



I started making short films at the age of 46. I never studied filmmaking.

At 18, I came to Tokyo wanting to become an actor, but in the end, I only did part-time work and spent all my time watching movies.

I would watch movies and tell my friends things like, "I would do it this way," or "I want to make a movie like this."

One day, a friend said to me:

"I don't want to hear you talk about movies you're not going to make anymore. Just shoot anything and show it to me. Otherwise, even if we drink together, there's no further development.

Anything is fine, nobody's going to criticize it, as long as you and I can enjoy it while drinking. You have nothing left to lose, right?"

From that moment on, my filmmaking and my love of movies began.



