

DIRECTOR'S STATEMENT

As a young filmmaker, I believe in the power of cinema to touch upon sensitive subjects through a unique visual language. The film "The Mime's Silence" was born from my deep need to tell a story about confronting trauma through the eyes of a child.

From a young age, the world of dreams has always fascinated me. I experienced lucid dreaming and was captivated by the way our mind processes experiences and memories through dreams. The decision to use the mime character as a metaphor for the brain's repression mechanisms stems from my belief that sometimes silence is the soul's only way of coping with unbearable pain.

The film follows Léa, a 14-year-old girl dealing with repressed trauma through nightly encounters with a mysterious mime figure. When Léa decides to undergo hypnosis to confront her past, she discovers that the mime is not her nightmare, but rather the guardian of her painful memories from that trauma.

The film blends elements of reality and dream, with the mime serving as a bridge between them. I chose to use a cinematic language that combines movement, light and shadow, and music to create a sensory experience that allows the viewer to feel the protagonist's inner world.

The choice to focus on the father-daughter relationship in the face of loss allows me to explore how families cope with trauma. Through the character of the father, who repairs old clocks, I seek to show the human attempt to "fix" what is broken, even when it's impossible.

I believe this film is needed now more than ever. In an era where collective trauma is part of our daily reality, it's important to show that there is a way to deal with pain, even if we cannot completely erase it.

"The Mime's Silence" is not only a film about loss and trauma, but also a story about hope, about the strength to find a way back to life, and about the courage to confront the past in order to build a future.