

---

# Che-Kuang Chuang / Biography

In search of multiple possibilities.

## Academic & Professional Background

- Assistant Professor, Dept. of Interaction Design, National Taipei University of Technology
- Msc in Urban Strategies, Die Angewandte, Austria.
- Licensed Architect, R.O.C

## Expertise & Research Interest

- Speculative Architecture & Virtual Reality (VR)
- Non-linear Narrative in Digital Media
- Digital Manufacturing & Computation Design

## Selected Awards & Exhibitions

- Special Jury Award, CutOut Fest 2025, Mexico.
- Best in Digital Art Award, QLD XR Festival 2025, Australia.
- Gold Medal in Character Design & Multi-Media Animation, IDA Design Award, 2021/2023, United States.
- Bronze Prize, Telly Award 46<sup>th</sup> 2025, United States.
- 2<sup>nd</sup>/3<sup>rd</sup> Place in Digital Art, Da Dun Fine Arts Exhibition 2022/2024, Taiwan.

## Contact & Portfolio

- E-mail : [s2300072ray@gmail.com](mailto:s2300072ray@gmail.com)
- Phone : 0928-516-495
- Web : <https://www.behance.net/CKChuang>

Che-Kuang Chuang is an architect, media artist, and researcher whose work interrogates the intersection of physical spatiality, digital ideology, and the performativity of identity. Currently serving as an Assistant Professor of Interaction Design at the National Taipei University of Technology (NTUT), Chuang utilizes his background in architecture—honed at the University of Applied Arts Vienna (Die Angewandte)—to deconstruct the "heterotopias" of our daily existence through the lens of immersive technology.

His practice transcends traditional architectural boundaries, viewing the digital realm not merely as a tool for simulation, but as a critical site for socio-political friction. Chuang's recent research focuses on how institutional spaces—such as public restrooms—act as silent apparatuses of social discipline. By translating these mundane environments into non-linear, CGI-driven VR experiences, he explores the "fluidity of the self" in an era where the boundary between the physical body and the digital avatar has become increasingly porous.

Influenced by Foucault's spatial philosophy and Judith Butler's theories on gender performativity, Chuang's work often features symmetrical, mirror-like structures that challenge the viewer's perception of "the other." His creations are characterized by a cold, clinical aesthetic that paradoxically evokes deep visceral responses, forcing a confrontation with the marginalized identities often erased by standardized architectural design.

As a licensed architect and an award-winning new media creator, Chuang's interdisciplinary approach seeks to reclaim the human agency within programmed environments. His works serve as both a spatial archive and a digital manifesto, inviting the audience to inhabit the cracks of ideology and question the pre-defined structures of our lived reality.