

Subject: UNCLE COCUYO – Chronicles of the Border [Official Nominee 2026]

Dear Jury and Selection Committee,

I am pleased to submit **UNCLE COCUYO – Chronicles of the Border**, an international crime thriller and dark family satire. I am proud to share that this project was recently named an **Official Nominee** at the **2026 International Indie Screenplay Festival**.

The Story: Set against the \$50 billion "Regime" of the San Diego-Tijuana border, the script follows the fallout of a faked death, a high-stakes power vacuum, and a nephew caught between his conscience and a masterpiece of darkness. It is a story of resilience and honor trying to survive within an architecture of silence.

About the Author: I bring a unique dual-perspective to my writing, blending a thirty-five-year career in corporate technology (MBA/Computer Science) with twenty years as a professional composer and recording artist. This background allows me to treat complex power systems with the rhythmic, emotional resonance of a musician.

Uncle Cocuyo is the culmination of a twenty-year collaborative journey between myself and my wife, evolving from an expansive novel into a visceral cinematic experience. Based in San Diego, I am a student of the **Literary Approach to American Film**, drawing inspiration from the mastery of directors like Scorsese, Fincher, and McDonagh.

Thank you for your time and for considering the Romero family's journey.

With cinematic regards,

Javier Lorenzo Screenwriter | Composer <https://filmfreeway.com/UncleCocuyo-ChroniclesoftheBorder>
