

LETICIA CÁCERES

Director

Cameron's Management · Joel Pettersson,
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PROFILE

Award-winning Australian director for screen and stage with over 20 years of experience. Television credits spanning drama, comedy, and children's programming for Stan, Network Seven, SBS, ABC, Nickelodeon, and BBC. Short films screened and awarded at international festivals including MIFF, London, Wellington, and Vancouver. Winner of multiple Helpmann, Green Room, and Sydney Theatre Awards. Nominated for AACTA, LOGIE, and ADG Awards. Over 30 professional stage productions for Australia's leading theatre companies.

PROFESSIONAL POSITIONS

Associate Director

Melbourne Theatre Company · 2012–2015

Directed mainstage and education productions. Implemented MTC's Women Directors Program. Curated education season and developed pathways for emerging artists.

Artistic Director

Tantrum Theatre, Newcastle · 2006–2008

Artistic programming, directing, strategic planning. National touring and community engagement.

Associate & Intern Director

Queensland Theatre Company · 2003–2005

Mainstage and education directing. New writing development and regional programs.

Co-Founder & Co-Director

Real TV, Melbourne · 2000–2020

Independent production company. Nationally and internationally touring productions.

EDUCATION

Foundations in Film & Television

VCA, University of Melbourne · 2017

Master of Fine Arts, Drama Direction

VCA, University of Melbourne · 2014

Bachelor of Arts, Drama, Honours

Queensland University of Technology · 1999

GRANTS & FELLOWSHIPS

- Screen Australia, Developing the Developer · 2018
- Screen Australia, Gender Matters / Brilliant Careers · 2017
- British Council, Realise Your Dream Award · 2008
- Brisbane Lord Mayor's Fellowship for the Arts · 2005

FILMOGRAPHY

TELEVISION

RFDS, Season 3 · 2024

Director, Eps 5 & 6 · Endemol Shine · Network Seven

Rock Island Mysteries, S3 · 2024

Director, Eps 9, 11, 14, 16, 18 · Fremantle · Ch 10, Nickelodeon

Spooky Files, Season 2 · 2024

Set-Up Director, Eps 1, 3, 4 · TAP, Megaboom · ABC, BBC

- **Nom., Best Children's Program** · AACTA, 2025

Erotic Stories · 2023

Director, Eps 1, 4, 6, 8 · Lingo Pictures · SBS

- **Nom., Best Direction Drama Series** · ADG, 2024
- **Nom., Most Outstanding Drama** · LOGIE, 2023
- **Nom., Best Drama Series** · AACTA, 2023

FILM

The Drover's Wife: The Legend of Molly Johnson · 2021

Director's Attachment, Dir. Leah Purcell · Feature · Bunya Productions

The True History of Billie The Kid · 2019

Director, Co-Producer · Short Film · 8 min

MIFF · Wollongong FF · Peninsula FF · Wellington Independent FF · Worldwide Women in Film, AZ · Vancouver Intl Women in Film

- ◆ **Winner, Best Drama** · Wellington Independent FF, 2019
- ◆ **Winner, Best Short Film** · Peninsula FF, 2019
- ◆ **Winner, Best Short Film** · Wollongong FF, 2018
- ◆ **Winner, Best Student Film** · London Independent Film Awards, 2018

Spooky Files, Season 1 · 2023

Director, Eps 6, 7 · TAP, Megaboom · ABC

- **Nom., Best Drama Series** · AACTA, 2024

Bump, Seasons 1 & 2 · 2021-2022

Director, Eps 8, 9, 10 per season · Roadshow Rough Diamond · Stan

Intl: BBC One, CW Network, HBO Max LatAm, Sky NZ, CBC Gem

- **Nom., Most Outstanding Drama** · LOGIE, 2022
- **Nom., Best Drama Series** · AACTA, 2021 & 2022

The Fires · 2021

Director's Attachment, Dir. Michael Rymer · TAP · ABC

Wild · 2017

Writer, Director, Producer · Short Film · 2 min

Melbourne Women in Film Fest · Setting Sun FF · Sanctuary Cove FF

- ◆ **Winner, Gold Lion First Time Director** · London Film Awards, 2018
- ◆ **Winner, Next Gen Best Student Film** · Melbourne Women in Film, 2018

Going Down · 2020

Director · Webseries Pilot · Dramedy

SELECTED THEATRE · 2002–2022

Director of 30+ professional productions. Selected credits:

Tell Me I'm Here · 2022

Director · Belvoir St Theatre

The Mares · 2019

by Kate Mulvany · Director · Tasmanian Theatre Company

- ✦ **Winner, Outstanding Direction** · Tasmanian Theatre Awards, 2020
- ✦ **Winner, Outstanding Production** · Tasmanian Theatre Awards, 2020

Barbara and the Camp Dogs · 2018

by Ursula Yovich & Alana Valentine · Director · Belvoir St Theatre

- ✦ **Winner, Best Musical** · Helpmann Awards, 2019

Random · 2018

by debbie tucker green · Director · Belvoir St Theatre

- **Nom., Best Director** · Sydney Theatre Awards, 2019

Going Down · 2018

by Michelle Lee · Director · Malthouse Theatre / STC

- **Nom., Best Director** · Green Room Awards, 2018

The House of Bernarda Alba · 2018

by Patricia Cornelius, after Lorca · Director · MTC

The Drover's Wife · 2016

by Leah Purcell · Director · Belvoir St Theatre

- ✦ **Winner, Best Direction** · Helpmann Awards, 2017
- ✦ **Winner, Best Production** · Helpmann Awards, 2017
- ✦ **Winner, Best Direction** · Sydney Theatre Awards, 2017
- ✦ **Winner, Best Production** · Sydney Theatre Awards, 2017

Birdland · 2015

by Simon Stephens · Director · MTC

- ✦ **Winner, Best Direction** · Green Room Awards, 2016

Mortido · 2015

by Angela Betzien · Director · Belvoir Theatre / STCSA

Death and the Maiden · 2015

by Ariel Dorfman · Director · MTC / STC

Hoods · 2006–2011

by Angela Betzien · Director · National & International Tours

Sydney Opera House · Kennedy Centre, Washington DC · Cortile Theatre, Italy · Dschungel Wien, Austria

- ✦ **Winner, Best Independent Production** · Matilda Awards, 2009
- **Nom., Best Children's Theatre** · Helpmann Awards, 2007

Additional credits include productions for Melbourne Theatre Company, Sydney Theatre Company, Queensland Theatre Company, and State Theatre Company of South Australia, 2002–2014.