

Kimia Kazemi

FILM DIRECTOR/ PRODUCER

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 Berlin, Germany

EXPERIENCE

Film Writer, Director, and Producer

FEB 2019 - PRESENT

- Wrote, directed, and produced two student short films as a solo filmmaker, taking on all roles without a crew and working with a single cast member for each project. These efforts garnered two awards, two nominations, and a screening at Arsenal Cinema in Berlin.
- Wrote, directed, and co-produced my official debut short film with a 20-person cast and crew, enhancing my leadership, teamwork, and organizational skills while efficiently overseeing production schedules and documentation using tools such as Microsoft 365, Google Workspace, Final Draft Reports, and Notion.

Production Designer

FEB 2019 - PRESENT

- Designed and developed the visual aesthetics for all my film projects, gaining expertise in building concept maps, creating cohesive color palettes, and crafting distinctive visual styles.

Film Editor and Cinematographer

FEB 2019 - PRESENT

- Edited both of my student short films and co-edited my official debut short film, collaborating with a professional editor to refine my skills and gain proficiency in programs such as Adobe Premiere Pro.
- Served as the cinematographer for both of my student short films, leveraging my photography background to craft visually compelling shots and narratives.
- Mastered the use of 4K cameras, optimizing shot composition, lighting, and camera movement to enhance the emotional and visual impact of each scene.

Farabi Cinema Foundation, Tehran, Iran— *Set Photographer and Videographer*

SEP 2019 - DEC 2019

- Worked 9 hours a day, totaling 63 hours per week, as a full-time set photographer and videographer.
- Gained directing knowledge from Iranian director Ali Atshani while working on the set of *Selfie with Democracy*, which was showcased in the European Market Section of the Berlinale Film Festival.
- Provided the team with both documentary and promotional photographs,

SKILLS

Final Draft
 Production Reports
 Microsoft 365
 Google Workspace
 Adobe Creative Cloud
 4K Cam-Operation
 Social Media Marketing

LANGUAGES

English- Full Professional Proficiency (8.0 IELTS)

Farsi- Native or bilingual proficiency

German-Limited working proficiency (B1 Goethe-Institut)

AWARDS AND SCREENINGS

Best Student Filmmaker
 Eastern Europe Film Festival: Mar 2021

Semi-Finalist Woman Filmmaker
 Boden International Film Festival (BIFF): Apr 2021

Best Short Drama Iranian Filmmaker
 MMT Film Festival: Feb 2022

Semi-Finalist Student Film
 Serbest International Film Festival · Sep 2022

Arsenal Berlin
 Screening of “Neighbour’s House” as part of the Film and Motion Design program of the University of Europe.

CERTIFICATES

Advertising with Meta — **Meta**

Fundamentals of Social Media Advertising — **Meta**

Introduction to Social Media Marketing — **Meta**

Measure and Optimize Social Media Marketing Campaigns — **Meta**

Social Media Management — **Meta**

as well as backstage footage of the production process.

'Not All Thieves are Harmful' Play, Mashayekhi Hall, Tehran, Iran
— *Set Photographer and Videographer*

NOV 2014

- Worked 20 hours per week as a set photographer and videographer for the adaptation of Not All Thieves Are Harmful by Dario Fo.

- Acquired directing knowledge from Saman Arastou, a notable Iranian theater director and actor, through close collaboration on set.

EDUCATION

University of Europe for Applied Sciences, Berlin, Germany—
Photography BA

OCT 2017- NOV 2020

- Graduated with a GPA of 1.2 in the German Grading System.

CREATIVE PORTFOLIO

1. Title: Crimson Unveiled

Positions: Writer/Director/Co-Producer/Co-Editor/Production Designer

26 minutes, surreal psychological drama short film, 2026.

2. Title: Goli

Positions: Co-writer/Director/Cinematographer/Editor/Colorist

13 minutes, metaphorical student short film, 2021

3. Title: Neighbour's House

Position: Co-writer/Director/Cinematographer/Editor/Colorist

5 minutes, docu-fiction student short film, 2019.

4. Title: Sculpture

Position: Photographer/Photo Editor

20 photographs, photo series, 2019.

5. Title: Encounter

Position: Photographer/Photo Editor

9 photographs, photo series, 2018.

6. Title: Uncle's Deadly Garden

Position: Photographer/Photo Editor

10 photographs, photo series, 2018.