

# Loren Jalyn Kett, Editor

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Premiere Pro, DaVinci Resolve, Avid

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I'm an Ōtautahi, Christchurch born editor with nearly a decade of post-production experience across Aotearoa, New Zealand. My work has focused on documentary storytelling that amplifies underrepresented voices and explores identity, community, and social justice. I bring a calm, thoughtful approach to the edit suite - collaborating closely to find the emotional core of every project. Now based in London, I'm excited to continue crafting powerful narratives through editing.

## Skills

- Advanced proficiency in Adobe Premiere Pro, Creative Cloud
- Proficiency in Lightroom, Photoshop, InDesign, Audition, & Frame.io
- Experience with Avid, DaVinci Resolve, FCP and After Effects
- Multicam, syncing, transcoding, offline and online editing
- XML, AAF, OMF handovers for soundmix and colourgrade
- Excellent media management and remote workflows
- Efficient post-production workflows for long & short form content
- Strong unscripted and scripted storytelling skill
- A sensitive approach to storytelling and representation
- Clear communicator and collaborative team member
- Able to take creative feedback and think critically
- Calm under pressure, deadline-driven, and highly organised
- Passionate about impactful storytelling
- Brings a fun and positive attitude to the workplace

## Documentaries

**Life in One Chord** 93 min Feature Documentary, 2025 (Festival circuit) **Assistant Editor** Ridinghat Films/Belmont Productions  
Punk renegade Shayne Carter (Straitjacket Fits, Dimmer) takes us on an iconoclastic tour through a career of highs and lows from suburban Dunedin to the heights of international fame and back again. *Screened at Whānau Mārama New Zealand International Film Festival 2025.*

**All in or Nothing** 23 min Documentary, 2024 (Festival circuit) **Editor** Gordon Duff Films  
Matthew Fairbrother pushes his body to the limit as he enduro bike-packs the NZ Mtb Rally. While all other participants opted for the standard boat, heli, 4x4 transport between stages, Matt went all in fully self supported, just himself, two wheels and a lot of chocolate milk. *Won Best Documentary New Zealand Mountain Film Festival 2025. Screened at BANFF 2024, New Zealand Mountain Film Festival 2025, The Big Bike Film Night, Air New Zealand.*

**I Stand For Consent** 13 min Documentary, 2023 **Editor** Cable Maiden, Day One  
After a survey exposes the extent of harm at her former high school, a filmmaker returns to amplify the student's call for change and ask a pivotal question: Why is consent education still not compulsory in Aotearoa?

**Black Nile** 2 min Documentary Portrait, 2023 **Editor** John Ross DP  
Two brothers make music to escape the everyday life of being black in LA.

**Bulletproof & Being Me** 30 min Documentary Series, 2017 - 2022 **Editor, Online Editor** Attitude Pictures, TVNZ  
Understanding the everyday lives of people living with disabilities. Editor on Eps: Gareth, James Littlejohn, Brent, Devon, Geneva's Story - Living with Cerebral Palsy.

**In Nansen's Footsteps** 44 min Feature Documentary, 2019 **Assistant Editor** Belmont Productions  
Four young explorers walk 560km across the Greenland ice cap, in an epic expedition honouring Fridtjof Nansen's first crossing 130 years ago.

**SAM** 20 min Documentary, 2019 **Assistant Editor** Belmont Productions  
A theatre response to the dramatic decrease in the number of people born with Down syndrome following the introduction of non-invasive prenatal screening tests. *Nominee Best New Zealand Short Film, DocEdge 2020.*

**Taki Rua Theatre - Breaking Barriers** 80 min Feature Documentary, 2019 **DIT** Fala Media  
What began as a partnership experiment in biculturalism between Māori and Pakehā grew into Taki Rua Theatre, the unofficial national Māori theatre company. *Won Feature Documentary San Francisco Women Film Festival 2025. Screened at Whānau Mārama: New Zealand International Film Festival 2024.*

**In My Mind** 5 x 30 min Documentaries, 2018 **Editor, Online Editor** Attitude Pictures, TVNZ  
The pressure on women to do it all and have it all is intense. Editor on Eps: Mental Health and Eating Habits, Arley. *Recognised by the mental health services of Australia and New Zealand.*

**Men's Mental Health** 4 x 30 min Documentaries, 2018 **Editor, Online Editor** Attitude Pictures, TVNZ  
We have the highest youth suicide rate in the developed world and men outnumber women four to one. Editor on Eps: Mana & Mateship, Understanding Eating Disorders in Men, The Early Years.

**The Road to Miss Amazing** 3 x 30 min Documentaries, 2018 **Online Editor** Attitude Pictures, TVNZ  
More than 140 hopeful young girls and women from across America come together for one very special event, a pageant with a twist.

## Wait for me HOLLYWOOD

Feature Documentary, 2017

Assistant Editor

Attitude Pictures, Sunday Special

Following a horrific car crash, star of 'Boy' and 'Pork Pie', James Rolleston had a long recovery ahead, but there was just no stopping him from getting back on screen.

## What's Up with Down Syndrome?

3 x 30 min Documentaries, 2017

Editor, Online Editor

Attitude Pictures, TVNZ

A three part series wrapped around the downsyndrome community discussing adoption, raising kids with downsyndrome, and spreading awareness. Editor on Eps: Adoption.

## Aubrey The Amazing

8 min Documentary, 2017

Editor

Attitude Pictures

Aubrey Armstrong is a 13-year-old from Mississippi and she is full of sass! When she's not bossing her sisters around, Aubrey is participating in Miss Amazing, a pageant for girls and young women with disabilities.

## Diabetes Epidemic

5 x 30 min Documentary Series, 2017

Online Editor

Attitude Pictures, TVNZ

Forty years ago Type 2 Diabetes wasn't heard of... now our health systems are overwhelmed with patients on dialysis, having amputations, and losing their sight. What has changed and why are we becoming sick?

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## Independent Documentaries

As well as editing I've become an emerging, multi-award winning director. I direct films to express my full creative potential and to strengthen my skills in telling people's stories compassionately and authentically on a more personal level.

### Gloria

14 min Documentary, 2025 (Unreleased)

Editor, Director, Producer

Boom Boom Productions

In a small conservative town called Greymouth, Sam turns to the colour pink. Breathing new life into an old Anglican church, he creates his home *Gloria* - a bedazzled, hot pink sanctuary. *Gloria* is a portrait of radical self-expression, quiet isolation, and the enduring life of unfinished art.

### My Dying Place

19 min Documentary, 2024 (Festival circuit)

Editor, Director, Producer

Boom Boom Productions

Patrick has learnt to cope with his grief by living among birds. Grateful to be alive, he embraces life completely on his own terms among his feathered friends. *My Dying Place* explores the journey to self acceptance, and the intertwining threads of life and death that binds us all.

*Won People's Choice Award Show Me Shorts 2024, Anti-Stigma Award Scottish Mental Health Arts Festival 2025.*

*Screened at Show Me Shorts 2024, Kerry International Film Festival 2024, Bend Film Festival 2025, Scottish Mental Health Arts Festival 2025.*

*"Not just the best short documentary I've seen, it's also possibly my favourite New Zealand short ever" - Dan Slevin Radio New Zealand, 2024.*

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## Factual Entertainment

### Mt Hutt Rescue

Season 2, 8 x 60 min Reality Rescue Series, 2023

Assistant Editor

FredBird Australia, TVNZ

On Mt Hutt, the stakes are as high as the altitude for the ski patrollers, medical teams and road response crew who brave high-pressure rescues amongst this picturesque holiday destination.

### 2nd Chance Charlie

Season 2, 6 x 30 min Sports Entertainment Series, 2021

Editor, Assistant Editor, DIT

Discovery NZ, Three

Follow five of NZ's most promising rugby "could've beens" as they compete over 8 weeks to win the ultimate 2nd chance.

Editor on Eps: 3 - Home Visits.

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## Short Films

### MAYDAY

7 min Horror, 2024

Editor

One Dollar Genre/Vision Thing

While lost at sea, an outcast sailor discovers she's not alone.

*Won Best NZ Short, Best Director Vision Feast 2024.*

*Nominee Best Editor Vision Feast 2024, Screened at Vision Feast 2024, Screamefest Horror Film Festival 2024, Ravenheart International Film Festival 2025.*

### Good Luck

9 min Comedy, 2023 (Festival circuit)

Editor

Vision Thing

The Ministry of Happiness presents its very first induction video for newborns. This introduction to life is mandatory viewing. We thank you for watching.

*Screened at Show Me Shorts 2023, Flickerfest 2024, Nominee Best Screenplay Show Me Shorts 2023.*

### Art of the Hitch

3 min Comedy, 2023

Editor

PieFace

A wise man tries to teach a young first-time hitchhiker how to manifest.

*Won Grand National Champion 24CHCH23.*

### Speak:Listen

2 min Dance Film, 2022

Editor

John Ross DP

Under the veil of masculinity, it is too often seen as a weakness to open up to others.

*Screened on Film Shortage Daily Pick.*

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## Music Videos

Artist	Title	Director	Views
Marlon Williams	Rere Mai Ngā Rau	Marlon Williams, 2025	190K
Marlon Williams	Aua Atu Rā	Marlon Williams, 2024 <i>Won Best NZ Music Video Show Me Shorts 2025.</i>	185K
Adam Hattaway	High Horse	Marlon Williams, 2024	
Adam Hattaway	Good Times	Adam Hattaway, 2024	
Office Dog	Big Air	Sophie Black, 2024	34K
Terrible Sons	Tomorrow Always Comes	Terrible Sons, 2023	22K
Byllie-Jean	Running Amuck	Juanita Hepi, 2023	
Marlon Williams	Don't Go Back (to the party)	Marlon Williams, 2022 <i>Nominee Best NZ Music Video AMAs 2024.</i>	246K
Lou'ana	Lost & Found	Annie Duckworth, 2022 <i>Nominee Best Pacific Music Video PMAs 2023.</i>	48K
Deva Mahal	Run Me Through	Naomi Haussman, 2022	
Deva Mahall	I Want You (For all of Time)	Naomi Haussmann, 2022	
Holly Arrowsmith	Neon Bright	Robyn Jordaan, 2022 (Colourist only)	
Mousey	My Hands are Made of Glass	Martin Sagadin, 2022 (Colourist only)	
BellaDonna	Love Like This	Martin Sagadin, 2022 (Colourist only)	
Josette	Comfort Show	Loren Jalyn Kett, 2022 (Editor, Director, Colourist)	
Yumi Zouma	Mona Lisa	Yumi Zouma, 2021	76K

## Commercial

Brand	Duration	Context	Client
Harbinger Motors Winter Testing	30 sec	Hype reel	Harbinger
Next Time Ya Drive	4 x 30 & 15 sec	Public Service Announcement	Christchurch City Council
Don't Be Scared, Be Prepared	3 mins	Public Service Announcement	Ngāi Tahu
Te Pae Ora - A Wellbeing Hub for Ākonga	18 x 1 min	Resource Videos	Te Pūkenga
Te Pae Christchurch Convention Centre	12 x 60 sec	Recruitment Videos	Te Pae
Find Your Freedom - The Remarkables	4 x 30 sec & 1 min	Brand Stories	NZ Ski
Hollyford Wilderness Track Experience	60 sec	Ad	Ngāi Tahu
Audi Ice Experience 2021 - 2023	2 mins	Daily Event Editor	Audi
Homebound	2 mins	Branded Short Film	Out of Comfort
Conservation Volunteers New Zealand	3 mins	Case Study	CVNZ
Better Start Literacy Approach	13 x 1-10 mins	Microcredentials	University of Canterbury
We Asked to be Heard	6 mins	Case Study	Christchurch City Council
Question Time	16 x 2-4 mins	Brand Digital Content	Life Unlimited

## Other

Marlon Williams Music Videos - Aua Atu Rā, Rere Mai Ngā Rau, 2025	<b>BTS Photographer</b>	Marlon Williams Music Ltd
NDA Proof of Concept, 2022	<b>Production Coordinator</b>	Slavko Martinov
Yumi Zouma Music Video - Mona Lisa, 2021	<b>BTS Photographer &amp; Videographer</b>	Yumi Zouma Ltd
Maurice & I, Feature Documentary, 2019	<b>Research Assistant</b>	Belmont Productions

*Won Best Feature Film Arquitectura Film Festival Santiago 2024.*  
*Screened at Architecture Film Festival Rotterdam 2024, Galway Film Fleadh 2024, Architecture & Design Film Festival Winnipeg 2025, Arquitectura Film Festival Santiago.*

## Work History

November 2025 (Current): Edit Assistant **Onsight**  
2019 - 2025: Editor, Assistant Editor, DIT **Freelance**  
October - December 2023: Editor **Resonate Ltd** (Maternity Cover)  
2018 - 2024: Student Supervisor & Part Time Academic Staff **Ara Institute of Canterbury, The New Zealand Broadcasting School**  
2018 - 2019: Editor, Assistant Editor **Belmont Productions**  
2016 - 2018: Media Manager, Edit Assist, Online Editor, Editor **Attitude Pictures**

## Education

2014 - 2016: **The New Zealand Broadcasting School** Bachelor of Broadcasting Communications in Film and Television

## References (more references can be supplied upon request)

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