

# SOMNIA — One Page

**Format:** Feature film (Fantasy / Emotional)

**Adaptability:** Designed to work as either a feature film or a limited series, thanks to its expansive dream-world, emotional logic, and character-driven narrative.

**Logline:**

During an eclipse, a teenage girl is pulled through a mirror and awakens in Somnia, a living city made of dreams, memories, and fears. To return home, she must confront the emotional truth she has always avoided.

**Premise:**

Somnia is a surreal world where every space reacts to what the characters feel and suppress. Lía, 14, begins an inner journey that forces her to face her fragmented identity, guided by Nilo, a boy marked by grief. The story blends emotional fantasy, psychological mystery, and symbolic visual storytelling.

**World & Tone:**

Impossible architecture, liquid light, crystals, living shadows, and intense colors. A magical aesthetic between lucid dream and emotional fantasy.

**References:** Alice in Wonderland, Coraline, The OA, His Dark Materials, Inside Out.

**Themes:** Identity, grief, transformation, emotional truth, courage.

**Project Status:**

Advanced development. Script, universe, characters, and narrative structure are fully defined. Visual materials and pitch deck completed.

**Current Goal:**

Seeking a producer or investor to move into the next stage of development and financing.

**Author:**

Verónica Isabel Serna Blanco — creator and architect of the Somnia universe, specializing in emotional fantasy and symbolic, dream-based storytelling.

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