

Gordon Monahan  
R.R. 2 Meaford ON Canada N4L 1W6

### **Education**

1974-76: University of Ottawa, Dept. of Science, 1976-80: Mount Allison University, Bachelor of Music

### **Filmography as Filmmaker/Director**

A Magnet That Speaks Attracts, 7:38, 1986  
Long Aeolian Piano, 6:49, 1986  
Speaker Swinging, 7:17, 1987 (co-directed with Bruce Mau)  
Aqua Aeolian Whirlpool, 4:56, 1990  
Aqua Aeolian Music Room, 4:21, 1991  
Sounds and the Machines That Make Them, 4:26, 1994  
Spontaneously Harmonious in Certain Kinds of Weather, 2:27, 1996  
When it Rains, 3:45, 2000  
New and Used Furniture Music, 9:33, 2005  
Aeolian Winds Over Claybank Saskatchewan, 10:36, 2007  
Theremin Pendulum, 2:24, 2008  
Syncopated Precipitation, 2:14, 2009  
Space Becomes the Instrument, 6:46, 2009  
Sauerkraut Synthesizer, 7:46, 2010  
A Piano Listening to Itself, 3:01, 2012  
Frozen Piano on Lake Nipissing, 4:51, 2014  
Pipe Dream, 4:48, 2018  
Sound of Mind and Body, 15:27, 2025 (co-directed with Bill Coleman)

### **Filmography as Performer:**

The Top of His Head, directed by Peter Mettler, 1h50min, 1989

### **Exhibitions + Performances (selected)**

2026: Unfiltered Cinema Festival, Kinoteka, Warsaw, Poland (film screening)  
2025: Electric Eclectics Festival, Meaford, Canada (performance with John Oswald)  
2024: Royal Canadian Academy of Arts, Carleton Dominion-Chalmers Centre, Ottawa (performance)  
Tom Thomson Art Gallery, Owen Sound (solo exhibition)  
2023: AVATAR, Quebec City (residency/performance with Bill Coleman)  
Arter Museum, Istanbul, Turkey (performance)  
2022: Sound Symposium, St. John's NF (performance with Bill Coleman)  
Silent Green, Berlin, Germany (performance)  
2021: Bonn-Hoeren Symposium, Bonn, Germany (performance)  
Supermarket Independent Art Fair, Stockholm, Sweden, (performance)  
Tetramatka Festival, Lviv, Ukraine (performance)  
"TIMEPIECE", Maerzmusik, Berliner Festspiele, Berlin (online streaming performance)  
2020: The Dance Centre, Vancouver (performance with Bill Coleman)  
Mois Multi, Recto-Verso, Quebec City (performance with Bill Coleman)  
2019: DadaDance, State Art Gallery, Sopot, Poland (performance with Bill Coleman)  
2018: Remai Modern, Saskatoon (performance and installation)  
Synchrotron Solaris, Krakow, Poland (performance)  
Tai Kwun Arts Centre, Hong Kong (performance with Bill Coleman)  
2017: Edinburgh Fringe Festival (performance with Bill Coleman)  
Organ Reframed, Union Chapel, London, UK (performance with London Cont. Orchestra)  
Musique Action Festival, Nancy, France (performance)  
Musique Actuelle, Victoriaville, QC (performance with Bill Coleman)  
Isabel Centre for the Performing Arts, Kingston, ON (performance with Bill Coleman)  
2016: Bonn Hoeren, Kammerspiele Bonn-Bad Godesberg, Germany (performance & installation)  
Canadian Stage Theatre, Toronto (performance collaboration with Bill Coleman)  
Art Athina, Athens, Greece (group exhibition)  
2015: Today's Art, The Hague, Holland (performance)  
Instants Chavirés, Paris-Bagnolet, France (performance)  
ZeitRäume Basel, Basel, Switzerland (performance and exhibition)  
Klangspuren Festival, Schwaz, Austria (installation)  
Gallery Stratford, Stratford, ON (solo exhibition)  
PACT Zollverein, Essen, Germany (performance)  
Aeolian Hall, London, ON (performance)  
2014: Villa Elisabeth, Berlin (performance)  
Spazio Aereo, Venice (performance)  
"Audiograf", Oxford University, Oxford, UK (performance and installation)  
"Art's Birthday", Söder Theater, Stockholm, Sweden (performance)  
2013: "The Unanswered Question", Hebbel Theater, Berlin (performance)

- Kunsth44, Moen, Denmark (group exhibition)  
 Villa Tugendhat, Exposition of New Music, Brno, CZ (installation)  
 National Gallery of Canada, Ottawa (group exhibition)  
 Galerie des Arts Visuels, Université Laval, Quebec City (solo exhibition)  
 Tom Thomson Art Gallery, Owen Sound, ON (solo exhibition)
- 2012: AB Projects, Toronto (solo exhibition)  
 Justina M. Barnicke Gallery, Hart House, University of Toronto (group exhibition & performance)  
 The Stone, New York, NY (performance)  
 Ultima Festival, Oslo, Norway (installation)  
 Copenhagen Art Festival, Copenhagen, Denmark (group exhibition)  
 singuhr-hörgalerie, Berlin, Germany (solo exhibition)  
 Western Front, Vancouver (performance)  
 Kenderdine Art Gallery, Saskatoon (solo exhibition)
- 2011: Centro Nacional de los Artes, Mexico City (group exhibition)  
 Thames Art Gallery, Chatham, ON (solo exhibition)  
 Ostrava Days, Ostrava, CZ (installation + performance)  
 MacLaren Art Centre, Barrie, ON (solo exhibition)  
 Doris McCarthy Gallery, University of Toronto Scarborough (solo exhibition)  
 Robert McLaughlin Gallery, Oshawa, ON (solo exhibition)  
 Blackwood Gallery, University of Toronto Mississauga (solo exhibition)  
 Issue Project Room, Brooklyn, NY (performance)
- 2010: Mois Multi, Quebec City (performance)  
 Subtle Technologies Festival, Toronto (performance)  
 Guelph Jazz Festival, Guelph, ON (installation)  
 Warsaw Autumn, Warsaw, Poland (installation)  
 Tonspur Expanded, Museumsquartier, Vienna (group exhibition)
- 2009: Owens Art Gallery, Sackville, NB (solo exhibition and performance)  
 Nuit Blanche, Massey Hall, Toronto (solo performance)  
 Lolafest, London, Ontario (solo exhibition and performance)  
 Open Ears Festival, Kitchener, Canada (solo installation + performance)  
 MAK Museum, Vienna, Austria (performance collaboration with Akemi Takeya)  
 House of Arts, Brno, Czech Republic (group exhibition)
- 2008: Tonspur, Museumsquartier, Vienna, Austria (solo installation)  
 Kontraste Festival, Krems, Austria (solo exhibition)  
 Neutral Ground Gallery, Regina, Saskatchewan (solo exhibition)
- 2007: Bilbao International Film Festival 'Zinebi 49', Bilbao, Spain (performance with Txuspo Poyo)  
 Klangraum Flensburg, Museumsberg, Flensburg (group exhibition)  
 Kunstverein Ulm, Ulm, Germany (performance)  
 Western Front, Vancouver (installation)
- 2006: Array Music, Toronto (performance)  
 Mois Multi, Quebec City (performance)  
 Exploratorium, San Francisco (performance)  
 Gros Morne Project, Coleman Lemieux Dance Co., Newfoundland (performance/installation)  
 Kunsthalle Krems Factory, Austria (solo exhibition)  
 Claybank Brick Factory, Claybank, Saskatchewan (installation/performance)
- 2005: Hamburger Bahnhof, Berlin (performance)  
 Donaueschinger Musiktage, Germany (performance)  
 Macdonald Stewart Art Gallery, Guelph, Canada (solo exhibition)  
 Voxxx Galerie, Chemnitz, Germany (solo exhibition)
- 2004: Galerija Kapelica, Ljubljana (solo exhibition)  
 Ars Electronica, Linz (performance)  
 Serious Pop, Fluc Mensa, Vienna (performance)  
 Power Plant, 'Power Ball 6', Toronto (performance)  
 Kontraste Festival, Krems, Austria (performance)  
 Taktlos Festival, Bern, Switzerland (performance)
- 2003: Elektra Festival, Montreal (performance)  
 Podewil, Berlin (performance)  
 Künstlerhaus Bethanien, Berlin (group exhibition)  
 Open Ears Festival, Kitchener, Canada (performance)
- 2002: Kunsternes Hus, Oslo (group exhibition)  
 Elektra Festival, Montreal (performance)  
 Art Gallery of Ontario 100th Anniversary Gala, Toronto (performance)  
 Daad Galerie, Berlin (solo exhibition)  
 MAK Museum, Vienna (performance)
- 2001: Venice Biennale, Canadian Pavilion Opening Gala (performance)  
 Haus der Kunst, Munich (performance)  
 Kunstmuseum Wolfsburg (performance)
- 2000: Sony Center, Berlin (group exhibition)

- New Music Concerts, Toronto (solo exhibition)  
 Festival of Vision, Hong Kong (performance)  
 Sprengel Museum, Hannover (performance)
- 1999: Western Front, Vancouver (solo exhibition)  
 New Music Concerts, Toronto (performance)
- 1998: Institut für Neue Musik, Freiburg, Germany (performance)  
 European Cultural Month, Linz, Austria (performance)
- 1997: Maison des Arts National, Creteil, France (performance)
- 1996: Donaueschinger Musiktage (performance)  
 Sonambiente Festival, Berlin (solo exhibition)
- 1995: The Kitchen, New York. (performance)  
 Galerie 0-Zwei, Berlin. (performance)
- 1994: Donaueschinger Musiktage. (group exhibition)  
 Daad Inventionen Festival, Berlin. (performance)  
 Marstall Theater, Munich. (performance)
- 1993: Kunstwerke, Berlin. (solo exhibition)  
 Royal Danish Academy of Fine Arts, Copenhagen. (performance)  
 Museum of Contemporary Art, Roskilde, DK (group exhibition)  
 Teatro Pradillo, Madrid, Spain (performance)
- 1992: Het Apollohuis, Eindhoven, The Netherlands. (solo exhibition)
- 1991: Composers Forum, Merkin Hall, New York. (performance)  
 Tone und Gegentone, Secession, Vienna. (performance)  
 Mozarteum, Salzburg (performance)  
 The Exploratorium, San Francisco (performance)  
 Generator, New York (group exhibition)  
 Deutschlandfunk Kammermusiksaal, Köln, Germany (performance)
- 1990: New York Hall of Science, New York. (solo exhibition)  
 New Music America, Montreal. (performance)
- 1989: U.S. Tour with The Kitchen, New York. (performance)  
 Walker Arts Center, Minneapolis (performance)  
 'MultiMediale', ZKM, Karlsruhe, Germany. (performance)  
 Vancouver New Music Society, Vancouver. (performance)
- 1988: New Music America, Miami. (solo exhibition)  
 Ars Electronica, Linz, Austria. (performance)  
 Württembergischer Kunstverein, Stuttgart. (performance)  
 The Kitchen, New York. (performance)  
 Festival Musique Actuelle, Victoriaville, Quebec. (performance)  
 SEM Ensemble, Paula Cooper Gallery, New York (performance)
- 1987: Festival Musique Actuelle, Victoriaville, Quebec (performance)
- 1986: Het Appolohuis, Eindhoven, Holland. (performance)  
 Institut Unzeit, West Berlin. (performance)  
 New Music America, Houston, Texas. (performance)  
 Roulette, New York. (performance)
- 1985: New Music America, Los Angeles. (performance)  
 De Ijsbreker, Holland Festival, The Netherlands. (performance)  
 Banff Centre for the Arts, Banff, Alberta. (performance)
- 1984: CBC National Radio Competition for Young Composers, Toronto. (performance)  
 Western Front, Vancouver (performance)
- 1983: Newfoundland Sound Symposium, St. John's. (performance)  
 Music Gallery, Toronto. (performance)
- 1982: Mercer Union, Toronto. (performance)
- 1981: ARC, Toronto. (performance)
- 1978: A Space, Toronto. (performance)

#### **Commissions**

- London Contemporary Orchestra, London, England, 2017  
 Bonn Hoeren, Beethoven Foundation, Bonn, Germany, 2016  
 Warsaw Autumn Festival, Warsaw, Poland, 2010  
 Nuit Blanche, performance commission for Massey Hall, Toronto, 2009  
 Music for the Gros Morne Project, a dance piece by Coleman-Lemieux Co, 2006  
 Donaueschinger Musiktage, 2005  
 Music for dance piece by Bill Coleman, Grasslands National Park, Saskatchewan, 2004  
 Open Ears, Kitchener/ Elektra Festival, Montreal, co-commission, 2003  
 DAAD Inventionen Festival, Berlin, 2002  
 Music Canada Musique Foundation, New Music Concerts, Toronto, 2000  
 Sony Center, Berlin, 2000  
 Western Front, Vancouver, 1998  
 Sonambiente Festival, Berlin, 1996  
 Donaueschinger Musiktage, 1996  
 The Kitchen, New York, 1995

Deutscher Akademischer Austauschdienst (DAAD), Inventionen Festival, 1994  
Bauhütte Klangzeit Symposium, Wuppertal, Germany, 1991  
Vancouver New Music Society, 1989  
Dade County Art in Public Places/New Music America, 1988  
CBC Radio (Two New Hours), 1985

#### **Awards**

Governor General's Award in Visual and Media Art, 2013  
Canada Council New Media Production Grant, 2001, 2003, 2005, 2009  
Ontario Arts Council, New Media Production Grant, 2007  
Chalmers Arts Fellowship, 2005  
Honorary Mention, Computer Music, Prix Ars Electronica 1998  
Artist's Grant, Senatsverwaltung für Kulturelle Angelegenheiten Berlin, 1996  
Honorary Mention, Computer Music, Prix Ars Electronica 1996  
National Endowment for the Arts, Inter-Arts Fellowship, 1992  
Deutscher Akademischer Austauschdienst (DAAD), Berliner Künstlerprogramm, 1992  
New York Foundation for the Arts (NYFA) Fellowship, 1991  
Canada Council 'B' Grants, Multidisciplinary, 1992, 1990, 1988, 1986, 1985.  
Canada Council 'A' Grant, Multidisciplinary, 1996  
Canada Council 'A' Grant, 1996  
Canada Council Project Grants, Multidisciplinary, 1989, 1987, 1984  
Ontario Arts Council Grant, Electronic Media, 1989  
Canada Council Music Recording Grants, 1989, 1987  
Videofact Canada Production Grant, 1986  
First Prize, CBC National Radio Competition for Young Composers, 1984  
Marjorie Young Bell Fellowship, Electronic Music, Mt. Allison Univ., 1979  
Brunton Award for Excellence in Piano Performance, Mt. Allison Univ., 1979

#### **Professional Activity**

Director, Electric Eclectics Festival, Meaford, Ontario, 2006-ongoing  
Artist-in-Residence, Museumsquartier, Vienna, 2008  
Artist-in-Residence, Kunsthalle Krems Factory, Krems, Austria, 2006  
Prix Ars Electronica jury member, Digital Music, 2004/2005  
Artist-in-Residence, DAAD, Berlin, 1992-93.  
Artist-in-Residence, Freunde Guter Musik, Berlin, 2004  
Artist-in-Residence, Podewil, Berlin, 2002  
Co-founder, Schmalzwald, Berlin 1996-2000  
Co-founder, The Glowing Pickle, Berlin, 1993-95  
Programming Committee, Composers Forum, New York, 1992.  
Artist-in-Residence, The Exploratorium, San Francisco, CA, 1991.  
Fellowship Jury, Emergent Forms, New York Foundation for the Arts, 1990.  
Awards Panelist, New Forms, NEA/Rockefeller Foundation, Hallwalls, Buffalo, NY, 1990.  
Artist-in-Residence, Media Arts, Banff Centre for the Arts, Alberta, Fall 1990.  
Artistic Advisory Board, New Music America/Montreal Musiques Actuelles, 1990.  
Board of Directors, Mystery Tape Laboratory, Toronto, 1986.  
Arts Awards Jury, Canada Council, Multidisciplinary/Performance Art, 1989.  
Artistic Consultant, Newfoundland Sound Symposium, 1984-90.  
Co-curator, Sound Installations/Music, P.S. 1-The Clocktower, New York, 1987-89.  
Arts Awards Panelist, Emergent Forms, New York Foundation for the Arts, 1989  
Editorial Advisory Board, Musicworks, The Canadian Journal of Sound Explorations, 1985-93.  
Assistant Editor, Musicworks, 1983-85.  
Board of Directors, New Music Alliance (New Music America), 1986-89.

#### **Teaching experience**

Seminar/Workshop collab. with Laura Kikauka, Dance Forum, Lisbon, 2019  
Seminar/Workshop, University of the Arts, Helsinki, fall 2014  
Sessional Lecturer, Royal Danish Academy of Fine Arts, Copenhagen, fall semester 1999  
Sessional Lecturer, Hochschule für Bildende Kunst, Hamburg, fall semester 1998  
Sessional Lecturer, Institut für Neue Musik, Freiburg, spring semester 1998  
Piano Instructor, University Settlement Music School, Toronto, 1981-85.  
Sessional Lecturer, Music Dept., York Univ., Toronto, Winter Semester 1983

#### **Lectures on the subject of Sound Art given at the following institutions (selected) :**

University of the Arts, London, UK, 2017  
National Gallery of Canada, Ottawa, 2015  
NSCAD University, Halifax, 2009  
University of Regina, Dept. of Media Arts, Regina, 2007, 2008  
Emily Carr University of Art and Design, Vancouver, 2007  
Simon Fraser University, Dept. of Music, Vancouver, 2007  
University of Victoria, Dept of Music, Victoria, BC, 2007  
San Francisco Art Institute, San Francisco, 2006  
Mills College, Dept. of Music, Oakland, CA, 2006

University of California at Santa Cruz, Digital Arts and New Media Dept., 2006  
Hochschule der Kunst, Berlin, 1999  
Emily Carr University of Art and Design, Vancouver, 1999  
University of Lethbridge, Dept. of Fine Arts, Lethbridge, 1990  
Banff Centre for the Arts, Banff, Alberta, 1990  
Wesleyan University, Dept. of Music, Middletown, CT, 1987  
Conservatorio Luigi Cherubini, Florence, Italy, 1986  
Mt. Allison University, Dept. of Music, 1984

### **Bibliography**

Gann, Kyle. 1988. "Waiting for the Piano", concert review of Gordon Monahan and Richard Teitelbaum, Village Voice, February 9, 1988 (Vol. XXXIII No. 6, p. 88), New York.  
Monahan, Gordon. 1988. "God's Big Noise", interview with Maryanne Amacher, Musicworks 41, Toronto  
Gann, Kyle. 1990. "Sound and Let Sound", concert review of Gordon Monahan and Alvin Curran, Village Voice, February 27, 1990 (Vol. XXXV No. 9, p. 76), New York.  
Lander, Dan and Micah Lexier. 1990. "Sound by Artists", Interview with Gordon Monahan. Co-published by Art Metropole, Toronto, and Walter Philips Gallery, Banff.  
Osterwold, Matthias. 1992. "Music From Nowhere" exhibition catalog, Het Apollohuis, Eindhoven.  
Monahan, Gordon. 1992. "Klang von 10.000 Kg.". Positionen, Beiträge zur Neuen Musik, vol. 10, Berlin.  
Fricke, Harald. 1994. "The Great Storm is not Composed by God", interview with Gordon Monahan, in Be Magazine, number 1, Künstlerhaus Bethanien, Berlin.  
Monahan, Gordon. 1995. "Kinetische Klangumgebungen" in Neue Zeitschrift für Musik, Frankfurt.  
Monahan, Gordon. 1996. "Spontaneously Harmonious in Certain Kinds of Weather", in the exhibition catalog Klangkunst, Akademie der Kunst, Berlin.  
Straebel, Volker. 1997. "Der Roboter", concert review, Der Tagespiegel, 30 June 1997, Berlin.  
Gingras, Nicole. 2003. "Sound in Contemporary Canadian Art", interview with Gordon Monahan, Editions Artex, Montreal.  
Monahan, Gordon. 2003. "The Amplified Touring Sound Installation", in Musicworks 85, Toronto.  
Toop, David and Gordon Monahan and Naut Humon. 2004. "Fulfilling the Means of Sonic Expression", Cyberarts 2004, edited by Hatje Cantz, Ars Electronica, Linz.