

David M. Gladstone

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Reel: <https://vimeo.com/760149634?share=copy>

Current Work: <https://www.youtube.com/watch?v=HxMwwQby8qY>

Prized Work: <https://www.youtube.com/watch?v=aIXwzKX4Ezo>

Summary

Energetic, self-motivated journalist with more than 30 years of experience traveling the world documenting the stories of our times. Experienced in all visual formats from 16mm film to 8K digital cinema and comfortable working collaboratively on large productions or independently gathering critical story elements with little direction. Teacher and mentor to the Digital Journalists recruited by CBS News, and a two-time Peabody Award-winner.

Experience

NBC News

Photographer and Producer

2/2022-Present

- Hired in February 2022 to open an NBC News office in Philadelphia, PA, providing content and coverage for all NBC shows and streaming platforms. Relocated to Raleigh, NC in May 2023.
- Providing training and guidance as NBC moved to the Sony Cinema camera line and E-series lenses.
- Spent 20 weeks in Ukraine between April and December 2022. Documented June 2023 visit with VP Pence including meeting with President Zelenskyy.
- Anchor assignments in Washington, Charleston, SC, Uvalde, Miami and Texas.

Gladstone Films, Inc.

Director of Photography and Producer

8/2021-2/2022

- Independent Director of Photography specializing in documentary projects for broadcast and streaming services, including Netflix, Turner Sports, and ABC. Completed the Disney UAS program.
- Directed programs to train young journalists in efficient and visually compelling production practices.
- Panelist for Poynter Institute on natural disasters and hazardous environments.
- Consulting services that allow local stations to maximize visual potential despite limited resources.

**CBS News, Atlanta Bureau
Photographer and Producer**

4/2007-7/2021

- Worked internationally covering stories as diverse as the Global War on Terror, the Arab Spring, the Haitian earthquake, and its anniversary.
- Presidential trips to Europe, Asia, and South America, the return of American tourists to Cuba, and The Royal Wedding.
- Domestic projects include The Final Shuttle Flight, multiple Super Bowls and Presidential campaigns, the Gulf Oil Spill, mass shootings in Aurora, Newtown, and Orlando, Las Vegas, El Paso, and the Boston Marathon Bombing.
- Responsible for lighting anchor sets for the 2008 RNC, 2012 DNC, 2008, and 2016 Presidential Inaugural, and the 50th Anniversaries of the Selma March, the JFK and MLK Assassinations, Apollo 11, 2020 VP & Presidential Debates and countless others.
- Produced and photographed multiple stories and series
- Selected in 2009 to train and mentor more than 60 of the network's Digital Journalists and producers. Lectured at CBS affiliate WBNS (Columbus, OH) on the collaboration between photographers and reporters. Panel speaker at the 2019 RNA convention.
- Led the network transition to HD and later to large format digital cinema.

**2nd Row Productions, Inc. (New York and Atlanta)
Director of Photography**

1999-2007

- Independent Director of Photography with a client list that included HBO, PBS *Frontline*, CBS News *60 Minutes*, ABC News *Nightline* and many others.
- Between 2001-2005, spent a combined total of 18 months with the US Military in Iraq and Afghanistan, including embedded assignments with Special Operations units.
- Director of Photography for HBO's 'Montana Meth,' which documented the tragedy of methamphetamine addiction across all aspects of life in Montana. (https://www.youtube.com/watch?v=QYPdZ4zhGsw&list=PLXKX9Bt4kRB-sl_Cjjo4_6AUjZdf0YspN)
- Director of Photography on five hour-long films for Frontline on subjects ranging from the financial collapse ('Dot Con') to abortion ('The Last Abortion Clinic') to PTSD ('Soldiers' Heart').
- Produced a short film in 2008 for Planned Parenthood that changed the course of a political referendum and maintained choice in South Dakota.

Gladstone Sound Services (San Diego and New York)
Production Sound Mixer

1990-1999

- Independent Sound Mixer for a variety of clients including HBO, PBS *Frontline*, CBS *60 Minutes*, and NFL Films.
- Location recording on three HBO documentary films, 'Vampire Murders,' 'Suicide,' and 'Soldiers in the Army of God'.
- Inducted into the Cinema Audio Society for 'On Our Own Terms,' a Bill Moyers series on palliative care and the process of dying.

Honored Projects Include

- 2024 Emmy Award nomination for Investigative News Coverage - NBC News Now "Baby Heaven: The Buried Stories of Camp Lejeune"
- 2022 Front Page Award for Special Programing – Public Affairs or Editorial - NBC Weekend Nightly News "One Night in America (Gun Violence)"
- 2019 Religion Communicators Council Award, CBS News, "Sikhs in Semis"
- 2017 Emmy Award nomination for Breaking News "Las Vegas shooting"
- 2016 Peabody Award, Co-Producer, CBS Evening News Opioid series
- 2016 Gracie Award (Alliance of Women in Media) CBS This Morning "Testing Female Marines"
- 2016 Emmy Award nomination – CBS Evening News "Pulse Shooting"
- 2013 Emmy Award *Face the Nation* 50th Anniversary of JFK Assassination
- 2013 DuPont Award coverage of the Newtown tragedy
- 2013 Emmy Award outstanding coverage of Boston Marathon Bombing
- 2013 Emmy Award nomination coverage of the Moore, OK tornado
- 2012 Emmy Award nomination CBS Evening News "KC Adoption Scam"
- 2012 Emmy Award nomination CBS Sunday Morning "Coming Home"
- 2008 DuPont Award CBS News 'Couric Interviews with Sarah Palin'
- 2000 Peabody Award *Frontline* 'Drug Wars'
- 1988 Emmy Award for Outstanding Informational Program, ABC News 'The Secret Life of Barbie'

Education

- US Army Basic Airborne Course 38-87, July 1987
- BS in Journalism, Boston University, Boston, MA 1990
- Cinema Audio Society, inducted 1999
- FAA Part 107 Remote Pilot (Drone)