comedy essays & Lifestyles)**
- **LA Weekly: Regular contributor to 'On The Town' section- essays 2004-2006**
- **2006-2008 Personal/Writer's Assistant to writer Jennifer Salt in Los Angeles CA.**
- **2006: Cookin' With Shari: A Musical Culinary Adventure: A one-woman show produced at The Duplex and the Triad Cabaret NYC (writer, producer, performer)**

ACTING EXPERIENCE

FILM

The Family McMullen, 2026, HBO, Dir. Ed Burns

The Featherweight, 2023, Venice Biennale Premiere, Supporting, Dir. Robert Kolodny

A Little Help, Supporting, Dir. Michael J. Weithorn

Violet Tendencies, Supporting, Dir. Casper Andreas

The Groomsmen, Supporting Bauer/Martinez; Ed Burns

The Brothers Mc Mullen, Lead, Fox Searchlight; Ed Burns *Sundance Grand Jury Prize Winner

Looking For Kitty, Supporting, Think Films; Ed Burns

No Looking Back, Featured, Fox Searchlight; Ed Burns

Drop Back Ten, Featured, Independent; Dir. Stacy Cochran

Why Do Fools Fall In Love, Featured, Warner Brothers; Dir. Greg Nava

The Hairy Bird, Lead, Short/NYSF; Dir. Sarah Kernochan

TELEVISION

Guest Stars/Recurring roles: Girls5Eva, Weird Loners (Pilot, and ep 2, 2015), Royal Pains, Ugly Betty, Law and Order, King of Queens, USA High, Teen Angel

THEATRE

San Francisco Sketch Comedy Festival 2013, Dir: Davis Wain / Modern Orthodox, LA Premiere, Rachel, Theatre Forty, Dir. Howard Teichman/ Cookin' With Shari, Self Triad Cabaret (NY) / Hello, Dolly, Ermengarde, Chatelet Theatre (Paris) Dir. Lee Roy Reams / Sex, Weiners, and Boobs, Various, Off Bway; Dir. David Wain

ACTING COACHING: The Tape Room NYC, 2014-2017 / Freelance 2017- 2019

EDUCATION

NYU TISCH SCHOOL OF THE ARTS: BFA from NYU Theatre – ACTING: Circle in the Square Conservatory / Private Study: Tony Greco NYC +LA

2017: Playwrighting Class - Scholarship to the Vineyard Theatre Company's Master class taught by Nicky Silver / 2021: Primary Stages ESPA: Finishing the Draft taught by Stefanie Zdravec / 2020: Sundance Co//Lab: TV writing taught by Semi Challas and Pamela Davis / 2022: Corey Mandell private screenwriting classes