

XIAOPEI WANG

WRITER / DIRECTOR
PRODUCTION COORDINATOR / 1ST AD



EMAIL

13305207619wxp@gmail.com

INSTAGRAM

@w_xiaopei.film

BIOGRAPHY

Chinese writer-director working between China and the United States. Her films explore memory, gender, intimacy, and emotional unease through narrative cinema. She also works in pre-production and on-set coordination across projects in the U.S., China, and Japan.

SELECTED FILMOGRAPHY

FIRESIDE

WRITER/DIRECTOR | 2025

- Period short set in winter 1998, where a teenage boy is drawn toward the buried emotional ruins of his father's past.

BILOCATION

WRITER/DIRECTOR/PRODUCER/EDITOR | 2023

- Psychological short about a double born from negative emotion that gradually overtakes the self.

Additional directing credits: ALI (2021), Pretty Girl (2020)

SELECTED RECOGNITION

- **FIRESIDE** — Foreign Film Winner, Manhattanhenge Film Festival; Best Foreign Short, London Independent Film Awards; Best Woman Director, Red Movie Awards; Award of Excellence, Special Jury Mention, IndieX Film Fest.

SELECTED PRODUCTION CREDITS

- **PLANET PUPPET: WASTELANDS** — 1ST AD | UTAH | 2026
- **LUCKYFLY** — CO-PRODUCER / PRE-PRODUCTION PRODUCER | TOKYO | 2025

EDUCATION

INCOMING M.A. IN FILM AND MEDIA STUDIES

COLUMBIA UNIVERSITY | 2026–

M.F.A. IN MOTION PICTURES

UNIVERSITY OF MIAMI | 2025

B.A. IN CULTURAL INDUSTRY MANAGEMENT

SHANGHAI INSTITUTE OF VISUAL ART | 2021

LANGUAGES

- MANDARIN CHINESE (NATIVE)
- ENGLISH (PROFESSIONAL)
- JAPANESE (BASIC)