



PORTFOLIO

KENZIE MAKARIM AL GHAZALI

**DIRECTOR / ASST. DIRECTOR /
DIRECT OF PHOTOGRAPHY /
EDITOR**



PROFIL

Saya Kenzie Makarim Al Ghazali, pelajar SMK Negeri 2 Buduran. Sejak SMP saya sudah mulai mendalami penyutradaraan, sinematografi, dan editing, serta telah terlibat di beberapa produksi film pendek, iklan layanan masyarakat, dan video komersil. Selain film, saya juga sering mengedit jenis video lain seperti konten-konten media sosial, vlog, podcast, dan after movie. Selain video, saya juga sering menjadi fotografer dan melakukan editing foto.

Skill Utama: Directing, Cinematography, dan Editing (Offline, Online, Coloring),

RIWAYAT PROJECT

SHORT MOVIE

AS DIRECTOR, EDITOR

Genre : Horror Psychological

Logline : Seorang siswa keturunan Tionghoa tewas akibat tindakan rasisme dua temannya. Saat teror mulai membayangi para pelaku, mereka menyadari bahwa kebencian yang mereka tanam telah bangkit menuntut balasan.

Isu Sosial:

- Rasisme & Diskriminasi Etnis
- Perundungan & Kekerasan Remaja



AS DIRECTOR

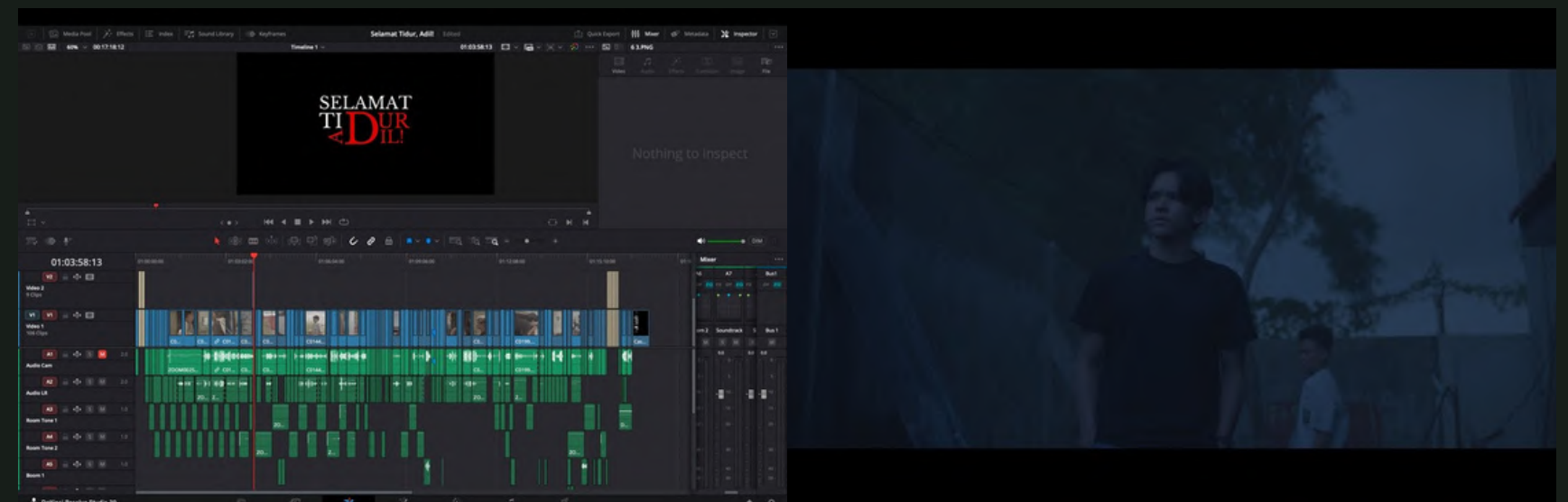
Jobdesk: Script Writing, Directing, Visual Storytelling, Creative Vision

AS EDITOR

Jobdesk: Picture Lock Check, Color Correction & Grading, Audio Sync & Sound Finishing, Mastering & Delivery

Software: DaVinci Resolve Studio 20

SELAMAT
TI **DUR**
IL!



BEHIND THE SCENE

SELAMAT
TI **DUR**
A **IL!**



SHORT MOVIE

Genre : Drama, Horror

Logline : Ketika kesepian dan kesendirian menghampirinya, Ayu mulai melihat sosok adiknya yang telah meninggal, tak menyadari bahwa garis antara kenyataan dan halusinasinya semakin kabur untuk Ayu sadari.

Isu Sosial: • Trauma kehilangan yang terlalu berlarut-larut

AS DIRECTOR, EDITOR



AS DIRECTOR

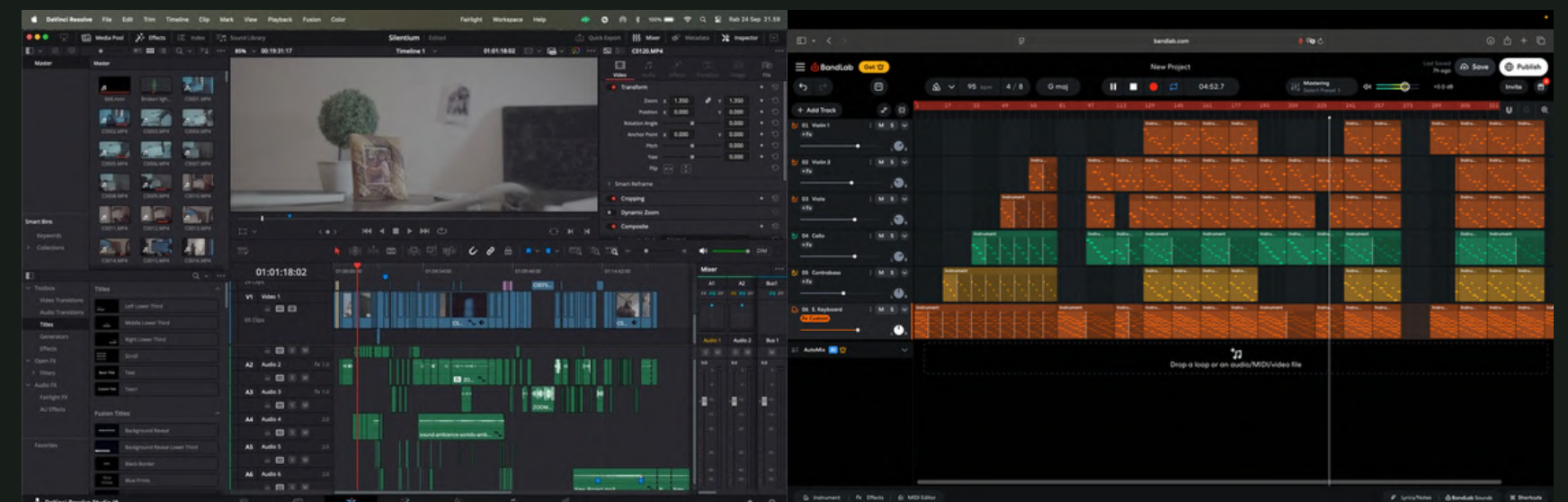
Jobdesk : Script Writing, Directing, Visual Storytelling, Creative Vision

AS EDITOR

Jobdesk : Picture Lock Check, Color Correction & Grading, Audio Sync & Sound Finishing, Mastering & Delivery

Software: DaVinci Resolve Studio 19

Silentium



BEHIND THE SCENE

Silentium



SHORT MOVIE

Genre : Romance, Psychology

Logline : Laras sosok cewek yang telah kehilangan semangat dalam hidupnya, ketika ia tidur dunia yang ia hadapi telah berbeda.

Isu Sosial: • Delusi seseorang yang diakibatkan tidak rela pada kepergian orang tercinta



AS ASST. DIRECTOR

Jobdesk : Time Scheduling, Crew Coordinator, Roll Call

AS EDITOR

Jobdesk : Picture Lock Check, Color Correction & Grading, Audio Sync & Sound Finishing, VFX, Mastering & Delivery

Software: DaVinci Resolve Studio 20

Day O



BEHIND THE SCENE

Day 0



SHORT MOVIE

AS DIRECTOR, EDITOR

Genre : Drama, Tragedy

Logline : Seorang remaja yang kecewa setelah kehilangan ayahnya perlahan menjauh dari ibunya, sibuk mencari kebahagiaan di luar rumah, hingga lupa bahwa ada sesuatu yang lebih penting menunggunya di rumah

Isu Sosial:

- Renggangnya hubungan remaja dengan orang tua setelah kehilangan
- Pelarian remaja dari luka batin ke dunia luar.
- Pengorbanan orang tua yang sering terabaikan.



AS DIRECTOR

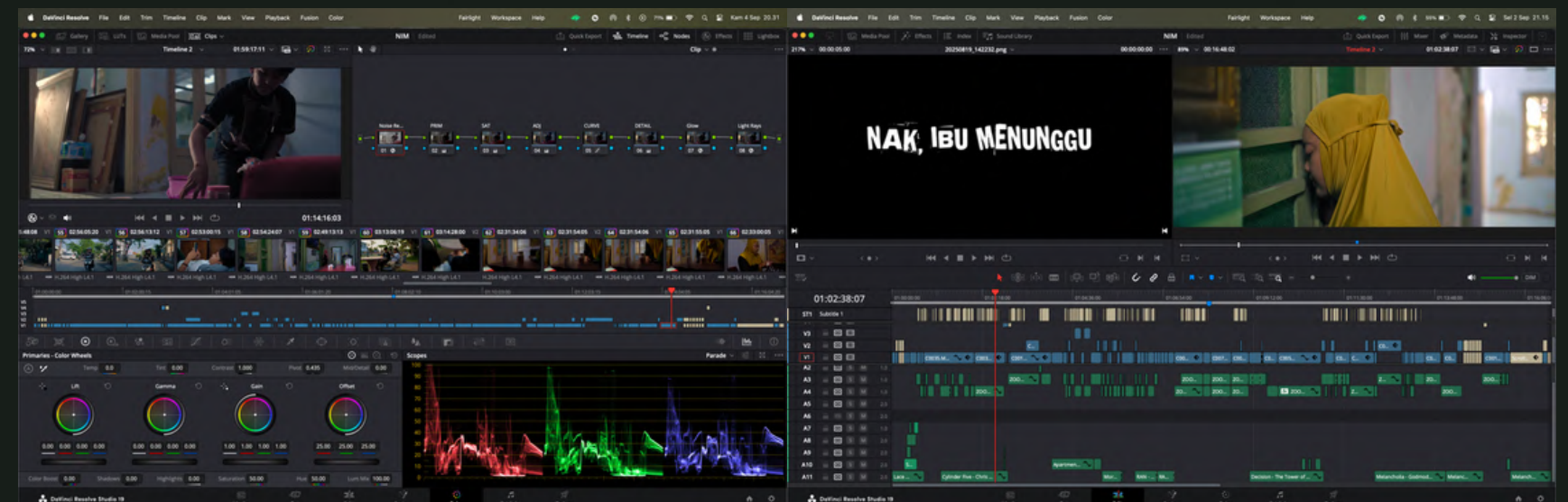
Jobdesk: Script Writing, Directing, Visual Storytelling, Creative Vision

AS EDITOR

Jobdesk: Picture Lock Check, Color Correction & Grading, Audio Sync & Sound Finishing, Mastering & Delivery

Software: DaVinci Resolve Studio 19

NAK, IBU MENUNGGU



BEHIND THE SCENE

NAK, IBU MENUNGGU



SHORT MOVIE

Genre : Drama, Sci-Fi

Logline : Seorang remaja terjebak mengulang hari ujian yang sama, hingga ia menyadari bahwa hidup bukan tentang menghindari kesalahan atau sekadar benar bagi dirinya sendiri, melainkan berani membuat pilihan yang bermakna bagi dirinya dan orang lain.

Isu Sosial: Tekanan akademik dan dilema moral remaja dalam mengambil keputusan, antara mengikuti aturan, membantu orang lain, atau lari dari masalah yang ada.

AS DIRECTOR

Jobdesk : Directing, Visual Storytelling, Creative Vision

AS EDITOR

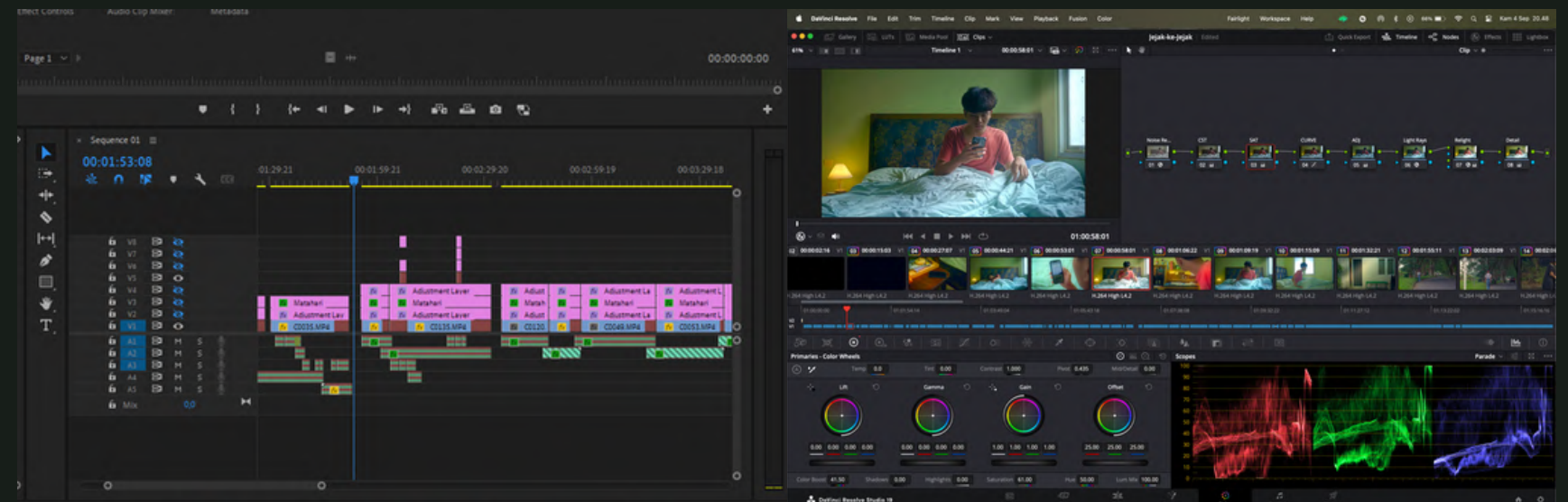
Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Mastering & Delivery

Software: Adobe Premiere Pro 2024, DaVinci Resolve Studio 19

AS DIRECTOR, EDITOR

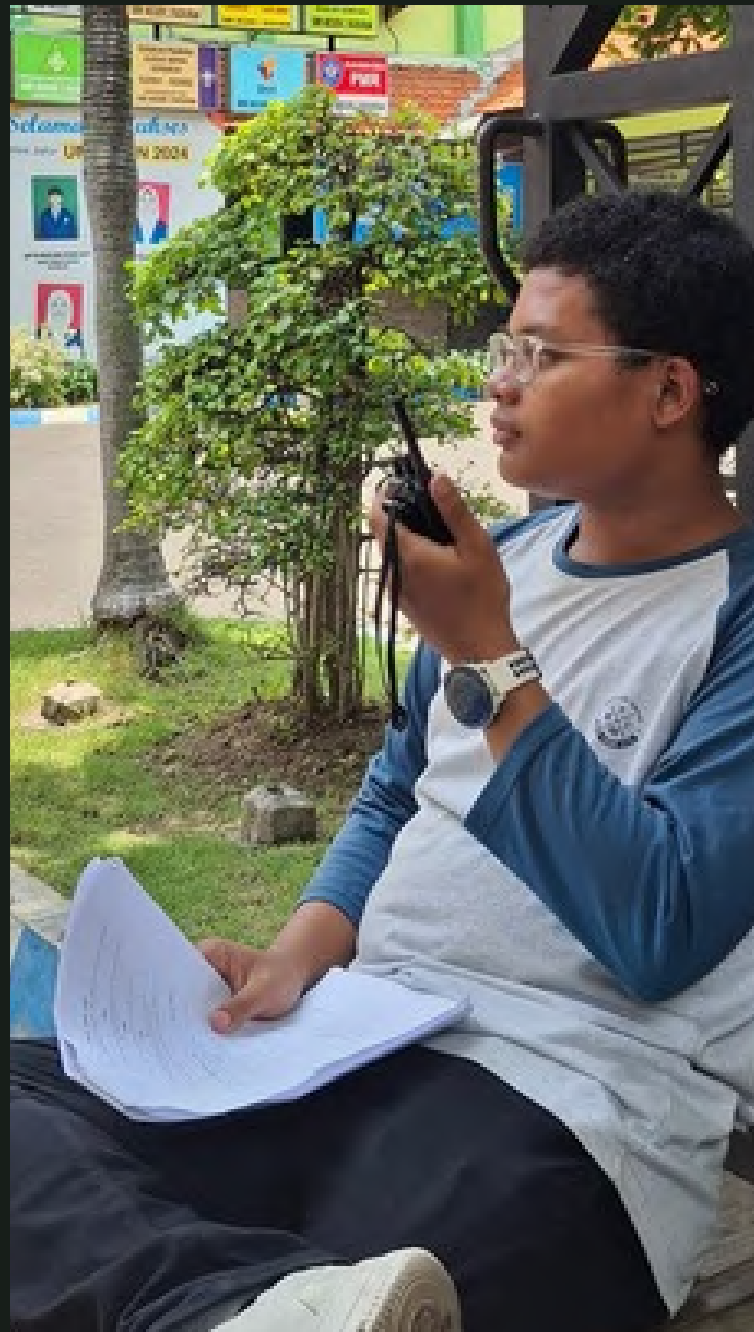


JEJAK-KE-JEJAK



BEHIND THE SCENE

JEJAK-KE-JEJAK



SHORT MOVIE

Genre : Horror Psychology

Logline : Di tengah kesedihan dan rasa takut, Starla berjuang menemukan keberanian untuk menghadapi dunia yang tak selalu bersahabat.

Isu Sosial:

- Mental Health Remaja yang Kacau
- Tekanan Akademik dan Sosial
- Kesulitan Mengekspresikan Diri

AS DIRECTOR

Jobdesk: Script Writing, Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk: Visual Storytelling, Shotlisting, Camera Operating
Device : Sony A6000

AS EDITOR

Jobdesk: Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Mastering & Delivery

Software: Adobe Premiere Pro 2024

AS DIRECTOR, DOP, EDITOR



STEPS OF SORROW



BEHIND THE SCENE

STEPS OF SORROW



IKLAN LAYANAN MASYARAKAT

AS DOP, EDITOR

Genre : Drama

Logline : Seorang remaja yang kehilangan segalanya, tapi tetap berpegang teguh pada mimpinya untuk menjadi guru, hingga sebuah pertemuan kecil mengubah hidupnya.

Pesan : Jangan biarkan mimpi anak-anak berhenti hanya karena keadaan. Mereka butuh kesempatan, bukan kasihan.

#HidupkanMimpiMereka #PendidikanAdalahHak
#BergerakBersama



AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

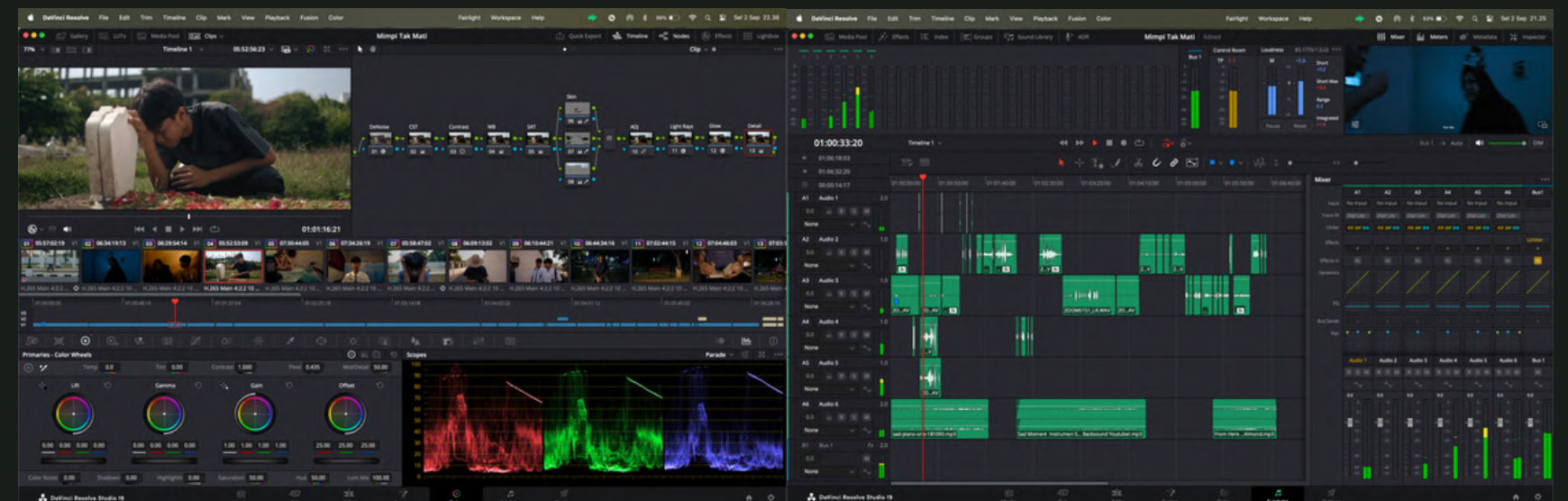
Device : Canon EOS R8

AS EDITOR

Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Mastering & Delivery

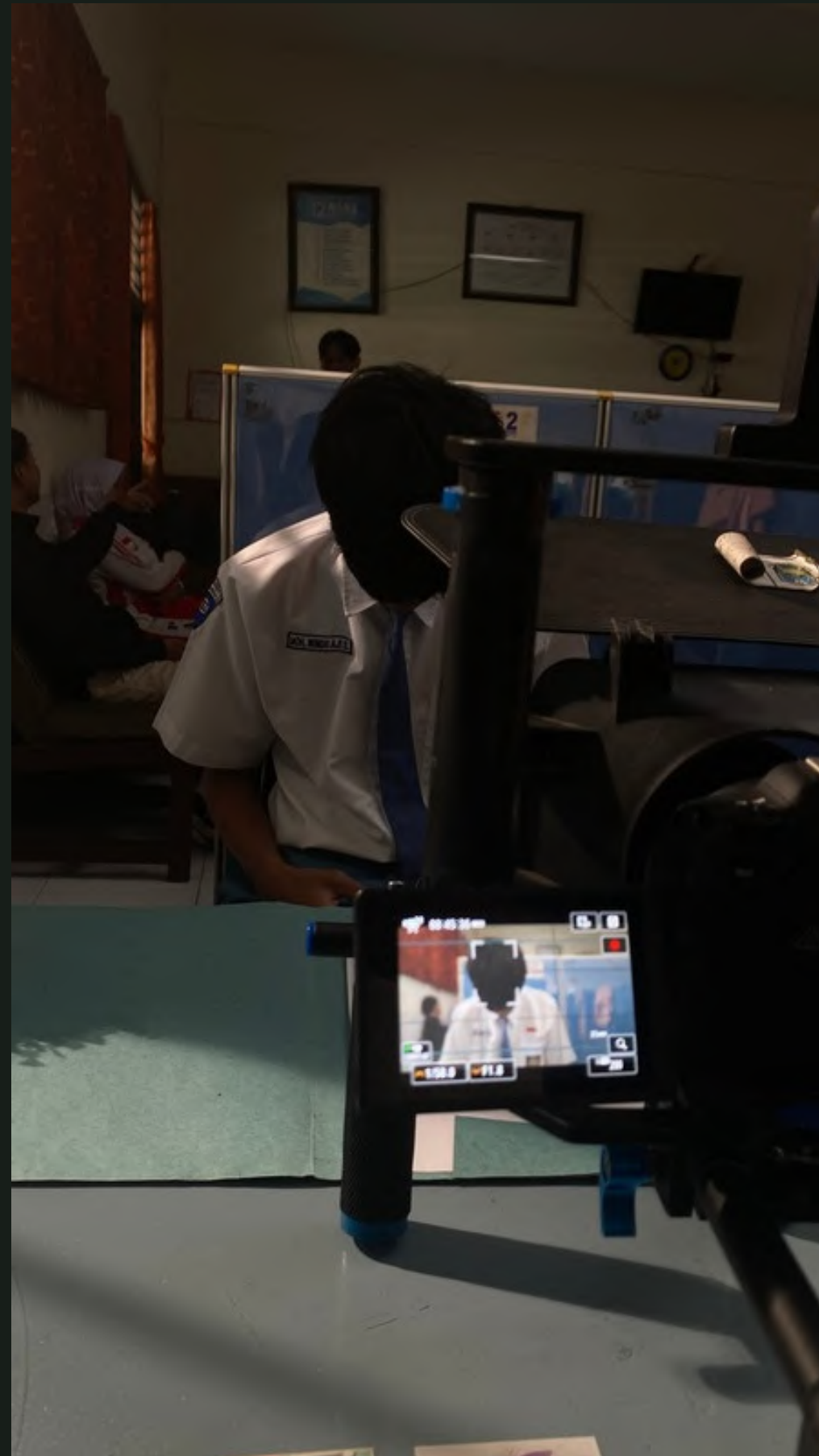
Software: DaVinci Resolve Studio 19

MIMPI TAK MATI



BEHIND THE SCENE

MIMPI TAK MATI



PROMOTIONAL VIDEO

Logline : Siswa baru yang sedang mengikuti Masa Pengenalan Lingkungan Sekolah (MPLS) dan penasaran dengan Kakak Panitia OSIS yang sedang bekerja pada jobdesk yang berbeda-beda.

AS DIRECTOR

Jobdesk : Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

Device : Canon EOS R8

AS EDITOR

Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Motion Graphics, Mastering & Delivery

Software: DaVinci Resolve Studio 19

AS DIRECTOR, DOP, EDITOR



SMKN 2 BUDURAN OSIS PROMOTIONAL VIDEO



COMMERCIAL VIDEO

Logline : Isu lingkungan yang tercemar menggerakkan siswa yang tergabung dalam Sunfinity Student Company menciptakan sabun ramah lingkungan Clearfinity 4-in-1.

AS DIRECTOR

Jobdesk : Script Writting, Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

Device : Canon EOS R8

AS EDITOR

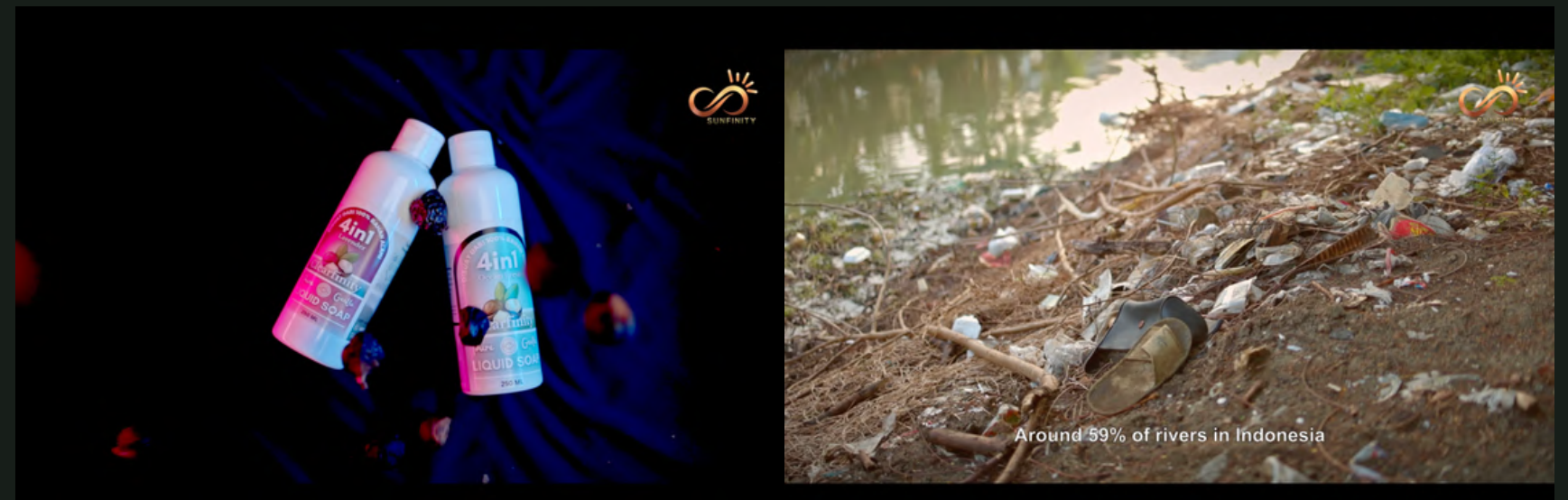
Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Motion Graphics, Mastering & Delivery

Software: DaVinci Resolve Studio 19

AS DIRECTOR, DOP, EDITOR



SUNFINITY STUDENT COMPANY COMMERCIAL VIDEO



COMPETITION VIDEO

Logline : Ide inovasi bisnis SMK yang diciptakan oleh Sunfinity Student Company SMKN 2 Buduran akibat adanya pencemaran lingkungan dan juga mengefektifkan penggunaan sabun menjadi 4-in-1 dengan Clearfinity.

AS DIRECTOR

Jobdesk : Script Writing, Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

Device : Canon EOS R8

AS EDITOR

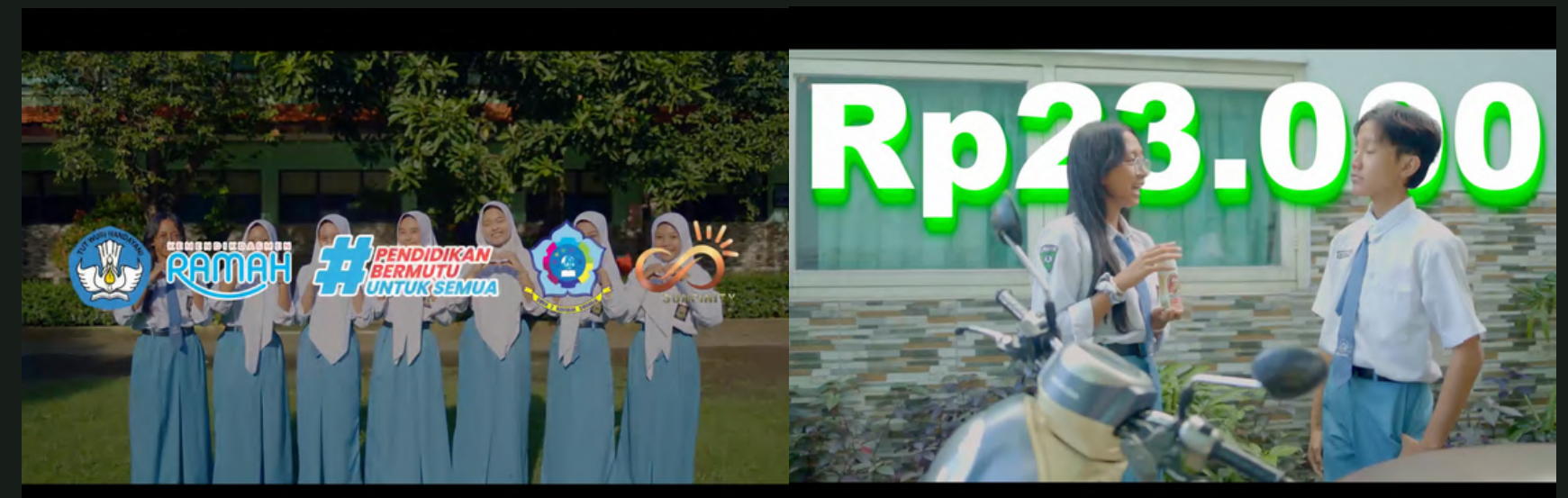
Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Motion Graphics, Mastering & Delivery

Software: DaVinci Resolve Studio 19

AS DIRECTOR, DOP, EDITOR



VOCATIONAL HIGH SCHOOL BUSINESS INNOVATION VIDEO



PROMOTIONAL VIDEO

Logline : Siswa yang bosan karena tidak ada kegiatan menarik di sekolah, tapi semua berubah semenjak mengenal Ekstrakurikuler Student Company.

AS DIRECTOR

Jobdesk : Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

Device : Sony A6500

AS EDITOR

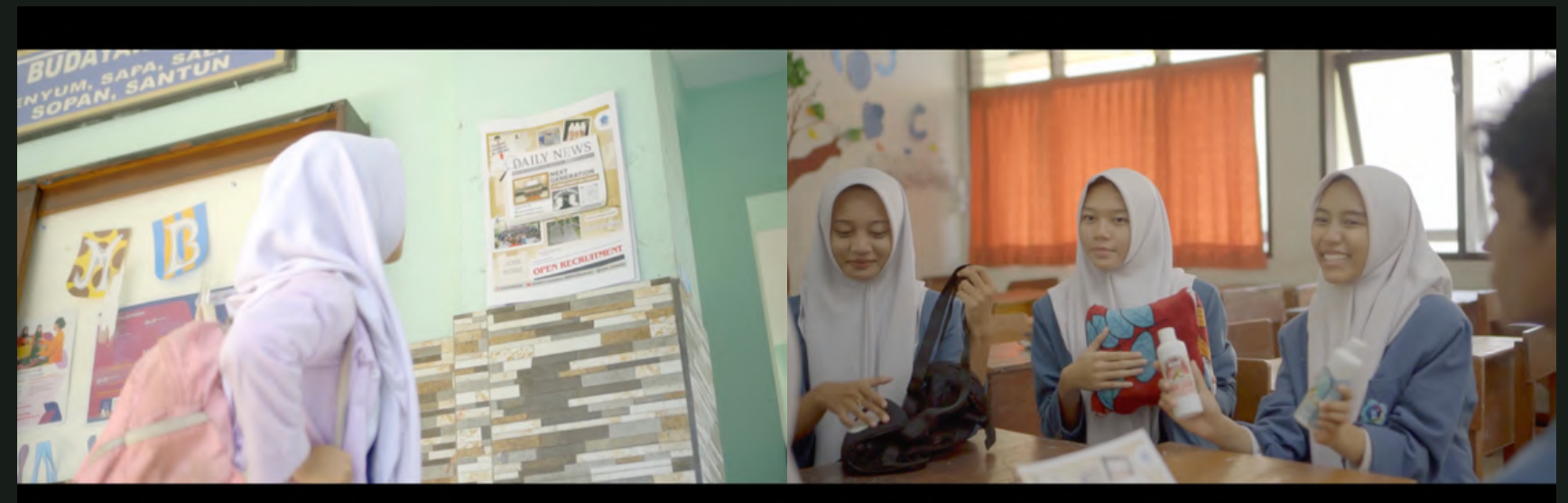
Jobdesk : Ingest & Organize Footage, Rough Cut Assembly, Sync Audio & Video, Trimming & Cutting, Audio Mixing, Color Correction & Grading, Motion Graphics, Mastering & Delivery

Software: DaVinci Resolve Studio 19

AS DIRECTOR, DOP, EDITOR



SMKN 2 BUDURAN STUDENT COMPANY PROMOTIONAL VIDEO



PROMOTIONAL VIDEO

Logline : 2 remaja yang sangat menyukai band bersiap-siap untuk latihan, tapi ketika sampai di depan Studio Musik, mereka bernostalgia kembali di masa MPLS.

AS DIRECTOR

Jobdesk : Directing, Visual Storytelling, Creative Vision

AS DIRECT OF PHOTOGRAPHY (DOP)

Jobdesk : Visual Storytelling, Shotlisting, Camera Operating

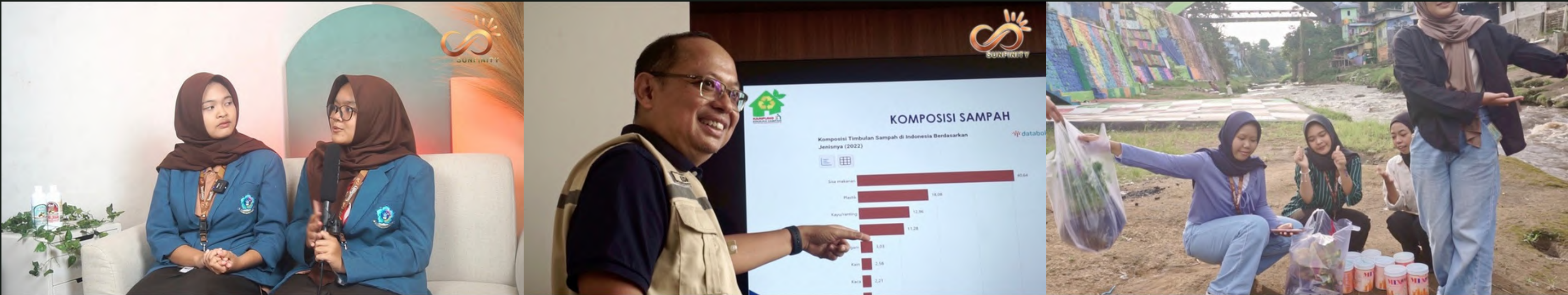
Device : Canon EOS R8

AS DIRECTOR, DOP



SMKN 2 BUDURAN BAND PROMOTIONAL VIDEO





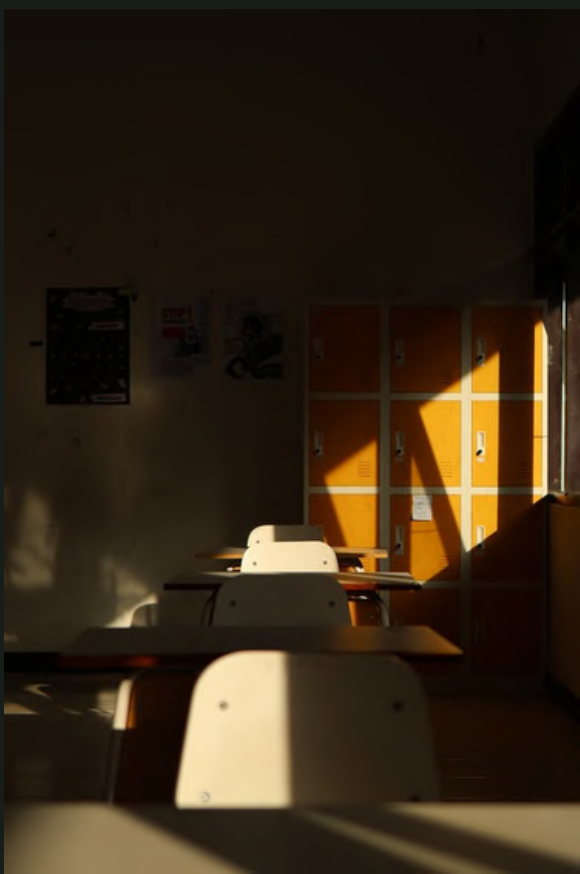


AFTER MOVIE

AS EDITOR



PHOTOGRAPHY



PHOTOGRAPHY



PHOTOGRAPHY



THANK YOU