

Jack Sherick

FILM DIRECTOR - DIRECTOR OF PHOTOGRAPHY -
SCREENWRITER - ASSISTANT CAMERA

YOUTUBE / INSTAGRAM:
@EMBER_SKY_CINEMATICS

A two time award winning sophomore film student attending Montana State University in Bozeman, growing up in Newberg, Oregon, and aspiring to build my career out in Portland, Oregon. I have been in filmmaking for three years, you can find me on set as the Director, DP, Writer, or sometimes pulling focus behind the camera. The times I am in charge of post production, you can find me in Davinci Studio as the colorist or editor. Recently, I have been expanding my footprint by submitting to film festivals across the country, and looking for work over the summer break in the industry.

MY EXPERIENCE

Filmography

Director - 5 short films
Director of Photography - 3 short films
Editor - 5 short films
Colorist - 5 short films
Screenwriter - 5 short films
Producer - 3 short films
Actor - 2 short films
First Assistant Camera - 1 short film
Grip - 2 short films

2023 - Present

Film Equipment Checkout, Montana State University

Experience in handling industry standard equipment, (ARRI, BlackMagic, Sony, Canon, Bolex, Zeiss, etc)

2024 - Present

LUG Hockey - Bozeman, MT Media - Videography / Photographer

Early 2025

Product Video Producer (British Parts NorthWest)

Studio production made media for new products to be put on website, to be edited, color corrected and delivered to Web Content Manager

2023 - Present



My Works.

Shooting in slog3 with a Sony a7siii as my primary camera, I also have experience shooting in B-RAW on a Black Magic Pocket 4k, to shooting in RAW on a ten year old Canon EOS 80D. I have directed and been the colorist on all five of my short films, being the Director of Photography on three, gaining experience filming in different environments from bright sunny days with gorgeous sunsets, to extremely limited dark environments, and how to color correct and colorgrade accordingly for the project's tone, while also adding in some special effects along the way.

The following stills are from my short films on Youtube, Man from the Fields (2024), The Man in Red (2025), Look Up: a SUPERMAN Story (2025), and Slice and Dice (2026).

STILLS

My work being the D.P, or working with a D.P. with lighting, special effects or coloring

WARM



LOOK UP: A SUPERMAN STORY (2025) sony A7SIII slog3 + davinci studio (d.p. and colorist) (Personal projects) (2025) sony A7SIII slog3 + davinci studio (d.p. and colorist)

LOOK UP: A SUPERMAN STORY (2025) sony A7SIII slog3 + davinci studio (d.p. and colorist)

MOODY/BLUE



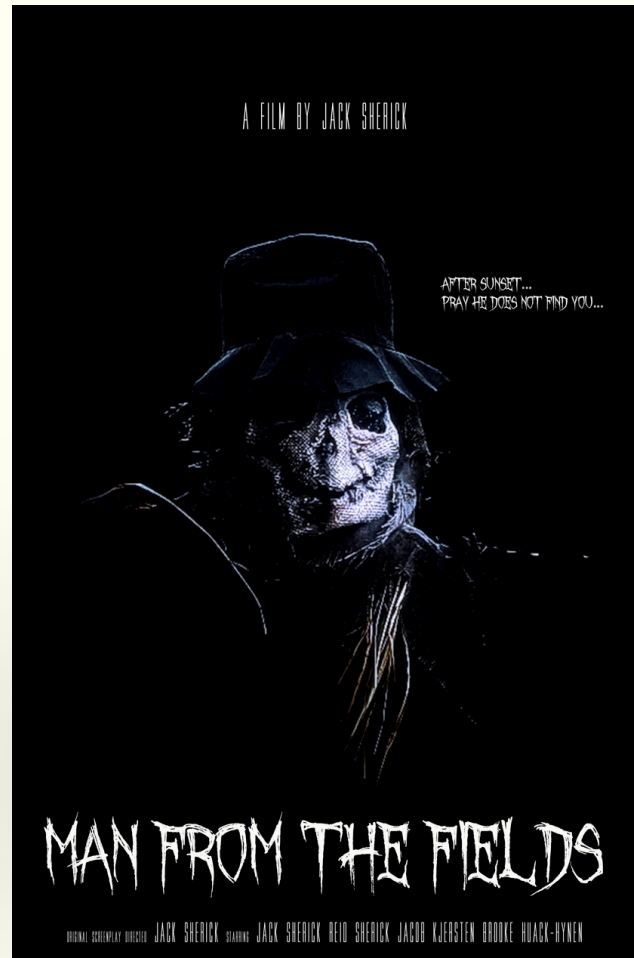
MAN FROM THE FIELDS (2024) canon EOS80D RAW + Lightroom (d.p. and colorist)

SLICE AND DICE (2026) blackmagic4k b-raw + davinci studio (colorist only)

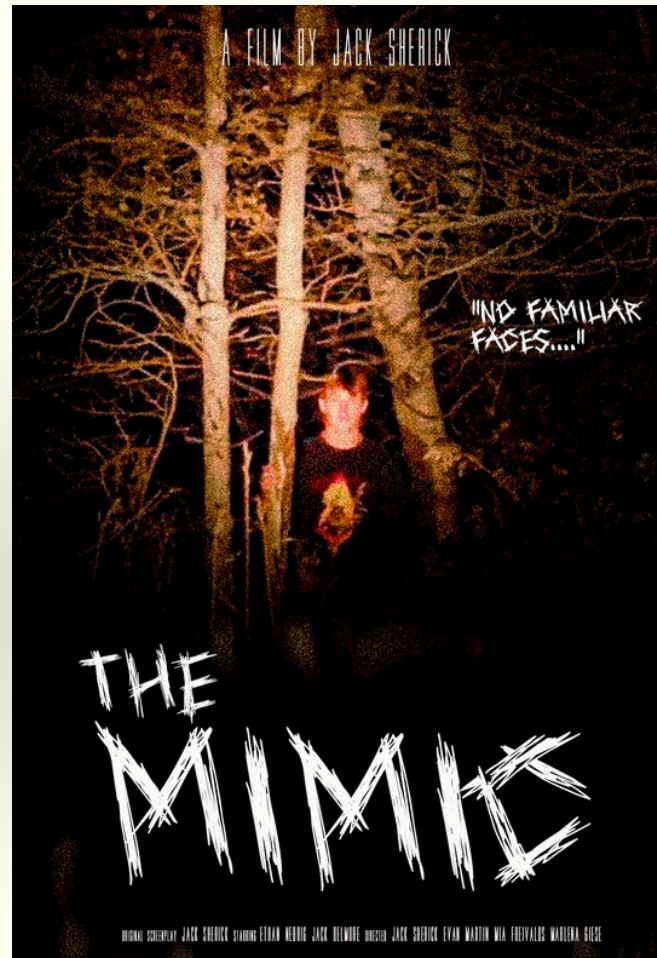
SPECIAL EFFECTS

My experience in adding in visual effects into my cinematography, all done in davinci studio, using green screen, chroma key and key framing to add explosions, clouds, weather, gore, sun rays and many more to my films.





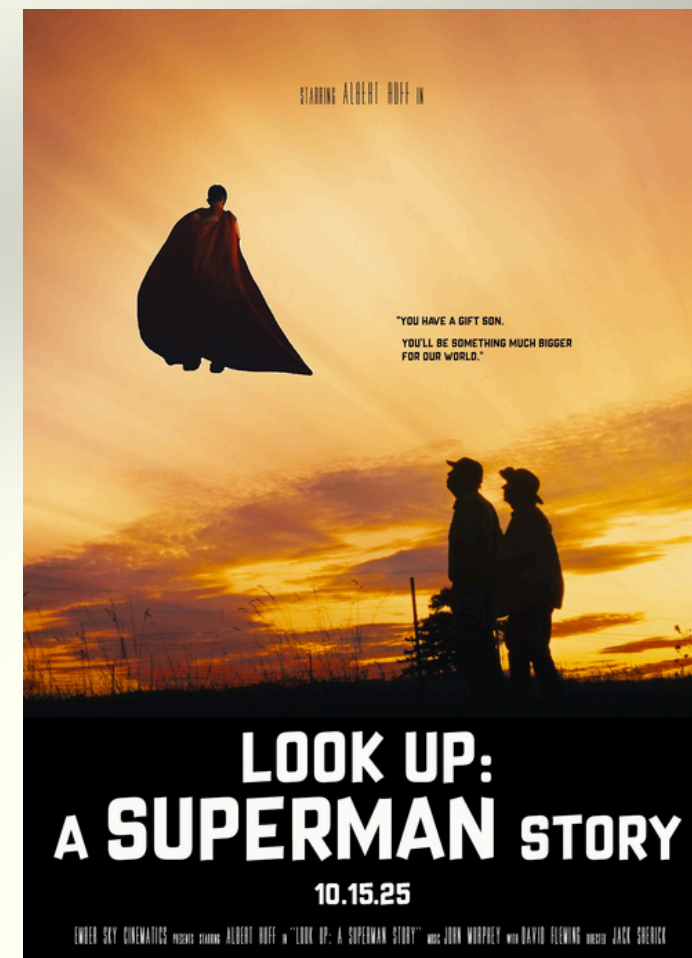
A short horror story of a teenage boy being haunted by a mysterious murderous scarecrow, while home alone on the family farm for a weekend.



A short horror story of a college student being left alone on an isolated road, and being stalked by a mimicking creature.



An award winning short story of a college student on Christmas Eve getting a visit from Santa Claus.



Superman's origin story retold through the tragedy of losing his adoptive father and learning to use his powers for good.



An award winning short story of a college student finding himself being the accomplice in a murder with his so called best friend, now needing to urgently get himself out of the situation.

My Films

In order from oldest to newest, all my projects besides my newest, (Slice and Dice, currently awaiting film festivals) are available to watch on my YouTube channel Ember Sky Cinematics, more credits being on my Film Freeway account

